



**ANTONIN DVORAK**

**DVORAK'S SYMPHONY NO.9**  
**"FROM THE NEW WORLD"**

**ARRANGIAMENTO PER ORCHESTRA DI FIATI**  
**DI DANIELE PAPALIA**

# Dvorak's Symphony No.9, "From the New World"

"Allegro con Fuoco" in A Minor,

Antonín Dvorák

- Arrangiamento per Orchestra di fiati -

arrangiamento di Daniele Papalia

Allegro con Fuoco (♩ = 152)

Ottavino

Flauto 1-2

Oboe

Fagotto 1-2

Quartino

B♭ Clarinetto 1

B♭ Clarinetto 2

B♭ Clarinetto 3

Clarinetto basso

Sax Contralto 1

Sax Contralto 2

Sax Tenore 1-2

Sax Baritono

B♭ Tromba 1

B♭ Tromba 2-3

F Corno 1

F Corno 2-3

Trombone 1

Trombone 2

Eufonium

Eufonio

Tuba

Timpani



Ott.

Fl. 1-2

Ob.

Fag. 1-2

Quar.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2-3

1st F Hn.

2-3rd F Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Euf.

Tba.

Timp.

*ff*

*sfz*

*mf*

*f*

167 Tempo I

166

This page contains the musical score for measures 166 through 170. The score is for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Tempo I'. The score is divided into five systems, each containing multiple staves for different instruments. The first system includes Oboe (Ott.), Flute 1 and 2 (Fl. 1-2), and Clarinet in Bb (Cl. Bb). The second system includes Bassoon (Fag. 1-2), Clarinet in A (Quar.), Clarinet in Bb 1 and 2 (Bb Cl. 1, 2), and Clarinet in Bb 3 (Bb Cl. 3). The third system includes Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone 1 and 2 (T. Sax. 1-2), and Baritone Saxophone (Bar. Sax.). The fourth system includes Trumpet in Bb 1 (Bb Tpt. 1) and Trumpet in Bb 2-3 (Bb Tpt. 2-3). The fifth system includes First Flute (1st F. Hn.), Second and Third Flutes (2-3rd F. Hn.), Trombone 1 (Tbn. 1), Trombone 2 and Euphonium (Tbn. 2, Euph.), Euphonium (Euf.), Trombone (Tbn.), and Timpani (Timp.). The score features various dynamics such as *ff* (fortissimo) and *fff* (fortississimo), and includes triplets and slurs. The percussion part (Timp.) starts with a *f* dynamic.

This page of a musical score, numbered 206, features a variety of instruments. The woodwind section includes Oboe (Ob.), Bassoon (Fag. 1-2), Clarinet in A (A. Sax. 1, 2), Clarinet in Bb (Bb Cl. 1, 2, 3), Saxophone in Bb (Bb Tpt. 1, 2-3), and Bassoon (T. Sax. 1-2). The brass section consists of Trumpet in Bb (Bb Tpt. 1, 2-3), Horns (1st F. Hn., 2-3rd F. Hn.), Trombone (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play a melodic line with triplet markings (indicated by a '3' over the notes). The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion part features a steady bass line with occasional accents. The score concludes with a 'dim.' (diminuendo) marking and a fermata over the final notes of each instrument.

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