

ANTS

di **DANILO PAESANO**

Per formazione giovanile di fiati



ANTS

Danilo Paesano

energico

Flute oboe

Clarinet in B♭

Bass Clarinet B♭ (opt.)

Alto Saxophone

Tenor Saxophone (opt.)

Baritone Saxophone (opt.)

Trumpet in B♭

Horn in F (opt.)

trbne/ euph. basson

tuba (opt.)

Percussion

Cymbals

Glockenspiel

Piano (opt.)

energico

The score is written for a full orchestra and piano. It begins in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'energico'. The score is divided into two systems. The first system includes Flute oboe, Clarinet in B♭, Bass Clarinet B♭ (opt.), Alto Saxophone, Tenor Saxophone (opt.), Baritone Saxophone (opt.), Trumpet in B♭, Horn in F (opt.), trbne/ euph. basson, tuba (opt.), Percussion, Cymbals, and Glockenspiel. The second system includes Piano (opt.). Dynamics include *mp* (mezzo-piano), *f* (forte), and *s.d.* (sordina). The score features a variety of rhythmic patterns and dynamic contrasts.

16

Fl. ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

Perc. *mf*

Cym.

Glock. *mf*

Pno. *mf*

Detailed description of the musical score: The score is for page 3, measures 16 through 22. It is in a key signature of one flat (Bb) and a common time signature (C). The instruments listed are Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone, Tuba, Percussion, Cymbal, Glockenspiel, and Piano. The Flute/Oboe part begins in measure 16 with a melodic line. The Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts have various rhythmic patterns, some with accents. The Trumpet, Horn, Trombone, and Tuba parts are mostly rhythmic accompaniment. The Percussion part has a steady eighth-note pattern. The Glockenspiel part has a simple rhythmic pattern. The Piano part has a complex accompaniment with many chords and moving lines in both hands. The dynamic marking *mf* (mezzo-forte) is indicated for many parts starting in measure 17.

30

Fl. ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.

Tba.

Perc.

Cym.

Glock.

Pno.

f

Detailed description: This is a page of a musical score, page 5, starting at measure 30. The score is for a symphony orchestra and includes parts for the following instruments: Flute/Oboe (Fl. ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Cymbals (Cym.), Glockenspiel (Glock.), and Piano (Pno.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute/Oboe part begins with a melodic line. The Clarinet and Bass Clarinet parts play a rhythmic accompaniment. The Saxophone section (Alto, Tenor, and Bass) has various parts, with the Alto Saxophone playing a melodic line. The Brass section (Trumpet, Horn, Trombone, and Tuba) provides harmonic support. The Percussion part features a steady rhythmic pattern. The Glockenspiel part has a few notes at the end of the page, marked with a forte (*f*) dynamic. The Piano part provides a harmonic and rhythmic foundation.

45

Fl. ob. *f* stomp at floor

Cl. *f* stomp at floor

B. Cl. *f* stomp at floor

A. Sax. *f* stomp at floor

T. Sax. *f* stomp at floor

B. Sax. *f* stomp at floor

Tpt. *f* stomp at floor

Hn. *f* stomp at floor

Tbn. *f* stomp at floor

Tba. *f* stomp at floor

Perc. *f*

Cym.

Glock.

Pno. *f* stomp at floor

62

Fl. ob.
Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Tpt.
Hn.
Tbn.
Tba.
Perc.
Cym.
Glock.
Pno.

mf

Detailed description: This is a page of a musical score, page 9, starting at measure 62. The score is for a woodwind and brass ensemble, percussion, and piano. The woodwind section includes Flute (ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Percussion (Perc.) and Cymbal (Cym.). The piano (Pno.) part is written for both hands. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *mf* (mezzo-forte) for several instruments. The piano part provides harmonic support with chords and moving lines in both hands.

68

Fl. ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Perc.

Cym.

Glock. *f*

Pno. *f*

Detailed description: This page of a musical score covers measures 68 through 71. The instrumentation includes Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone, Tuba, Percussion, Cymbal, Glockenspiel, and Piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking *f* (forte) is present for most instruments. The woodwinds and brass play melodic lines, while the piano provides harmonic support. The percussion features a rhythmic pattern of eighth notes. The score concludes with a double bar line at the end of measure 71.