

Edoardo
VALENTE



DONNE DI PIAZZA FANELLI

per Orchestra di Fiati



2008
Accademia
Edizioni Musicali

Donne di Piazza Fanelli

Edoardo valente

Moderato ♩ = 70

Ottavino

Flauto

Oboe

Fagotto

Clarinetto in Eb

Clarinetto in Bb 1

Clarinetto in Bb 2

Clarinetto in Bb 3

Clarinetto Basso e in Bb

Sax Contralto 1-2

Sax Tenore

Sax Baritono

Corno in FA 1-2

Moderato ♩ = 70

Tromba in Bb 1

Tromba in Sb 2-3

Flicorno Soprano 1-2

Trombone 1-2

Trombone Basso

Eufonio 1-2

Tuba

Timpani

Rullante

Percussioni 1
(Triangolo- Susp. Cymb)

Percussion2
(Gran cassa- Piatti a due)

Glockenspiel / Xilofono

molto rall.

29

Ottv.

Fl.

Ob.

Fgt.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Sax Alto 1-2

Sax Tenore

Sax Baritono

Cor. 1-2

Trb.

Tr. 2-3

Flic. Sopr. 1-2

Trb. 1-2

B. Tbn.

Euf. 1-2

Tba.

Timp.

Cb. Tamb.

Perc. 1

Perc. 2

Glock. / Xil.

a2

Detailed description: This page of a musical score, numbered 8, contains 29 measures of music. The tempo is marked 'molto rall.' at the top right. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are: Oboe (Ottv.), Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in E-flat (Cl. Eb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Saxophone Alto 1-2 (Sax Alto 1-2), Saxophone Tenor (Sax Tenore), Saxophone Baritone (Sax Baritono), Cor 1-2 (Cor. 1-2), Trumpet (Trb.), Trumpets 2-3 (Tr. 2-3), Flute in C Soprano 1-2 (Flic. Sopr. 1-2), Trumpet 1-2 (Trb. 1-2), Bass Trombone (B. Tbn.), Euphonium 1-2 (Euf. 1-2), Trombone (Tba.), Timpani (Timp.), Cymbal and Tambourine (Cb. Tamb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel/Xylophone (Glock. / Xil.). The music features complex melodic lines with many slurs and ties, particularly in the woodwind and string sections. The percussion parts are mostly rests, with some specific markings like 'a2' on the Euphonium staff. The overall texture is dense and orchestral.

molto rall.

61

Ottv. *mf*

Fl. *mf*

Ob. *mf*

Fgt. *mf* *mp*

Cl. Eb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

Sax Alto 1-2 *mf* *mp* *mp*

Sax Tenore *mf* *mp*

Sax Baritono *mf* *mp*

Cor. 1-2 *mf* *mp*

Trb. *mf*

Tr. 2-3 *mf* *p*

Flic. Sopr. 1-2

Trb. 1-2 *mf* *p*

B. Tbn. *mf* *p*

Euf. 1-2 *mf* *mp*

Tba. *mf* *mp*

Timp. *mf* *mp* DO - MI

Cb. Tamb. *mf* *mp*

Perc. 1

Perc. 2 *mf* *mp*

Glock. / Xil. *mf* *mp* *p*

molto rall.

106

This page contains the musical score for measures 106 and 107. The tempo is marked *molto rall.* The score includes parts for the following instruments:

- Ottv. (Oboe da caccia)
- Fl. (Flute)
- Ob. (Oboe)
- Fgt. (Fagotto)
- Cl. Eb (Clarinete en Sib)
- Cl. 1 (Clarinete en Sol)
- Cl. 2 (Clarinete en Sol)
- Cl. 3 (Clarinete en Sol)
- B. Cl. (Clarinete en Sib)
- Sax Alto 1-2 (Saxofone Alto)
- Sax Tenore (Saxofone Tenore)
- Sax Baritono (Saxofone Baritono)
- Cor. 1-2 (Corni)
- Trb. (Trombe)
- Tr. 2-3 (Trombe)
- Flic. Sopr. 1-2 (Flic. Soprano)
- Trb. 1-2 (Trombe)
- B. Tbn. (Trombe)
- Euf. 1-2 (Eufonio)
- Tba. (Tuba)
- Timp. (Timpali)
- Cb. Tamb. (Cembalo/Tambor)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Glock. / Xil. (Glockenspiel / Xilofono)

The score is divided into two systems. The first system (measures 106-107) features a melodic line for most instruments, starting with a *mp* dynamic. The second system (measures 108-109) shows a dynamic shift to *p* and then *mf* for many instruments, with some parts marked *mf* throughout. The percussion parts are mostly rests, with some activity in the second system.

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