



I GOT RHYTHM

di George Gershwin

Strumentazione per Symphonic Band
e Quintetto Jazz a cura di
Michele Emanuele Pio SURGO

I Got Rhythm

Arr. Michele Emanuele Pio Surgo

George Gershwin

INTRO

$\text{♩} = 105$

The musical score is arranged for a large ensemble. The instruments listed on the left are: Ottavino, Flauto 1, Flauto 2, Clarinetto in Si \flat 1, Clarinetto in Si \flat 2, Clarinetto in Si \flat 3, Clarinetto in Si \flat 4, Sassofono soprano, Sassofono contralto 1, Sassofono tenore 1, Sassofono tenore 2, Sassofono tenore 3, Sassofono baritono, Tromba in Si \flat 1, Tromba in Si \flat 2, Tromba in Si \flat 3, Trombone 1, Trombone 2, Tuba, Marimba (with two staves), Voce, Sassofono contralto Jazz, Piano (with two staves), Basso acustico, and Batteria. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 105. The music is mostly rests, with some activity in the Piano and Saxophone Contralto Jazz parts.

Ott.
 Fl. 1
 Fl. 2
 Cl. Sib 1
 Cl. Sib 2
 Cl. Sib 3
 Cl. Sib 4
 Sax. s.
 Sax. a. 1
 Sax. t. 1
 Sax. t. 2
 Sax. t. 3
 Sax. bar.
 Tr. Sib 1
 Tr. Sib 2
 Tr. Sib 3
 Trb. 1
 Trb. 2
 Tba.
 Mrm.
 Vo.
 Sax. a. J
 Pf.
 Basso
 Batt.

Chord chart for Piano (Pf.):
 AbΔ7 F7#9 Bb-7 Eb7 AbΔ7 F7#9 Bb-7 Eb7

116 **A**

Ott.

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Sax. s.

Sax. a. 1

Sax. t. 1

Sax. t. 2

Sax. t. 3

Sax. bar.

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Trb. 1

Trb. 2

Tba.

Mrm.

Vo.

Sax. a. J

Pf.

Basso

Batt.

Chord symbols: $A^b\Delta 7$, $F7\#9$, B^b-7 , E^b7 , $A^b\Delta 7$, $F7\#9$, B^b-7 , E^b7 , $A^b\Delta 7$, $F7\#9$, B^b-7 , E^b7 , $A^b\Delta 7$, B^b-7 , E^b7

Ott.

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Sax. s.

Sax. a. 1

Sax. t. 1

Sax. t. 2

Sax. t. 3

Sax. bar.

Tr. Sib 1

Tr. Sib 2

Tr. Sib 3

Trb. 1

Trb. 2

Tba.

Mrm.

Vo.

Sax. a. J

Pf.

Basso

Batt.

ff

f

fff

AbΔ7 F7#9 Bb-7 Eb7 AbΔ7 F7#9 Bb-7 Eb7 AbΔ7

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