



Achille Stroppa

Le corti di Milano

Omaggio a Giovanni D'Anzi

Marcia per banda

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Le Corti di Milano

Partitura

Omaggio a Giovanni D'Anzi

Achille Stroppa

marcia ♩ = 120

Ottavino
Flauto
Oboe
Clarinetto in Si b 1
Clarinetto in Si b 2
Clarinetto Basso
Sassofono Contralto
Sassofono Tenore
Sassofono Baritono
Tromba in Si b 1
Tromba in Si b 2
Corno in Fa
Trombone 1
Trombone 2
Eufonio
Tuba
Glockenspiel
Grancassa
Drum Set

Le Corti di Milano

This musical score is for the second page of 'Le Corti di Milano'. It features a variety of instruments: Oboe (Ott.), Flute (Fl.), Clarinet in Bb (Cl.B. 1 and 2), Clarinet in Bb (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in Bb (Trb.Sib 1 and 2), Trombone (Tbn. 1 and 2), Euphonium (Euf.), Trombone (Tu.), Glockenspiel (Glk.), Gong/Cymbal (G.c.), and Snare Drum (D. S.). The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It includes several measures of rests, followed by triplet patterns in many parts. The final measure of the page features a dynamic marking of *f* (forte) and a crescendo hairpin. The page number '2' is located at the top left, and the title 'Le Corti di Milano' is centered at the top.

Le Corti di Milano

This page of the musical score, titled "Le Corti di Milano", page 3, features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat 1 (Cl.B. 1), Clarinet in B-flat 2 (Cl.B. 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section consists of Trumpet in B-flat 1 (Trb.Sib. 1), Trumpet in B-flat 2 (Trb.Sib. 2), Cornet (Cr.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Glockenspiel (Glk.), Gong/Cymbal (G.c.), and Snare Drum (D. S.). The score begins at measure 13 and includes dynamic markings such as *f* (forte) and *f*³ (forte with a triplet). It also features various musical notations including triplets, slurs, and rests.

Le Corti di Milano

2nd time only

Musical score for "Le Corti di Milano" page 4. The score includes parts for Oboe (Ott.), Flute (Fl.), Clarinet (Cl.B. 1, Cl.B. 2, Cl.B.), Saxophone (Sax.A., Sax.T., Sax.Bar.), Trumpet (Trb.Sib 1, Trb.Sib 2), Trombone (Tbn. 1, Tbn. 2), Euphonium (Euf.), Trombone (Tu.), Glockenspiel (Glk.), and Drum Set (D. S.). The page is marked with a "4" and the title "Le Corti di Milano". A "2nd time only" instruction is present above the Oboe, Flute, Clarinet, and Glockenspiel parts. A double bar line is placed after the first measure of each staff. The music is in 3/4 time and features various rhythmic patterns and dynamics.

This page of the musical score for "Le Corti di Milano" (page 5) features a variety of instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), and Clarinet in B-flat (Cl.B. 1, 2, and B.). The saxophone section consists of Alto (Sax.A.), Tenor (Sax.T.), and Baritone (Sax.Bar.). The brass section includes Trumpets in C (Trb.Si. 1, 2), Trombones in B-flat (Tbn. 1, 2), Euphonium (Euf.), and Trombone in C (Tu.). The percussion section includes Glockenspiel (Glk.), Gong/Cymbal (G.c.), and Snare Drum (D.S.).

The score is divided into two systems, with a double bar line and repeat signs separating them. The first system starts at measure 25. Dynamics include *p* (piano), *f* (forte), and *mp* (mezzo-piano). Performance instructions such as "play" and accents are present. The key signature has one sharp (F#), and the time signature is 4/4. The score includes first and second endings for several instruments.

Le Corti di Milano

This page of the musical score for 'Le Corti di Milano' contains 16 staves. The instruments and their parts are as follows:

- Ott. (Oboe):** Starts at measure 31 with a *f* dynamic, then moves to *mp* with a triplet of eighth notes.
- Fl. (Flute):** Starts at measure 31 with a *f* dynamic, then moves to *mp* with a triplet of eighth notes.
- Ob. (Clarinet in Bb):** Starts at measure 31 with a *f* dynamic, then moves to *mp* with a triplet of eighth notes.
- Cl.B. 1 (Clarinet in Bb):** Starts at measure 31 with a *f* dynamic, then moves to *mf*.
- Cl.B. 2 (Clarinet in Bb):** Starts at measure 31 with a *mf* dynamic.
- Cl.B. (Clarinet in Bb):** Starts at measure 31 with a *f* dynamic, then moves to *mp*.
- Sax.A. (Saxophone Alto):** Starts at measure 31 with a *f* dynamic, then moves to *mf*.
- Sax.T. (Saxophone Tenor):** Starts at measure 31 with a *f* dynamic, then moves to *mf*.
- Sax.Bar. (Saxophone Baritone):** Starts at measure 31 with a *f* dynamic, then moves to *mp*.
- Trb.Sib. 1 (Trumpet in Bb):** Starts at measure 31 with a *f* dynamic, then moves to *mp* with a triplet of eighth notes.
- Trb.Sib. 2 (Trumpet in Bb):** Starts at measure 31 with a *f* dynamic, then moves to *mp* with a triplet of eighth notes.
- Cr. (Cornet):** Starts at measure 31 with a *f* dynamic, then moves to *mp* with a triplet of eighth notes.
- Tbn. 1 (Trombone 1):** Starts at measure 31 with a *f* dynamic, then moves to *mp* with a triplet of eighth notes.
- Tbn. 2 (Trombone 2):** Starts at measure 31 with a *f* dynamic, then moves to *mp* with a triplet of eighth notes.
- Euf. (Euphonium):** Starts at measure 31 with a *f* dynamic, then moves to *mf*.
- Tu. (Tuba):** Starts at measure 31 with a *f* dynamic, then moves to *mp*.
- Glk. (Glockenspiel):** Starts at measure 31 with a *f* dynamic, then moves to *mp* with a triplet of eighth notes.
- G.c. (Cymbal):** Starts at measure 31 with a *f* dynamic, then moves to *mp*.
- D. S. (Drum Set):** Starts at measure 31 with a *f* dynamic, then moves to *mp* with a triplet of eighth notes.

Le Corti di Milano

This page of the musical score, numbered 7, features the following instruments and parts:

- Ott.** (Oboe): Treble clef, starting with a triplet of eighth notes. A dynamic marking of *f* appears later.
- Fl.** (Flute): Treble clef, starting with a triplet of eighth notes. A dynamic marking of *f* appears later.
- Ob.** (English Horn): Treble clef, starting with a triplet of eighth notes. A dynamic marking of *f* appears later.
- Cl.B. 1** (Clarinets in Bb): Treble clef, playing a melodic line.
- Cl.B. 2** (Clarinets in Bb): Treble clef, playing a rhythmic accompaniment.
- Cl.B.** (Clarinets in Bb): Treble clef, playing a rhythmic accompaniment.
- Sax.A.** (Saxophone Alto): Treble clef, playing a melodic line.
- Sax.T.** (Saxophone Tenor): Treble clef, playing a rhythmic accompaniment.
- Sax.Bar.** (Saxophone Baritone): Treble clef, playing a rhythmic accompaniment.
- Trb.Sib 1** (Trumpets in Bb): Treble clef, playing a rhythmic accompaniment.
- Trb.Sib 2** (Trumpets in Bb): Treble clef, playing a rhythmic accompaniment.
- Cr.** (Cornet): Treble clef, playing a rhythmic accompaniment.
- Tbn. 1** (Trombones): Bass clef, playing a rhythmic accompaniment.
- Tbn. 2** (Trombones): Bass clef, playing a rhythmic accompaniment.
- Euf.** (Euphonium): Bass clef, playing a rhythmic accompaniment.
- Tu.** (Tuba): Bass clef, playing a rhythmic accompaniment.
- Glk.** (Glockenspiel): Treble clef, playing a rhythmic accompaniment.
- G.c.** (Cymbals): Percussion, playing a rhythmic accompaniment.
- D. S.** (Drum Set): Percussion, playing a rhythmic accompaniment.

The score includes various musical notations such as triplets, dynamic markings (*f*), and articulation marks. The key signature is Bb major, and the time signature is 4/4.

Ott. *f* *mp*

Fl. *mp*

Ob. *mp*

Cl.Bb 1 *mp*

Cl.Bb 2 *mp*

Cl.B. *mf*

Sax.A. *mp*

Sax.T. *mf*

Sax.Bar. *mf*

Trb.Sib 1 *f* *mp*

Trb.Sib 2 *f* *mp*

Cr. *mp*

Tbn. 1 *mf*

Tbn. 2 *mp*

Euf. *mf*

Tu. *mf*

Glk. *f* *mp*

G.c. *mf*

D. S. *mf*

Le Corti di Milano

49

Ott.

Fl.

Ob.

Cl.B. 1

Cl.B. 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib. 1

Trb.Sib. 2

Cr.

Tbn. 1

Tbn. 2

Euf.

Tu.

Glk.

G.c.

D. S.

mp

mp

1.

8

This page of the musical score, titled "Le Corti di Milano" and numbered "9", contains measures 49 through 54. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl.B. 1), Clarinet in B-flat 2 (Cl.B. 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Sib. 1), Trumpet in B-flat 2 (Trb.Sib. 2), Cor (Cr.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euf.), Tuba (Tu.), Glockenspiel (Glk.), Gong/Cymbal (G.c.), and Drum Set (D. S.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*), articulation marks (accents, slurs), and performance instructions (e.g., "1." and "8"). The page concludes with a double bar line and repeat dots.

55 2.

Ott. *mf* *rit.* *rit.* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Cl.B.1 *mf* *p*

Cl.B.2 *mf* *p*

Cl.B. *mp* *p*

Sax.A. *mp* *mp* *p*

Sax.T. *mp* *p*

Sax.Bar. *mp* *p*

Trb.Si.1 *mp* *Con sord.* *p*

Trb.Si.2 *mp* *Con sord.* *p*

Cr. *mp* *p*

Tbn.1 *p*

Tbn.2 *p*

Euf. *mp* *p*

Tu. *p*

Glk. *mp* *mf* *p*

G.c. *mp* *p*

D. S. *p*

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Le Corti di Milano

Omaggio a Giovanni D'Anzi

Achille Stroppa

marcia ♩ = 120

f *mp*

9 *f*

19 *p*

26 1. *f* *mp* *f* 2.

32 *mp*

40 *f* **TRIO** *mf*

48 1. *mp* 2. *rit.* *rit.* *p*

Le Corti di Milano

Omaggio a Giovanni D'Anzi

Achille Stroppa

marcia $\text{♩} = 120$

f *mp* *f* *p* *f* *mp* *f* *mf* *mp* *mf* *p* *rit.* *mf* *p*

2nd time only

1.

2.

TRIO

1.

2.

Le Corti di Milano

Omaggio a Giovanni D'Anzi

Achille Stroppa

marcia $\text{♩} = 120$

f *mp*

10 *f*

21 2nd time only *p* *f* *mp*

30 *mf*

38 **TRIO** *f*

47 *mp*

53 1. 2. *mf* *p*

rit. *rit.*

Le Corti di Milano

Omaggio a Giovanni D'Anzi

Achille Stroppa

marcia $\text{♩} = 120$

f *mp*

9

18 *f* 2nd time only *p* 1.

27 *f* *mp* *mf* 2.

32 *f*

41 TRIO *mp* *rit.* *rit.*

51 1. 2. *mf* *p*

Le Corti di Milano

Omaggio a Giovanni D'Anzi

Achille Stroppa

marcia ♩ = 120

f *mp* *f* *p* *f* *mp* *f* *mp* *p* *mp* *p*

TRIO

1. 2. 2. *rit.*

Le Corti di Milano

Omaggio a Giovanni D'Anzi

Achille Stroppa

marcia ♩ = 120

f *mp* *f* *p* *f* *mp* *f* *mp* *f* *mp* *p*

1. 2. 1. 2. *rit.*

TRIO

53 1. 2. *mp* *p*

Detailed description: This is a musical score for the Corno in Eb 2 part of the piece 'Le Corti di Milano' by Achille Stroppa. The score is in 4/4 time with a tempo of 120 beats per minute, marked 'marcia'. It begins with a dynamic of *f* and includes various articulations such as slurs and accents. The score is divided into measures 1-8, 9-16, 17-23, 24-30, 31-38, 39-46, 47-52, and 53. A 'TRIO' section begins at measure 47. The score concludes with a *p* dynamic and a fermata. Dynamics range from *f* (forte) to *p* (piano), with *mp* (mezzo-piano) also used. The key signature is one sharp (F#).

Le Corti di Milano

Omaggio a Giovanni D'Anzi

Achille Stroppa

marcia ♩ = 120

f *mp* *f* *p* *f* *mp* *f* *mp* *f* *mp* *p*

TRIO

1. 2. 1. 2. *rit.* 2. *mp* *p*

Le Corti di Milano

Omaggio a Giovanni D'Anzi

Achille Stroppa

marcia ♩ = 120

f *mp*

9 *f*

17

24 1. 2.

p *f* *mp*

31 *f* *mp*

40 *f*

47 TRIO *mp*

53 1. 2. *rit.* *mp* *p*

Le Corti di Milano

Omaggio a Giovanni D'Anzi

marcia ♩ = 120

f *mp* *f*

15

23 1. 2.

p *f* *mp* *f*

32 *mf*

36 *f*

42 TRIO *mf*

48 1. 2. *rit.* *rit.* *mp* *p*

Le Corti di Milano

Omaggio a Giovanni D'Anzi

marcia ♩ = 120

f *mp* 3 3

9 3 3 3 *f* 2nd time only

17 play 1. 2. *p* *f* *mp* *f*

25 3 3 3 3 3 *f* TRIO

33 *mp* 3 3 3 3 3 *f*

41 *mp* 1. 2. *mf* rit. rit. *p*

48 *mf* *p*

Le Corti di Milano

Omaggio a Giovanni D'Anzi

Achille Stroppa

marcia ♩ = 120

f *mp*

10 *f*

20 2nd time only *p* 1.

28 *f* *mp* *f* 2.

33 *mp* *f*

44 TRIO *mp* *rit.* *rit.*

53 1. 2. *mf* *p*

Le Corti di Milano

Omaggio a Giovanni D'Anzi

marcia ♩ = 120

f

mp

10

f

19

1.

p *f*

29

2.

mp *f* *mp*

33

f

41

TRIO

mf

51

1.

2.

mp *p*

rit. *rit.*

Le Corti di Milano

Omaggio a Giovanni D'Anzi

marcia ♩ = 120

The musical score is written for Oboe in 4/4 time, marked as a march with a tempo of 120 beats per minute. It consists of six staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings: *f* (forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include accents (>), slurs, and triplets (3). A 'TRIO' section begins at measure 41. The score features first and second endings at measures 25-32 and 49-56. The piece concludes with a *rit.* (ritardando) marking at the end of the final staff.

Le Corti di Milano

Ottavino

Omaggio a Giovanni D'Anzi

Achille Stroppa

marcia ♩ = 120

f *mp* 3

8 3 3 3 3 *f* 3

17

22 2nd time only *p* *f* 1.

29 2. *mp* *f* *mp* 3 3

37 3 3 3 3 3

47 **TRIO** *mp* 1. 2. *mf* *rit.* *rit.* *p*

Le Corti di Milano

Omaggio a Giovanni D'Anzi

Achille Stroppa

marcia ♩ = 120

f *mp*

11 *f*

21 *p*

27 *f* *mp* *f* *mp*

35 *f*

42 TRIO *mf*

50 1. 2. *mp* *p* rit. rit.

Le Corti di Milano

Omaggio a Giovanni D'Anzi

Achille Stroppa

marcia ♩ = 120

f *mp*

9

f

18

p

26

1. *f* *mp* *f* *mf* 2.

34

f

44

TRIO *mp*

52

1. 2. *rit.* *mp* *mp* *p*

Le Corti di Milano

Omaggio a Giovanni D'Anzi

Achille Stroppa

marcia ♩ = 120

f *mp*

9

21

29 *mp* *f* *mf*

39 **TRIO** *f*

48 *mp*

53 1. 2. *mp* *mp* *p* *rit.* *rit.*

Sassofono Tenore

Le Corti di Milano

Omaggio a Giovanni D'Anzi

Achille Stroppa

marcia ♩ = 120

f *mp* *f* *p* *f* *mp* *f* *mf* *f* *mf* *TRIO* *mf* *mp* *p* *rit.* *rit.*

Tromba in Si \flat 1

Le Corti di Milano

Omaggio a Giovanni D'Anzi

Achille Stroppa

marcia $\text{♩} = 120$

10

21

29

38 TRIO

48

55

f *mp* *f* *p* *f* *mp* *f* *mp* *f* *mp* *p* *rit.* *Con sord.* *mp* *p*

Le Corti di Milano

Omaggio a Giovanni D'Anzi

Achille Stroppa

marcia ♩ = 120

9 *f* *mp*

21 *p* *ff*

29 *mp* *f* *mp*

34 *f* *mp* **TRIO**

52 *mp* *p* *rit.* *Con sord.*

Le Corti di Milano

Omaggio a Giovanni D'Anzi

Achille Stroppa

marcia ♩ = 120

f *mp* 3 3 3 3

13 *f* 3 3

20 3 *p* 1.

27 2. *f* *mp* *f* *mp* 3

35 3 3 3 *f*

43 3 3 *mf* TRIO

50 1. 2. 3 *p*

Clarinetto Contralto

Le Corti di Milano

Omaggio a Giovanni D'Anzi

Achille Stroppa

marcia ♩ = 120

f *mp*

9 *f*

21 *p* *f* *mp* *f* *mp*

33

TRIO

40 *f* *mp*

51 *mp* *p* rit. rit.

Le Corti di Milano

Omaggio a Giovanni D'Anzi

Achille Stroppa

marcia ♩ = 120

f *mp* 3 3

9 3 3 3 *f*

16

21 2nd time only *p* *f* 1. 2.

29 *mp* *f* *mp* 3 3 3

38 3 3 *f*

44 **TRIO**

48 1. 2. *rit.* *rit.* *mf* *p*

Le Corti di Milano

Omaggio a Giovanni D'Anzi

Achille Stroppa

marcia ♩ = 120

f *mp*

9

f

18

p

26

f *mp* *f* *mp*

35

TRIO

f

44

mf

53

1. 2. *rit.* **3**

mp

Detailed description: This is a musical score for the Bassoon part of 'Le Corti di Milano'. The score is in 4/4 time with a tempo of 120 beats per minute, marked 'marcia'. It begins with a dynamic of *f* (forte) and a crescendo leading to *mp* (mezzo-piano). The first system (measures 1-8) shows a steady eighth-note pattern. The second system (measures 9-17) continues this pattern with a decrescendo back to *f*. The third system (measures 18-25) features a decrescendo to *p* (piano) and includes a repeat sign. The fourth system (measures 26-34) has a first ending marked '1.' and a second ending marked '2.', with dynamics *f*, *mp*, *f*, and *mp*. The fifth system (measures 35-43) is the start of the 'TRIO' section, marked with a decrescendo to *f*. The sixth system (measures 44-52) includes a decrescendo to *mf* (mezzo-forte). The seventh system (measures 53-60) has a first ending marked '1.', a second ending marked '2.', a 'rit.' (ritardando) marking, and a triplets section marked '3'.

Le Corti di Milano

Omaggio a Giovanni D'Anzi

Achille Stroppa

marcia $\text{♩} = 120$

10 *f* *mp*

21 *p*

26 1. *f* 2. *mp*

31 *f* *mp*

40 *f* *mp* TRIO

51 1. 2. *mp* *p* rit. Con sord.

Tuba

Le Corti di Milano

Omaggio a Giovanni D'Anzi

Achille Stroppa

marcia ♩ = 120

f *mp*

10

18

p

26

1. 2.

f *mp* *f* *mp*

34

42

TRIO *f*

mf rit. rit.

49

1. 2.

mp *p*