



WARRIORS' DANCE

The Crown of India

di E. ELGAR

Strumentazione per Symphonic Band
a cura di

Massimo CAEDDU

Score

WARRIORS' DANCE

"The Crown of India"

E. ELGAR
arr. M. Cadeddu

Allegro Marcato e brillante

Piccolo

Flute

Oboe

Bassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Drum Set
Cassa e piatti

Percussion
Tamburo

ff *sf* *mf* *f*

WARRIORS' DANCE

8

63 Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

63 Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *mf* *molto cresc.*

B♭ Tpt. 2 *mf* *molto cresc.*

Tbn. *f*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

63 Timp. *ff*

63 D. S. Gran Cassa *ff*

63 Perc. *ff*

Detailed description: This page of a musical score, titled 'WARRIORS' DANCE', contains measures 63 through 70. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 and 2, Trumpets 1 and 2 in B-flat, Trombones (Tenor and Bass), Euphonium, and Tuba. The percussion section includes Timpani, Double Basses (Gran Cassa), and Percussion. The score features a variety of dynamics, with many parts starting at *ff* (fortissimo) and some brass parts marked *mf* (mezzo-forte) with a *molto cresc.* (molto crescendo) instruction. The music is characterized by rhythmic patterns, often with eighth and sixteenth notes, and some parts include accents and slurs. The page number '8' is located at the top left, and the measure number '63' is repeated at the beginning of each staff.

WARRIORS' DANCE

104 *rit.* *a tempo* *a tempo accelerando*

Picc. *f* *ff* *sf* *sf* *sf*

Fl. *f* *ff* *sf* *sf* *sf*

Ob. *f* *ff* *sf* *sf* *sf*

Bsn. *f* *ff* *sf* *sf* *sf*

E♭ Cl. *f* *ff* *sf* *sf* *sf*

B♭ Cl. 1 *f* *ff* *sf* *sf* *sf*

B♭ Cl. 2 *f* *ff* *sf* *sf* *sf*

B. Cl. *f* *ff* *sf* *sf* *sf*

A. Sx. *f* *ff* *sf* *sf* *sf*

T. Sx. *f* *ff* *sf* *sf* *sf*

B. Sx. *f* *ff* *sf* *sf* *sf*

Hn. 1 *f* *ff* *sf* *sf* *sf*

Hn. 2 *f* *ff* *sf* *sf* *sf*

B♭ Tpt. 1 *f* *ff* *sf* *sf* *sf*

B♭ Tpt. 2 *f* *ff* *sf* *sf* *sf*

Tbn. *f* *ff* *sf* *sf* *sf*

B. Tbn. *f* *ff* *sf* *sf* *sf*

Euph. *f* *ff* *sf* *sf* *sf*

Tuba *f* *ff* *sf* *sf* *sf*

Timp. *f* *ff* *sf* *sf* *sf*

D. S. *f* *ff* *sf* *sf* *sf*

Perc. *f* *ff* *sf* *sf* *sf*

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