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**FURNARI**

# BAROQUESS

per Trombone, Archi e Timpani

per Orchestra d'Archi



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**Accademia**  
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# BAROQUESS

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Score

Yuri Furnari

1 Febbraio 2024

Allegro ♩ = 112

Musical score for measures 1-6. The score is for Trombone, Violin I, Violin II, Viola, Cello, Contrabass, and Timpani. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Allegro with a quarter note equal to 112 beats per minute. Measures 1-6 show the initial entries of the strings and timpani. The strings play a rhythmic pattern of eighth notes, and the timpani plays a series of eighth notes. The dynamic is marked *f* (forte).

Musical score for measures 7-12. The score is for Trombone (Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Contrabass (Cb.), and Timpani (Timp.). The key signature is B-flat major (two flats) and the time signature is 2/4. Measures 7-12 show the continuation of the string and timpani parts. The strings play a rhythmic pattern of eighth notes, and the timpani plays a series of eighth notes. The dynamic is marked *mp* (mezzo-piano) and *cresc.* (crescendo). The Cello part is marked *arco* (arco) and *mp*. The Contrabass part is marked *mp* and *cresc.*.

BAROQUENESS

94 95 96

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

*f*

97 98 99 100

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

169 170 171 172

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

173 174 175 176 177

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

276 277 278 279

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

*mf*

*mf*

280 281 282 283 284

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

Musical score for measures 382-385. The score includes parts for Tbn., Vln. I, Vln. II, Vla., Vc., Cb., and Timp. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Tbn. part has rests in measures 382-385. The strings play a rhythmic pattern of eighth notes. The Timp. part has a strong dynamic marking *f* at the beginning of measure 382.

Musical score for measures 386-388. The score includes parts for Tbn., Vln. I, Vln. II, Vla., Vc., Cb., and Timp. The key signature is one flat. The time signature is 4/4. The Tbn. part has rests in measures 386-387 and enters in measure 388. The strings play a rhythmic pattern of eighth notes. The Timp. part has a strong dynamic marking *f* at the beginning of measure 386.

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