



**GABRIEL FAURÈ**

**PAVANE**

**OP. 50**

**ARRANGIAMENTO PER QUINTETTO DI OTTONI  
DI ALESSANDRO PIRAS**

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# PAVANE op.50

Gabriel Fauré  
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for Brass Quintet and Choir ad Lib.\*

Flugelhorn 1

Flugelhorn 2

Horn in F

Trombone

Tuba

Flghn.1

Flghn.2

Hn.

Tbn.

Tuba

Flghn.1

Flghn.2

Hn.

Tbn.

Tuba

91

Flghn.1  
Flghn.2  
Hn.  
Tbn.  
Tuba

This system contains measures 91 to 95. The key signature is three sharps (F#, C#, G#). Flute 1 (Flghn.1) has a triplet of eighth notes in measure 93. Flute 2 (Flghn.2) has a triplet of eighth notes in measure 91. Horn (Hn.) has a triplet of eighth notes in measure 92. Trombone (Tbn.) has a triplet of eighth notes in measure 93. Tuba has a triplet of eighth notes in measure 93. There are various rests and melodic lines throughout the system.

96

Flghn.1  
Flghn.2  
Hn.  
Tbn.  
Tuba

This system contains measures 96 to 100. Flute 2 (Flghn.2) has a triplet of eighth notes in measure 97. Horn (Hn.) has a triplet of eighth notes in measure 98. Trombone (Tbn.) has a triplet of eighth notes in measure 99. Tuba has a triplet of eighth notes in measure 99. The system features complex melodic lines and rests for all instruments.

101

Flghn.1  
Flghn.2  
Hn.  
Tbn.  
Tuba

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*p*

This system contains measures 101 to 105. It features dynamic markings: *mf* (mezzo-forte) and *p* (piano). Flute 1 (Flghn.1) has a *mf* dynamic in measure 101 and a *p* dynamic in measure 102. Flute 2 (Flghn.2) has a *mf* dynamic in measure 101 and a *p* dynamic in measure 102. Horn (Hn.) has a *mf* dynamic in measure 101 and a *p* dynamic in measure 102. Trombone (Tbn.) has a *mf* dynamic in measure 101 and a *p* dynamic in measure 102. Tuba has a *p* dynamic in measure 102. The system concludes with a double bar line.

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