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24 Studi per Pianoforte

di Lorenzo Marino

Revisione per Pianoforte Ritanna Maione

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Ed. Musicali Accademia2008

Via Arno 16, 67057 Pescina(AQ)

Tel 328 4854736

Webmail: info@accademia2008.it

Website: www.accademia2008.it

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Premessa

La presente raccolta di studi, scritti dal M° Lorenzo Marino ed elaborati per pianoforte dal M° Ritanna Maione, rappresenta un valido strumento didattico per un approccio progressivo verso lo studio di quest' ultimo strumento, specialmente nei confronti di quegli allievi che, dopo i primi tempi, siano ormai in possesso degli elementi della tecnica basilare, come corretta articolazione delle cinque dita, passaggio del pollice, semplici doppi meccanismi.

L'ordine dei brani da affrontare potrà essere stabilito secondo un'organizzazione graduale da parte dell'insegnante che terrà conto dei progressi ottenuti e delle specifiche esigenze didattiche e musicali di ciascun allievo. Gli studenti, dal loro canto, troveranno gratificazione mediante l'esecuzione di melodie orecchiabili supportate da armonie articolate che, oltre a garantire l'efficacia per la crescita sul piano della tecnica strumentale, favoriranno anche una crescente consapevolezza armonica, familiarizzando con modulazioni e alterazioni di passaggio sin dai primissimi esercizi, ed esplorando figurazioni ritmiche più complesse come la sincope. L'insegnante troverà brani in cui gli elementi tecnici indispensabili per affrontare un percorso coerente e completo (indipendenza e agilità delle dita senza spostamento della mano, scale, arpeggi, tecnica delle terze, seste e ottave, note ribattute, tecnicismi più avanzati come salti, glissandi) vengono proposti con gusto ma senza perdere di vista l'efficacia caratteristica dello "studio".

Rachele Parisi



Ritanna Maione

*Laureata in Pianoforte, Didattica della musica e Biennio specialistico in Clavicembalo.
Attualmente insegna Pianoforte nelle Scuole Secondarie di primo grado ad Indirizzo Musicale e
dirige un coro polifonico di 24 elementi.*

Studio 1

Lorenzo Marino
Elaborazione per pianoforte
a cura di Ritanna Maione

The first system of music consists of two staves. The right-hand staff is in treble clef with a common time signature (C). It begins with a fermata over a whole note G4, followed by a half note G4, and then a whole note G4. The left-hand staff is in bass clef with a common time signature (C). It begins with a fermata over a whole note G2, followed by a half note G2, and then a whole note G2. Fingerings are indicated: '2' above the first note of the right hand and '3' below the first note of the left hand. The second measure has a '5' below the first note of the left hand. The third measure has a '3' below the first note of the left hand. The fourth measure has a '5' below the first note of the left hand.

The second system of music consists of two staves. The right-hand staff is in treble clef with a common time signature (C). It begins with a fermata over a whole note G4, followed by a half note G4, and then a whole note G4. The left-hand staff is in bass clef with a common time signature (C). It begins with a fermata over a whole note G2, followed by a half note G2, and then a whole note G2. Fingerings are indicated: '5' below the first note of the left hand, '4' below the second note of the left hand, '1' below the first note of the left hand, '2' below the second note of the left hand, and '1' below the third note of the left hand.

The third system of music consists of two staves. The right-hand staff is in treble clef with a common time signature (C). It begins with a fermata over a whole note G4, followed by a half note G4, and then a whole note G4. The left-hand staff is in bass clef with a common time signature (C). It begins with a fermata over a whole note G2, followed by a half note G2, and then a whole note G2. Fingerings are indicated: '2' above the first note of the right hand, '1' above the second note of the right hand, '3' below the first note of the left hand, '3' below the second note of the left hand, and '2' below the third note of the left hand.

The fourth system of music consists of two staves. The right-hand staff is in treble clef with a common time signature (C). It begins with a fermata over a whole note G4, followed by a half note G4, and then a whole note G4. The left-hand staff is in bass clef with a common time signature (C). It begins with a fermata over a whole note G2, followed by a half note G2, and then a whole note G2. Fingerings are indicated: '1' below the first note of the left hand, '1' below the second note of the left hand, '5' below the third note of the left hand, '3' below the fourth note of the left hand, '2' below the fifth note of the left hand, '1' below the sixth note of the left hand, '3' below the seventh note of the left hand, and '2' below the eighth note of the left hand.

Studio 10

The first system of music is in 3/4 time. The treble clef part begins with a fermata over a half note, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part consists of a steady accompaniment of eighth notes: G3, A3, B3, C4, B3, A3, G3. A finger number '2' is written above the first note of the treble staff.

The second system continues the piece. The treble clef part has a fermata over a half note, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part continues with eighth notes: G3, A3, B3, C4, B3, A3, G3.

The third system features a more active treble line. It starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The bass clef part continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. Fingerings are indicated: '1' above the first B4, '3' above the second B4, '1' below the first G4 in the bass staff, and '4' below the second G4 in the bass staff.

The fourth system concludes the piece. The treble clef part has a fermata over a half note, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part continues with eighth notes: G3, A3, B3, C4, B3, A3, G3. A finger number '1' is written above the first B4.

Studio 16

The first system of music is in 2/4 time. The right hand (treble clef) plays a sequence of notes: G4 (finger 1), A4 (finger 2), B4 (finger 1), C5 (finger 2), D5 (finger 3), E5 (finger 2). The left hand (bass clef) plays a sequence of notes: G3 (finger 3), A3 (finger 5), B3 (finger 4), C4 (finger 3), D4 (finger 5), E4 (finger 3).

The second system of music is in 2/4 time. The right hand (treble clef) plays: G4 (finger 1), A4 (finger 2), B4 (finger 1), C5 (finger 2), D5 (finger 3), E5 (finger 2). The left hand (bass clef) plays: G3 (finger 2), A3 (finger 5), B3 (finger 2), C4 (finger 2), D4 (finger 3), E4 (finger 4), F4 (finger 4).

The third system of music is in 2/4 time. The right hand (treble clef) plays: G4 (finger 1), A4 (finger 2), B4 (finger 1), C5 (finger 2), D5 (finger 3), E5 (finger 2). The left hand (bass clef) plays: G3 (finger 2), A3 (finger 3), B3 (finger 4), C4 (finger 5), D4 (finger 2), E4 (finger 3), F4 (finger 4). The system concludes with a first ending (I Volta) and a second ending (II Volta). The first ending consists of G4 (finger 1) and A4 (finger 2), followed by a repeat sign. The second ending consists of G4 (finger 1) and A4 (finger 2), followed by a double bar line.

Il Volta

5

I Volta

II Volta

Da A a B
poi segue