

ETTORE DAMIANI

LA BATTAGLIA DELL'ASSIETTA



MARCIA GUERRIERA

PER BANDA MILITARE

LIBERO ADATTAMENTO

PER ORGANICO MODERNO

DI

Antonella Frattolillo

All'Altezza Reale
annelli rappresentate alcuni fatti d'armi occorsi in quest'ultimo
ricorso al Colle dell'Assietta, dove essendo io sul posto, e
come quella si segnalata l' Vittoria ho pensato di metter conto
al corpo di quasi tutta questa Guerra stata sempre
vincere o morire. Ed all'Altezza Vostra Reale



del Duca di Savoia
l'ima Guerra sotto i comandi dell'Invittissimo, e Sav
considerando con grandissimo stupore l'ardire ingran
mie stampe a vista di tutto il Mondo un' Azione co
a fianchi del valorosissimo Padre, e resasi seg
Io profondissima riverenza. (D. G.)

All' Illustrissimo
 Signor Conte Carlo Gacherano di Bricherasio

festeggiandosi

il 2^{do} Centenario della nascita del Prode

Vincitore dell' Assietta

il Conte Gian-Battista Viceré di Sardegna

La Battaglia dell' Assietta

Marcia-Guerriera

per
 Banda Militare

di Ettore Damiani
 Maestro-Organista della Cattedrale di Pinerolo.

Maestro Ettore Darniani

Marcia
Guerriera

Spartito per Banda Militare

Ottavino Re^{\flat} $\text{C}:\#\#\#$ $\frac{2}{4}$
 Flauto $\text{C}:\flat\flat$ $\frac{2}{4}$
 Clarini Mi^{\flat} $\text{C}:\#$ $\frac{2}{4}$
 Oboe $\text{C}:\flat\flat$ $\frac{2}{4}$
 Clarini Si^{\flat} $\text{C}:\flat$ $\frac{2}{4}$
 Due Clarini Si^{\flat} $\text{C}:\flat$ $\frac{2}{4}$
 Trombe Si^{\flat} $\text{C}:\flat$ $\frac{2}{4}$ *tr e squillante*
 Flicorni Si^{\flat} $\text{C}:\flat$ $\frac{2}{4}$
 Corni Mi^{\flat} $\text{C}:\#$ $\frac{2}{4}$
 Genij Mi^{\flat} $\text{C}:\#$ $\frac{2}{4}$
 Trombone $\text{C}:\flat\flat$ $\frac{2}{4}$
 2^{da} 3^{ta} e 4^{ta} $\text{C}:\flat\flat$ $\frac{2}{4}$
 Basso Tuba $\text{C}:\flat\flat$ $\frac{2}{4}$
 Bombardini $\text{C}:\flat\flat$ $\frac{2}{4}$
 Bassi in Fa $\text{C}:\flat\flat$ $\frac{2}{4}$
 Bassi in Si $^{\flat}$ $\text{C}:\flat\flat$ $\frac{2}{4}$
 Battoria $\text{C}:\flat\flat$ $\frac{2}{4}$

Ettore Damiani

(Organista della Cattedrale di Pinerolo)

LA BATTAGLIA DELL'ASSIETTA

Marcia guerriera per Banda militare

All'Illustrissimo Signor Conte Carlo Chacherano di Bricherasio

festeggiandosi il 2° Centenario della nascita del Prode (1706-1782)

Vincitore dell'Assietta il Conte Gian Battista Vicerè di Sardegna (1906)

Libero adattamento per Organico Moderno (2024) di Antonella Frattolillo

Allegro $\text{♩} = 112$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute**: Treble clef, 2/4 time signature, rests throughout.
- Oboe (ad libitum)**: Treble clef, 2/4 time signature, rests throughout.
- I Clarinet in Bb**: Treble clef, 2/4 time signature, rests throughout.
- II III Clarinet in Bb**: Treble clef, 2/4 time signature, rests throughout.
- Bass Clarinet in Bb**: Treble clef, 2/4 time signature, rests throughout.
- I Sax Alto**: Treble clef, 2/4 time signature, rests throughout.
- II Sax Alto**: Treble clef, 2/4 time signature, rests throughout.
- Sax Tenore**: Treble clef, 2/4 time signature, rests throughout.
- Sax Baritono**: Treble clef, 2/4 time signature, rests throughout.
- I Trumpet in Bb**: Treble clef, 2/4 time signature, starts with a *f* dynamic, playing eighth notes.
- II Trumpet in Bb**: Treble clef, 2/4 time signature, starts with a *f* dynamic, playing eighth notes.
- I II Horn in F**: Treble clef, 2/4 time signature, starts with a *f* dynamic, playing chords.
- I II Trombone**: Bass clef, 2/4 time signature, starts with a *f* dynamic, playing chords.
- Euphonium**: Bass clef, 2/4 time signature, starts with a *f* dynamic, playing chords. Includes the instruction *f, in mancanza dei Tromboni*.
- Tuba**: Bass clef, 2/4 time signature, rests throughout.
- Snare Drum (ad libitum)**: Percussion clef, 2/4 time signature, rests throughout.
- Piatti**: Percussion clef, 2/4 time signature, rests throughout.
- Bass Drum**: Percussion clef, 2/4 time signature, rests throughout.

34

Fl. *pp* *f*

Ob. (ad lib.) *pp* *f*

I Cl. *pp* *f*

II III Cl. *pp* *f*

B. Cl. (ad lib.) *f*

I Sax Alto *f*

II Sax Alto *f*

Sax Tenore *f*

Sax Baritono *f*

I Tpt. *f* *f*

II Tpt. *f* *f*

I II Hn. *f*

I II Tbn. *f*

Euph. *f*

Tba. *f*

S. D. (ad lib.) *f*

Pti *f*

B. D. *f*

1. 2.

9

C

14

The image shows a page of musical notation for a concert band score, numbered 14 at the top left. The music is in common time (4/4) and a key signature of one flat (B-flat major or D minor). The score is divided into several systems of staves:

- Flute (Fl.)** and **Oboe (Ob. ad lib.)**: Both parts are mostly silent (rests) throughout the page.
- Clarinet (Cl.)**: Includes **I Cl.** and **II III Cl.** parts. They play a melodic line with dynamic markings *f* and *p*.
- Bass Clarinet (B. Cl. ad lib.)**: Plays a lower, sustained line with dynamic markings *f* and *p*.
- Saxophone (Sax.)**: Includes **I Sax Alto**, **II Sax Alto**, **Sax Tenore**, and **Sax Baritono**. They play a melodic line similar to the clarinets with dynamic markings *f* and *p*.
- Trumpet (Tpt.)**: **I Tpt.** and **II Tpt.** are silent.
- Horn (Hn.)**: Includes **I II Hn.** and **I II Tbn.**. They play a rhythmic accompaniment with dynamic marking *p*.
- Euphonium (Euph.)**: Plays a melodic line with dynamic markings *f* and *p*.
- Tuba (Tba.)**: Plays a melodic line with dynamic markings *f* and *p*.
- Snare Drum (S. D. ad lib.)**: Plays a rhythmic accompaniment with dynamic marking *p*.
- Percussion (Pti)**: Silent.
- Bass Drum (B. D.)**: Plays a rhythmic accompaniment with dynamic markings *f* and *p*.

The score features various musical notations including slurs, accents, and dynamic markings (*f* for fortissimo and *p* for piano). The key signature has one flat, and the time signature is 4/4.

This musical score page, numbered 18 and 125, contains 10 staves of music for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (ad lib.) (Ob. (ad lib.)), Clarinet I (I Cl.), Clarinet II/III (II III Cl.), Bass Clarinet (ad lib.) (B. Cl. (ad lib.)), Saxophone Alto I (I Sax Alto), Saxophone Alto II (II Sax Alto), Saxophone Tenor (Sax Tenore), Saxophone Baritone (Sax Baritono), Trumpet I (I Tpt.), Trumpet II (II Tpt.), Horn III (I II Hn.), Trombone I/II (I II Tbn.), Euphonium (Euph.), Trombone (Tba.), Snare Drum (ad lib.) (S. D. (ad lib.)), Cymbals (Pti), and Bass Drum (B. D.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts at the bottom are marked with a double bar line and a 'C' time signature.

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