



EDOARDO VALENTE

GRAZIOSAMENTE

dedicata al M° Lauro Graziosi

**Marcia Sinfonica
per banda**

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Graziosamente

Edoardo Valente

Allegretto ♩ = 105

tr

tr

Score for **Graziosamente** by Edoardo Valente, Allegretto (♩ = 105). The score is written for a large orchestra and includes the following instruments:

- Ottavino
- Flauto
- Oboe 1°- 2°
- Fagotto 1°- 2°
- Clarinetto in Ml $\flat$
- Clarinetto in B $\flat$ 1° A-B
- Clarinetto in B $\flat$ 2° A-B
- Clarinetto in B $\flat$ 3° A-B
- Clarinetto Basso e in Sl $\flat$
- Sax Soprano
- Sax Contralto
- Sax Tenore
- Sax Baritono
- Sax Basso
- Corno in FA 1°- 2°
- Corno in FA 3°- 4°
- Tromba in B $\flat$ 1 $^{\wedge}$
- Tromba in B $\flat$ 2 $^{\wedge}$ - 3 $^{\wedge}$
- Flicorno Sopranino Ml $\flat$
- Flicorno Sopr. 1°- 2°
- Trombone 1°- 2°
- Trombone Basso
- Eufonio 1°- 2°
- Tuba
- Rullante
- Gran Cassa e Piatti

The score is in 4/4 time and features a variety of musical notations, including triplets, trills, and dynamic markings (e.g., *f*, *tr*). The key signature is B-flat major (two flats).

2

5

Ottv.

Fl.

Ob. 1°-2°

Fag. 1°-2°

Cl. Mib

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. 1°-2°

Cor. 3°-4°

Trb. 1^

Trb. 2^ 3^

Flic. Sopr. ino. Mib

Flic. Sopr. 1°-2°

Tbn. 1°-2°

Soff. Trb.

Euf. 1°-2°

Tba.

Tamb.

G. c e Pt.

15 *Suonare 2^a Volta*

Ottv. *mp*

Fl.

Ob. 1°- 2°

Fag. 1°-2°

Cl. M♭ *Suonare 2^a Volta*

Cl. 1° A-B *Suonare 2^a Volta* *mp*

Cl. 2° A-B *mp*

Cl. 3° A-B *mp*

Soff. Cl. *mp*

S. Sax. *Suonare 2^a Volta* *mp*

Sax Alto *Suonare 2^a Volta* *mp*

Sax Tenore *mp*

Br. Sax. *mp*

Sax Basso *mp*

Cor. 1°- 2° *mp*

Cor. 3°- 4° *mp*

Trb. 1^

Trb. 2^~ 3^

Flic. Sopr. ino. M♭

Flic. Sopr. 1°- 2°

Tbn. 1°- 2°

Soff. Trb.

Euf. 1°- 2°

Tba. *mp*

Tamb.

G.c e Pt.

20

Ottv.

Fl.

Ob. 1°- 2°

Fag. 1°-2°

Cl. M $\flat$

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. 1°- 2°

Cor. 3°- 4°

Trb. 1 $^{\wedge}$

Trb. 2 $^{\wedge}$ - 3 $^{\wedge}$

Flic. Sopr. ino. M $\flat$

Flic. Sopr. 1°- 2°

Tbn. 1°- 2°

Soff. Trb.

Euf. 1°- 2°

Tba.

Tamb.

G.c e Pt.

5

25

Ottv.

Fl.

Ob. 1°- 2°

Fag. 1°-2°

Cl. M $\flat$

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. 1°- 2°

Cor. 3°- 4°

Trb. 1 $^{\wedge}$

Trb. 2 $^{\wedge}$ - 3 $^{\wedge}$

Flic. Sopr. ino. M $\flat$

Flic. Sopr. 1°- 2°

Tbn. 1°- 2°

Soff. Trb.

Euf. 1°- 2°

Tba.

Tamb.

G.c e Pt.

35

Ottv.

Fl.

Ob. 1°- 2°

Fag. 1°-2°

Cl. M $\flat$

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. 1°- 2°

Cor. 3°- 4°

Trb. 1 $^{\wedge}$

Trb. 2 $^{\wedge}$ - 3 $^{\wedge}$

Flic. Sopr. ino. M $\flat$

Flic. Sopr. 1°- 2°

Tbn. 1°- 2°

Soff. Trb.

Euf. 1°- 2°

Tba.

Tamb.

G.c e Pt.

p

mp

39

Ottv.

Fl.

Ob. 1°-2°

Fag. 1°-2°

Cl. M $\flat$

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. 1°-2°

Cor. 3°-4°

Trb. 1 $^{\wedge}$

Trb. 2 $^{\wedge}$ -3 $^{\wedge}$

Flic. Sopr. ino. M $\flat$

Flic. Sopr. 1°-2°

Tbn. 1°-2°

Soff. Trb.

Euf. 1°-2°

Tba.

Tamb.

G.c e Pt.

tr

3

f

mp

p

a2

Bacchette

43

Ottv.

Fl.

Ob. 1°- 2°

Fag. 1°-2°
Suonare 2^ Volta
mp
3

Cl. M $\flat$

Cl. 1° A-B
mf 3

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore
Suonare 2^ Volta
mp
3

Br. Sax.

Sax Basso

Cor. 1°- 2°

Cor. 3°- 4°

Trb. 1^

Trb. 2^ - 3^

Flic. Sopr. ino. M $\flat$

Flic. Sopr. 1°- 2°

Tbn. 1°- 2°

Soff. Trb.

Euf. 1°- 2°
Suonare 2^ Volta
mp
3

Tba.

Tamb.

G.c e Pt.

[illegible]

52

Ottv.

Fl.

Ob. 1°-2°

Fag. 1°-2°

Cl. Mib

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. 1°-2°

Cor. 3°-4°

Trb. 1^

Trb. 2^ 3^

Flic. Sopr. ino. Mib

Flic. Sopr. 1°-2°

Tbn. 1°-2°

Soff. Trb.

Euf. 1°-2°

Tba.

Tamb.

G.c e Pt.

[illegible]

62

7

Ottv.

Fl.

Ob. 1°- 2°

Fag. 1°-2°

Cl. M♭

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor.1°- 2°

Cor.3°- 4°

Trb. 1^

Trb. 2^- 3^

Flic.Sopr.ino. M♭

Flic. Sopr. 1°- 2°

Tbn. 1°- 2°

Soff. Trb.

Euf.1°- 2°

Tba.

Tamb.

G.c e Pt.

66

Ottv.

Fl.

Ob. 1°- 2°

Fag. 1°-2°

Cl. M $\flat$

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. 1°- 2°

Cor. 3°- 4°

Trb. 1 $^{\wedge}$

Trb. 2 $^{\wedge}$ - 3 $^{\wedge}$

Flic. Sopr. ino. M $\flat$

Flic. Sopr. 1°- 2°

Tbn. 1°- 2°

Soff. Trb.

Euf. 1°- 2°

Tba.

Tamb.

G.c e Pt.

70

Ottv.

Fl.

Ob. 1°- 2°

Fag. 1°-2°

Cl. M♭

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. 1°- 2°

Cor. 3°- 4°

Trb. 1^

Trb. 2^~ 3^

Flic.Sopr.ino. M♭

Flic. Sopr. 1°- 2°

Tbn. 1°- 2°

Soff. Trb.

Euf. 1°- 2°

Tba.

Tamb.

G.c e Pt.

74

Ottv.

Fl.

Ob. 1°- 2°

Fag. 1°-2°

Cl. M**b**

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. 1°- 2°

Cor. 3°- 4°

Trb. 1^

Trb. 2^~ 3^

Flic. Sopr. ino. M**b**

Flic. Sopr. 1°- 2°

Tbn. 1°- 2°

Soff. Trb.

Euf. 1°- 2°

Tba.

Tamb.

G.c e Pt.

78

This page contains musical staves for measures 78 through 81. The instruments listed are Ottv., Fl., Ob. 1°-2°, Fag. 1°-2°, Cl. Mib, Cl. 1° A-B, Cl. 2° A-B, Cl. 3° A-B, Soff. Cl., S. Sax., Sax Alto, Sax Tenore, Br. Sax., Sax Basso, Cor. 1°-2°, Cor. 3°-4°, Trb. 1^, Trb. 2^ - 3^, Flic. Sopr. ino. Mib, Flic. Sopr. 1°-2°, Tbn. 1°-2°, Soff. Trb., Euf. 1°-2°, Tba., Tamb., and G.c e Pt. The score includes various musical notations such as notes, rests, beams, slurs, and triplets. Dynamic markings like *mf* are present throughout.

82

Ottv.

Fl.

Ob. 1°- 2°

Fag. 1°-2°

Cl. M $\flat$

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. 1°- 2°

Cor. 3°- 4°

Trb. 1 $^{\wedge}$

Trb. 2 $^{\wedge}$ - 3 $^{\wedge}$

Flic. Sopr. ino. M $\flat$

Flic. Sopr. 1°- 2°

Tbn. 1°- 2°

Soff. Trb.

Euf. 1°- 2°

Tba.

Tamb.

G. c e Pt.

86

Ottv.

Fl.

Ob. 1°- 2°

Fag. 1°-2°

Cl. M♭

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor.1°- 2°

Cor.3°- 4°

Trb. 1^

Trb. 2^- 3^

Flic.Sopr.ino. M♭

Flic. Sopr. 1°- 2°

Tbn. 1°- 2°

Soff. Trb.

Euf.1°- 2°

Tba.

Tamb.

G.c e Pt.

22

94

Ottv.

Fl.

Ob. 1°-2°

Fag. 1°-2°

Cl. M $\flat$

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. 1°-2°

Cor. 3°-4°

Trb. 1 $^{\wedge}$

Trb. 2 $^{\wedge}$ -3 $^{\wedge}$

Flic. Sopr. ino. M $\flat$

Flic. Sopr. 1°-2°

Tbn. 1°-2°

Soff. Trb.

Euf. 1°-2°

Tba.

Tamb.

G. c e Pt.

[illegible]

Ottv.

Fl.

Ob. 1° - 2°

Fag. 1° - 2°

Cl. Mib

Cl. 1° A-B

Cl. 2° A-B

Cl. 3° A-B

Soff. Cl.

S. Sax.

Sax Alto

Sax Tenore

Br. Sax.

Sax Basso

Cor. 1° - 2°

Cor. 3° - 4°

Trb. 1^

Trb. 2^ - 3^

Flic. Soprino. Mib

Flic. Sopr. 1° - 2°

Tbn. 1° - 2°

Soff. Trb.

Euf. 1° - 2°

Tba.

Tamb.

G.c e Pt.

This musical score page contains staves for 28 different instrumental parts. The notation includes complex rhythmic patterns such as triplets, sixteenth-note runs, and trills. Dynamic markings like *p*, *ff*, and accents are used throughout. Some staves include performance instructions like "a2". The key signature has three flats, and the time signature is common time (C). Measure numbers 104, 105, 106, and 107 are indicated at the top of each staff column.

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Graziosamente

***Allegretto* ♩ = 105**

[illegible]

Ottavino

Flauto

Graziosamente

Edoardo Valente

Allegretto ♩ = 105

The musical score is written for a single flute in G-flat major (three flats) and 4/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 105 beats per minute. The score is divided into seven staves, with measure numbers 6, 13, 35, 62, 97, and 103 marking the beginning of each staff. The music is characterized by frequent triplet patterns and trills. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). The piece includes first and second endings at measures 15 and 14. The score concludes with a double bar line at the end of the seventh staff.

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Oboe 1°- 2°

Graziosamente

Edoardo Valente

Allegretto ♩ = 105

The musical score is written for Oboe 1°-2° in 4/4 time, key of B-flat major. It consists of 103 measures. The tempo is marked **Allegretto** with a quarter note equal to 105 beats per minute. The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is divided into systems, with measure numbers 6, 13, 35, 62, 97, and 103 indicated at the start of each system. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). The score is divided into systems, with measure numbers 6, 13, 35, 62, 97, and 103 indicated at the start of each system.

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Fagotto 1°

Graziosamente

Edoardo Valente

Allegretto ♩ = 105

6
12
20
28
34
39
44
52

f
mf
f
mp
p
mp
mf

Suonare 2^ Volta

1. 2.
1. 2.

This musical score is written for a bass instrument, likely a double bass, in a key with two flats (B-flat and E-flat). The notation is spread across eight staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets. Phrasing is indicated by slurs and breath marks. Dynamic markings are used to indicate changes in volume: *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *p* (piano). The score concludes with a double bar line.

Staff 1: Bass line with triplets and slurs.

Staff 2: Bass line with triplets and slurs.

Staff 3: Bass line with triplets and slurs.

Staff 4: Bass line with triplets and slurs.

Staff 5: Bass line with triplets and slurs.

Staff 6: Bass line with triplets and slurs, ending with a double bar line.

Staff 7: Bass line with triplets and slurs, starting with a *mp* marking.

Staff 8: Bass line with triplets and slurs, starting with a *f* marking.

Staff 9: Bass line with triplets and slurs, starting with a *ff* marking.

Staff 10: Bass line with triplets and slurs, starting with a *p* marking.

Staff 11: Bass line with triplets and slurs, ending with a double bar line.

Fagotto 2°

Graziosamente

Edoardo Valente

Allegretto ♩ = 105

6 *f*

12

20 *mf*

28 1. 2.

34 *f*

39 *p*

44 *mp* *f* *mp* *p* *mp* *mf*

52 1. 2. 2.

mp

Fagotto 2°

Sheet music for Fagotto 2°, featuring eight staves of music in bass clef. The key signature is B-flat major (two flats). The music includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped in triplets (indicated by a '3' above the notes). Phrasing is indicated by slurs. Dynamics include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *p* (piano). The score concludes with a double bar line.

Clarinetto in MI $\flat$

Graziosamente

Edoardo Valente

Allegretto ♩ = 105

f

3

6

3

3

3

3

3

12

Suonare 2^a Volta

2

mp

3

3

20

3

3

28

1.

2.

tr

f

3

3

35

3

3

2

tr

tr

tr

3

3

3

3

p

f

3

5

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49

mp *mf* 3 3 6 1. 2 2. 2

62

31 3 *f* 3

97

3 3 3 3 3 3 3 3

103

ff 3 *tr* 3 *tr* 3 *tr* 3 *p* 3 *tr* 3 *tr* 3 *ff* 3

Detailed description of the musical score: The score is written for a single melodic line in treble clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into four systems. The first system (measures 49-61) begins with a rest in measure 49, followed by a sixteenth note and a triplet of eighth notes in measure 50, marked *mp* and *mf*. Measures 51-61 continue with various note values and triplets. Measure 62 starts with a large '31' above the staff, followed by a triplet of eighth notes marked *f*. The second system (measures 62-96) continues with various note values and triplets. Measure 97 starts with a triplet of eighth notes. The third system (measures 97-102) continues with various note values and triplets. Measure 103 starts with a triplet of eighth notes marked *ff*, followed by a trill (tr) and a triplet of eighth notes. Measure 104 continues with a triplet of eighth notes marked *p*, followed by a trill (tr) and a triplet of eighth notes marked *ff*. The piece ends with a final triplet of eighth notes marked *ff*.

Graziosamente

Allegretto ♩ = 105

7 *f*

13 *Suonare 2^a Volta*

21 *mp*

28 *trm*

35 *p* *f*

43 *mf* *mp*

55 *mp*

Clarinetto in B $\flat$ 1° A-B

62 **16**
mf

82

85

89

93 *f*

97

103 *ff* *p* *ff*

Clarinetto in B $\flat$ 2° A

62

69

74

80

85

90

94

98

103

This musical score is for a Clarinet in B-flat, 2nd octave. It consists of nine staves of music, numbered 62 to 103. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, slurs, and dynamic markings. Measures 62-93 are in the key of D major. Measures 94-103 are in the key of B-flat major. The score features several triplet markings and dynamic changes from *mf* to *ff* and *p*.

mf

f

ff

p

ff

Clarinetto in B $\flat$ 2° B

Graziosamente

Edoardo Valente

Allegretto $\text{♩} = 105$

6 *f*

12

20 *p* *mp*

28 1. 2. *tr^b*

35 *f*

42 *p* *f*

48 *p*

55 *mf* *p* 1. 2. *mp* VS

Clarinetto in B $\flat$ 2° B

62

69

74

80

85

90

94

98

103

mf

f

ff

p

ff

Clarinetto in B $\flat$ 3 $^{\circ}$ A

Graziosamente

Edoardo Valente

Allegretto $\text{♩} = 105$

6 *f*

12

20 *p* *mp*

28 1. 2. *tr $\flat$* 3 3 *tr $\flat$*

35 3 3 3 3 3 3 *f* 3 3

43 *p* *f* *p*

48

55 *mf* *p* 1. 2. *mp* VS

Clarinetto in B $\flat$ 3° A

62

67

72

77

82

87

93

98

103

mf

f

ff

p

ff

This musical score is for a Clarinet in B-flat, 3rd octave. It consists of eight staves of music, numbered 62 through 103. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also articulation marks such as accents and slurs. The score features several triplet markings (indicated by a '3' over a bracket) and a double bar line at measure 93. The piece concludes with a double bar line at measure 103.

Clarinetto in B $\flat$ 3° B

62

67

72

77

82 *mf*

87

93

98 *f*

103 *ff* *p* *ff*

This musical score is for a Clarinet in B-flat, 3rd octave. It consists of ten staves of music, numbered 62 to 103. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at measure 82, *f* (forte) at measure 98, and *ff* (fortissimo) at measures 103 and 104. The score also includes articulation marks such as accents and slurs, and phrasing slurs. The music concludes with a double bar line at measure 104.

Graziosamente

***Allegretto* ♩ = 105**

VS

Clarinetto Basso e in SI $\flat$

55

1. 2.

62 *mp*

68

74

80 *mf*

86

92 3 3

97 *f* 3 3 3 3 3

103 3 3 3 3 3 *ff* *p* *ff*

Detailed description: This musical score is for a Bass Clarinet in B-flat. It consists of ten staves of music, numbered 55 to 103. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations: eighth and sixteenth notes, rests, slurs, ties, and dynamic markings. A first and second ending bracket spans measures 55 to 61. Measure 62 is marked *mp*. Measures 80 and 86 are marked *mf*. Measures 92 and 97 are marked *f*. Measures 103 are marked *ff*, *p*, and *ff*. Triplet markings (3) are present in measures 92, 97, and 103. The score ends with a double bar line in measure 103.

Sax Soprano

Graziosamente

Edoardo Valente

Allegretto ♩ = 105

f

7

15 *Suonare 2^a Volta*

mp

21

26

32 *tr*

f

38

p *f*

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49

mp *mf* 3 3 6 1. 2 2. 2

62

31 3 *f* 3

97

3 3 3 3 3 3

103

ff 3 3 3 3 *p* 3 3 3 *ff* 3

Detailed description of the musical score: The score is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score is divided into four systems. The first system (measures 49-61) contains a melodic line with slurs and ties, including triplets of eighth notes. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The second system (measures 62-74) begins with a measure rest labeled '31', followed by a melodic line with a triplet of eighth notes and a forte (f) dynamic. The third system (measures 75-96) continues the melodic line with various triplet markings. The fourth system (measures 97-103) features a melodic line with triplets and dynamics ranging from fortissimo (ff) to piano (p). The score ends with a double bar line in measure 103.

Sax Contralto

Graziosamente

Edoardo Valente

Allegretto ♩ = 105

f

7

15 *Suonare 2^a Volta*

mp

21

28

f

35

p *f*

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Sax Contralto

49 *mp* *mf* 3 3 6 1. 2 2. 2

62 16 *mf* 3

82 3 3 3

88 3 3 3 3

93 3 *f* 3

98 3 3 3 3

103 *ff* 3 3 3 3 *p* 3 3 3 *ff* 3

Detailed description: This musical score is for a Saxophone Contralto. It consists of seven staves of music, numbered 49 to 103. The key signature changes from one flat (B-flat) to two sharps (D major) between measures 61 and 62. The notation includes various musical symbols: eighth and sixteenth notes, rests, slurs, and triplets. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). Measure 49 starts with a rest, followed by a triplet of eighth notes marked *mp*, then another triplet marked *mf*. Measures 62-63 feature a whole rest marked '16'. Measures 93-94 include a triplet marked *f*. The piece concludes in measure 103 with a triplet marked *ff*, followed by a rest and a final triplet marked *ff*.

Sax Tenore

Graziosamente

Edoardo Valente

Allegretto ♩ = 105

7 *f*

14 *mf*

20

26

32 *f*

37 *p* *f*

44 *mp* Suonare 2^a Volta

VS

Sax Tenore

49

55 *mp* *mf* *mp* 1. 2. 2.

ff 3 *p* 3 3 3 *ff* 3

The musical score for Saxophone Tenor, measures 49-55, is written in treble clef with a key signature of two flats (Bb, Eb). The notation includes eighth notes, quarter notes, and triplets. Dynamics include *mp*, *mf*, *f*, and *ff*. There are also first and second endings marked with 1. and 2. The piece concludes with a double bar line.

Sax Baritono

Graziosamente

Edoardo Valente

Allegretto ♩ = 105

6 *f*

12

19 *p* *mp*

25

32

36 *f*

42 *p* *f*

48 *p* *mf* *p*

VS

Sax Baritono

55 1. 2.

62 *mp*

68

74

80 *mf*

86

92 *f*

97

103 *ff* *p* *ff*

Sax Basso

Graziosamente

Edoardo Valente

Allegretto ♩ = 105

6 *f*

12

19 *p* *mp*

25 1. 2.

32

36 *f*

42 *p* *f*

48 *p* *mf* *p* VS

55

1. 2.

mp

62

68

74

mf

80

86

92

f

97

103

ff *p* *ff*

Corno in FA 1°

Graziosamente

Edoardo Valente

Allegretto ♩ = 105

13 *f*

19 *p* *mp*

23

32

38 *f*

44 *p* *f* *p*

50

56 *mf* *p*

mp VS

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Corno in FA 1°

62

69

75

81

87

93

99

104



This musical score is for the first horn (Corno in FA 1°) and consists of eight staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *mf* (mezzo-forte) at measure 75, *f* (forte) at measure 93, *ff* (fortissimo) at measure 99, and *p* (piano) at measure 104. There are also accents and slurs used throughout. The score ends with a double bar line at measure 104.

Corno in MI b 1°

Graziosamente

Edoardo Valente

Allegretto ♩ = 105

The musical score is written for a single horn in E-flat major (one sharp). It consists of 11 staves of music. The key signature has one sharp (F#). The time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 105 beats per minute. The score includes various musical notations such as dynamics (f, p, mp, mf), articulation (accents, slurs), and fingerings (3). The piece features several triplet patterns and a repeat section with first and second endings. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

mp

VS

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Corno in MI $\flat$ 1°

62

69

75

81

87

93

99

104

mf

f

ff

p

ff

This musical score is for the first horn (Corno in MI $\flat$ 1°) and covers measures 62 to 104. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a treble clef. Measures 62-80 consist of a continuous eighth-note pattern. At measure 81, the pattern changes to a dotted quarter note followed by an eighth note. At measure 93, there is a key signature change to one flat (Bb) and the introduction of triplets. The dynamics range from mezzo-forte (mf) to fortissimo (ff), with a piano (p) section starting at measure 104. The score ends with a double bar line at measure 104.

Corno in FA 2°

Graziosamente

Edoardo Valente

Allegretto ♩ = 105

7
13
19
25
32
38
44
50
56

f 3
p 3
mp 3
1. 2.
f 3 3
p 3
f 3
mf 3
p 1. 2.

mp

VS

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Corno in FA 2°



62

69

75

81

87

93

99

104

mf

f

ff

p

ff

This musical score is for a Horn in F (Corno in FA 2°). It consists of seven staves of music, each starting with a measure number. The key signature has two flats (Bb and Eb). The notation includes various rhythmic values, slurs, and dynamic markings. Staff 62-69 shows a series of eighth and sixteenth notes. Staff 75-81 continues with similar rhythmic patterns, including a crescendo leading to *mf*. Staff 87-93 features a triplet of eighth notes followed by a series of chords and eighth notes, with a crescendo leading to *f*. Staff 99-104 contains several triplet markings over eighth notes, with a crescendo leading to *ff*, followed by a section marked *p* and then *ff* again.

Corno in MI b 2°

Graziosamente

Edoardo Valente

Allegretto ♩ = 105

7
13
19
25
32
38
44
50
56

f
p
mp
f
p
mf
p
mp

1.
2.
1.
2.

VS

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Corno in MI $\flat$ 2°

62

69

75

81

87

93

99

104

mf

f

ff

p

ff

The image displays a musical score for a Horn in E-flat 2nd position. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of seven lines of music, each starting with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are placed below the staff at specific points: *mf* (mezzo-forte) at measure 75, *f* (forte) at measure 93, *ff* (fortissimo) at measure 99, *p* (piano) at measure 104, and *ff* (fortissimo) at measure 104. There are also crescendo and decrescendo hairpins. Some measures contain triplets, indicated by a '3' over a bracket. The score ends with a double bar line at measure 104.

Corno in FA 3°

Graziosamente

Edoardo Valente

Allegretto ♩ = 105

7
13
19
25
32
38
44
50
56
60

f 3
p *mp*
1. 2.
f 3
p *f* *p*
mf *p* 1. 2.
mp VS

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Corno in FA 3°



62

69

75

81

87

93

99

104

mf

f

ff

p

ff

This musical score is for the Corno in FA 3° part of a piece. It consists of eight staves of music, numbered 62 to 104. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also trills and triplets indicated by the number 3. The score ends with a double bar line.

Graziosamente

***Allegretto* ♩ = 105**

[illegible]

Corno in MI $\flat$ 3°

62

69

75

81

87

93

99

104

mf

f

ff

p

ff

The image displays a musical score for a Corno in MI 3° instrument. The score is written on seven staves, each beginning with a measure number (62, 69, 75, 81, 87, 93, 99, 104). The key signature is two sharps (F# and C#), and the time signature is 3/8. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings including *mf*, *f*, *ff*, and *p*. The score concludes with a double bar line at the end of the final staff.

Corno in FA 4°

Graziosamente

Edoardo Valente

Allegretto ♩ = 105

19

19

25

32

38

44

50

56

56

VS

Corno in FA 4°



62

69

75

81

87

93

99

104

mf

f

ff

p

ff

This musical score is for the Corno in FA 4° part of a piece. It consists of seven staves of music, numbered 62 to 104. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). There are also articulation marks such as accents and slurs. The score ends with a double bar line at measure 104.

Corno in MI b 4°

Graziosamente

Edoardo Valente

Allegretto ♩ = 105

The musical score is written for a single horn in E-flat major, 4th position. It consists of 13 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegretto' with a quarter note equal to 105 beats per minute. The score includes various musical notations such as dynamics (f, mp, p, mf), articulation (accents, slurs), and phrasing (breath marks). There are several triplet markings (3) throughout the piece. The score is divided into two main sections by a repeat sign with first and second endings. The first ending leads back to an earlier part of the piece, while the second ending concludes the piece. The final measure of the score is marked 'VS'.

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Corno in MI $\flat$ 4°

62

69

75

81

87

93

99

104

mf

f

ff

p

ff

The image displays a musical score for a Horn in E-flat 4th position. The score is written on seven staves, each beginning with a measure number. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are placed throughout the score: *mf* (mezzo-forte) at measure 75, *f* (forte) at measure 93, *ff* (fortissimo) at measure 99, *p* (piano) at measure 104, and another *ff* at the end of the final staff. Articulation marks, specifically accents, are present under several notes. Measure 93 features a triplet of eighth notes. Measures 99 and 104 contain multiple triplet markings over groups of eighth notes. The score concludes with a double bar line at the end of the seventh staff.

Flicorno Sopr. 1°

Graziosamente

Edoardo Valente

Allegretto ♩ = 105

6

15

35

41

52

1. 2.

1. 2.

1. 2.

16

f

f

p *f*

mp *mf*

Flicorno Sopr. 1°



78 *mf*

83

88

94 *f*

99

103 *ff* *p* *ff*

The musical score is written for a Soprano Flute (Flicorno Sopr. 1°) in treble clef. It consists of six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often grouped in triplets. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). The score ends with a double bar line and repeat dots.

Flicorno Sopr. 2°

Graziosamente

Edoardo Valente

Allegretto ♩ = 105

6

15

35

41

52

f

f

p

f

mp

mf

1. 2.

1. 2.

1. 2.

16

Flicorno Sopr. 2°



78 *mf*

83

88

94 *f*

99

103 *ff* *p* *ff*

This musical score is for the Flicorno Sopr. 2° part. It consists of six staves of music. The first staff (measures 78-82) is in G major and features a melody with triplets and a mezzo-forte (*mf*) dynamic. The second staff (measures 83-87) continues the melody. The third staff (measures 88-93) shows a change in rhythm and dynamics, ending with a double bar line. The fourth staff (measures 94-98) is in E minor and features a fast, repetitive triplet pattern with a forte (*f*) dynamic. The fifth staff (measures 99-102) continues this pattern. The sixth staff (measures 103-107) concludes the piece with a final triplet and a forte (*ff*) dynamic, preceded by a piano (*p*) section.

Flicorno Sopranino MI $\flat$

Graziosamente

Edoardo Valente

Allegretto $\text{♩} = 105$

7 *f* 3 5 15 1. 2.

32 3 2 *p* 3 3 *f*

41 3 14 1. 2 2. 2 16

78 3

84 *mf* 3 3 3 3

90 3 3 3 3 3

96 3 3 3 3 *f* 3 3

103 *ff* 3 3 3 3 *p* *ff* 3

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Graziosamente

Allegretto ♩ = 105

Musical score for "The Swan" by Charles Ives. The score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into systems with measure numbers 1, 7, 32, 38, 62, 97, and 103. It includes various musical notations such as triplets, slurs, and dynamic markings like *f*, *p*, *ff*, and crescendos. The score concludes with a repeat sign and first/second endings.

Graziosamente

Allegretto ♩ = 105

Musical score for "F.1 M. 1. ACCADEMIA 2008" by A. 16 B. 16. The score is in 4/4 time, key of B-flat major, and consists of 103 measures. It features various musical notations including dynamics (*f*, *p*, *ff*), articulation (accents, slurs), and fingerings (3, 2). The score is divided into systems, with measures 7, 32, 38, 62, 97, and 103 marked at the beginning of their respective systems. The final measure (103) ends with a double bar line and a repeat sign.

Tromba 3 in SI $\flat$

Graziosamente

Edoardo Valente

Allegretto $\text{♩} = 105$

7 *f* 3 3 3 5 15 1. 2.

32 *f* 2

38 *p* 3 3 3 3 3 3 14 1. 2 2. 2

62 31 3 3 3 *f*

97 3 3 3 3 3 3

103 *ff* 3 3 3 3 3 3 *ff*

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Eufonio 1°

Graziosamente

Edoardo Valente

Allegretto ♩ = 105

7 *f*

14 *mf*

20

26 1. 2.

32 *f*

37 *p* *f* *p*

44 *mp* Suonare 2^a Volta

VS

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Eufonio 1°

49

55 *mp* *mf* *mp* 1. 2. 2.

62

68

74

80

85

90

96

103

ff 3 *p* 3 3 *ff* 3

The image displays a musical score for the Eufonio 1° part, spanning measures 49 to 103. The notation is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is organized into systems of staves. Measures 49-54 feature melodic lines with slurs and dynamic markings of *mp* and *mf*. Measure 55 includes a first ending (1.) and a second ending (2.). Measures 62-73 are characterized by dense triplet patterns, many of which are beamed together. Measures 74-84 continue with complex triplet and sixteenth-note passages. Measures 85-95 show further melodic and rhythmic development. Measures 96-103 conclude the section with a crescendo leading to a fortissimo (*ff*) section, marked with a hairpin and containing more triplet figures. The score uses various musical symbols including slurs, ties, and dynamic markings to convey performance instructions.

Eufonio 1°

Graziosamente

Edoardo Valente

Allegretto ♩ = 105

7 *f*

14 *mf*

20

26

32 *f*

37 *p* *f* *p*

44 *mp* Suonare 2^a Volta

VS

Eufonio 1°

49

55 *mp* *mf* *mp* 1. 2. 2.

62

68

74

80

85

90

96 *f*

103 *ff* *p* *ff*

Graziosamente

Edoardo Valente

Allegretto ♩ = 105

7 *f*

14 *p*

20 *mf*

26 1. 2.

32 *f*

37 *p* *f* *p*

44 *mp* Suonare 2^ Volta

49

55 *mp* *mf* *mp* 1. 2. 2.

62

68

74

80

85

90

96

103

ff 3 *p* 3 *ff*

Eufonio 2°

Graziosamente

Edoardo Valente

Allegretto ♩ = 105

7 *f*

14 *p*

20 *mf*

26

32

37 *f*

44 *mp* *Suonare 2^a Volta*

VS

49

55 *mp* *mf* *mp* 1. 2. 2. VS

62

68

74

80

85

90

96 *f*

103 *ff* *p* *ff*

Detailed description of the musical score: The score consists of ten staves of music. Measures 49-54 are in a key of Bb and Eb, with dynamics *mp*, *mf*, and *mp*. At measure 55, there is a first ending (marked '1.') and a second ending (marked '2.'). The section starting at measure 62 is marked 'VS' and changes to a key of D major (indicated by a sharp on the F line). This section contains numerous triplet markings (indicated by a '3' and a bracket) and various dynamic markings including *f* at measure 96, *ff* at measure 103, *p* at measure 104, and *ff* at measure 105. The piece concludes with a double bar line at measure 105.

Tuba

Graziosamente

Edoardo Valente

Allegretto ♩ = 105

6 *f*

12

19 *p* *mp*

25

32

36 *f*

42 *p* *f*

p

VS

Tuba

48



55



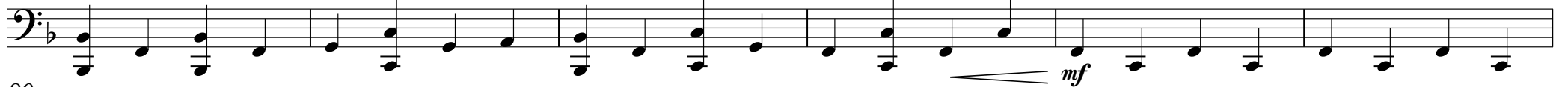
62



68



74



80



86



92



97



103

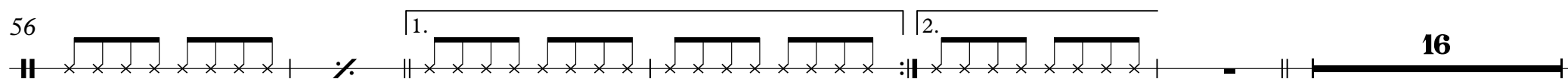
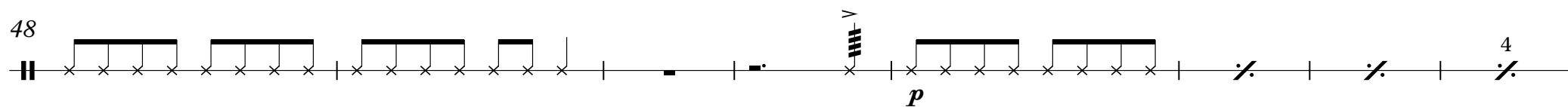
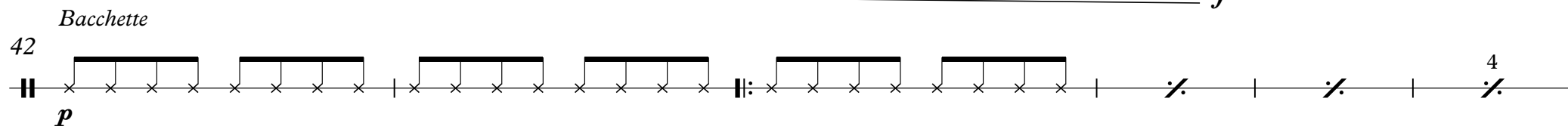
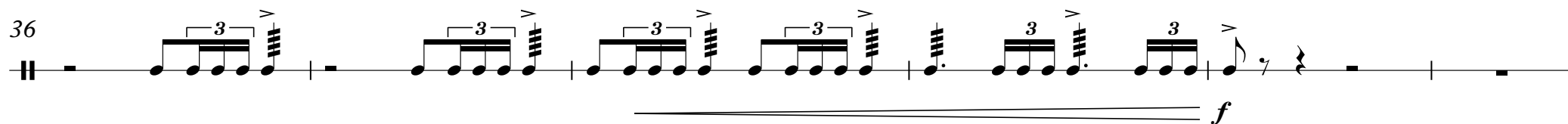
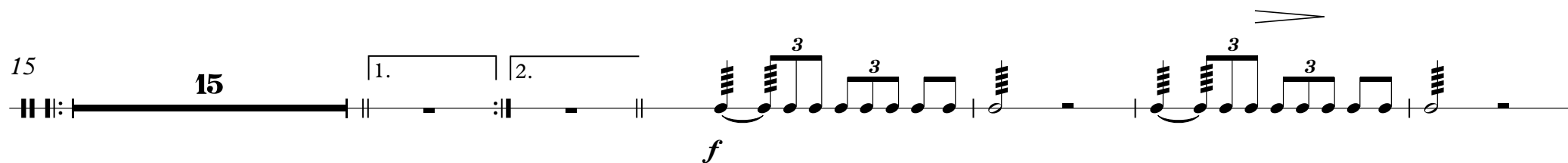


Rullante

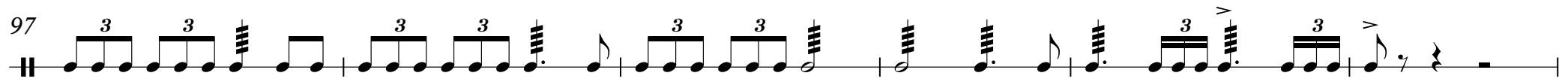
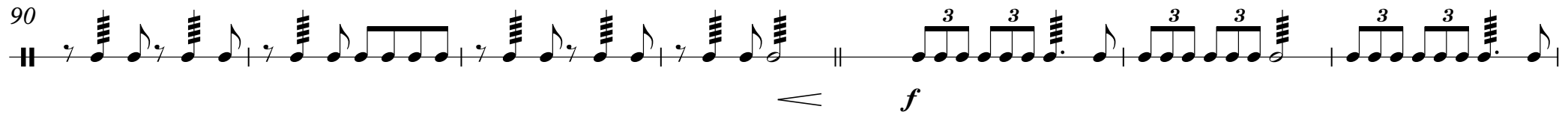
Graziosamente

Edoardo Valente

Allegretto ♩ = 105



Rullante

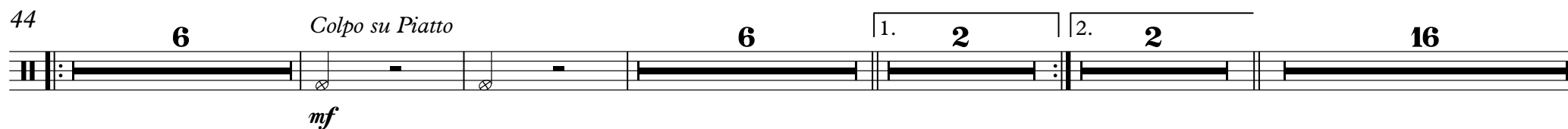
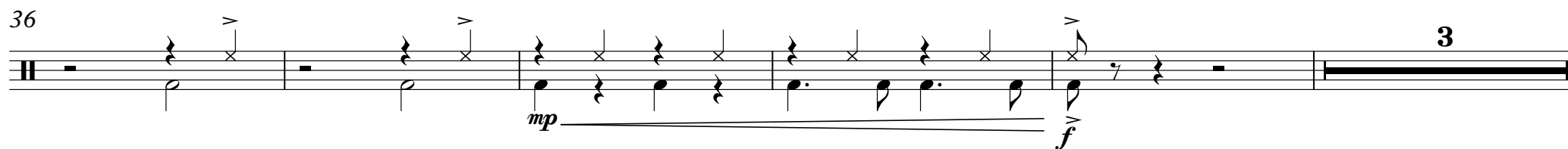
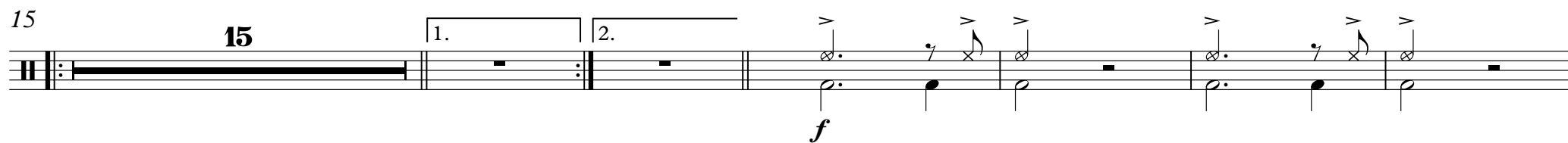
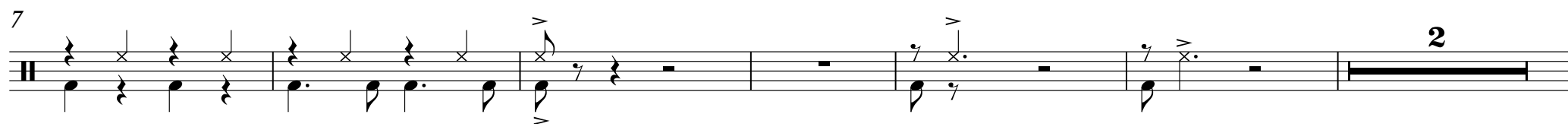
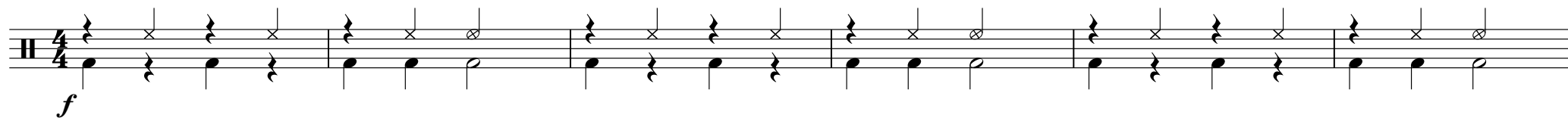


Gran Cassa e Piatti

Graziosamente

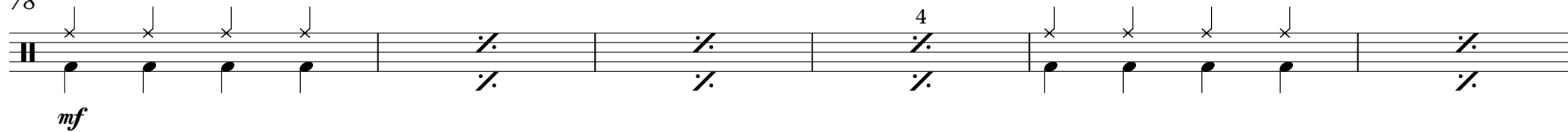
Edoardo Valente

Allegretto ♩ = 105

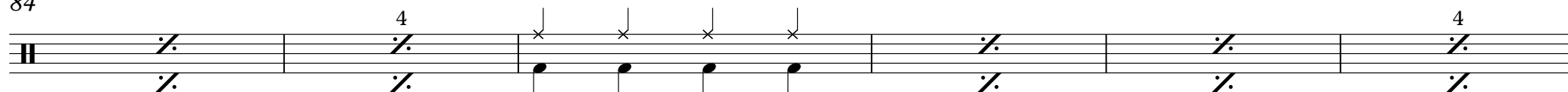


Gran Cassa e Piatti

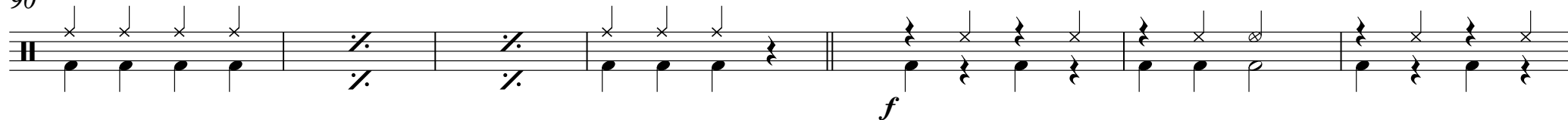
78



84



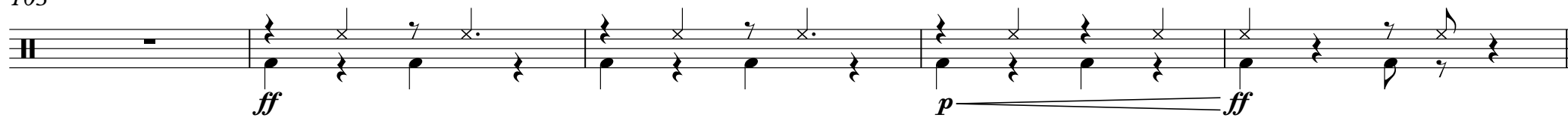
90



97



103



Graziosamente

***Allegretto* ♩ = 105**

[illegible]