



A FOGGY DAY

di George Gershwin

Strumentazione per Symphonic Band
e Quintetto Jazz a cura di
Michele Emanuele Pio SURGO

A Foggy Day

Arr. Michele Emanuele Pio Surgo

George Gershwin

INTRO

Swing ♩ = 120

The musical score is arranged for a large ensemble. The instruments listed on the left are: Ottavino, Flauto 1, Flauto 2, Clarinetto in Sib 1, Clarinetto in Sib 2, Clarinetto in Sib 3, Clarinetto in Sib 4, Sassofono soprano, Sassofono contralto 1, Sassofono tenore 1, Sassofono tenore 2, Sassofono tenore 3, Sassofono baritono, Tromba in Sib 1, Tromba in Sib 2, Trombone 1, Trombone 2, Trombone 3, Glockenspiel, Voce, Sassofono contralto Jazz, Piano, Basso acustico, and Batteria. The score is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The piano part includes chord changes: DbΔ7, Ddim7, Eb-7, Ab9, and G6. The bass part features a walking bass line with triplets. The drum part includes a steady swing pattern with triplets.

63

Ott.
 Fl. 1
 Fl. 2
 Cl. Sib 1
 Cl. Sib 2
 Cl. Sib 3
 Cl. Sib 4
 Sax. s.
 Sax. a. 1
 Sax. t. 1
 Sax. t. 2
 Sax. t. 3
 Sax. bar.
 Tr. Sib 1
 Tr. Sib 2
 Trb. 1
 Trb. 2
 Trb. 3
 Glock.
 Vo.
 Sax. a. J.
 Pf.
 Basso
 Batt.

Chord changes for Piano (Pf.) and Voice (Vo.):
 D \flat Δ 9 Ddim7 E \flat -7 A \flat 7 D \flat Δ 7 B \flat \emptyset 7 E \flat 7 D7#5
 B \flat Δ 9 Bdim7 C-7 F7 B \flat Δ 7 G \emptyset 7 C7 B7#5

129

Ott.

Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Cl. Sib 3

Cl. Sib 4

Sax. s.

Sax. a. 1

Sax. t. 1

Sax. t. 2

Sax. t. 3

Sax. bar.

Tr. Sib 1

Tr. Sib 2

Trb. 1

Trb. 2

Trb. 3

Glock.

Vo.

Sax. a. J.

Pf.

Basso

Batt.

Db6 Eb-7 E-7 F-7 Gb-6 F-7 Bb-7 Eb-7 Ab7 DbΔ7

Db6 Eb-7 E-7 F-7 Gb-6 F-7 Bb-7 Eb-7 Ab7 DbΔ7

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