

Giulio CACCINI



AVE MARIA

per Quintetto di Fiati e Solista

Arrangiamento di
Giuseppe Colacino



Via Arno, 16 Pescina (AQ) 67057 - Tel. 328 4854736 - www.accademia2008.it - info@accademia2008.it

Ave Maria

PARTITURA

trascrizione per quintetto a fiati e solista
dedicata al "Catacium Wind Quintet"

Giulio Caccini

Arr. Giuseppe Colacino

Adagio

The musical score is arranged in two systems. The first system includes the Soloist (in DO), Flute, Oboe, Clarinet in Sib, Bassoon, and Horn in F. The second system includes Soprano (S), Flute (Fl.), Oboe (Ob.), Clarinet in Sib (Cl. Sib), Bassoon (Fg.), and Horn (Cr.).

System 1:

- Solista (in DO):** Rests throughout the first six measures.
- Flauto:** Melodic line starting with a half note G4, followed by eighth notes. Dynamics: *mf*.
- Oboe:** Melodic line starting with a half note G4, followed by eighth notes. Dynamics: *mf*.
- Clarinetto in Sib:** Melodic line starting with a half note G4, followed by eighth notes. Dynamics: *mp*.
- Fagotto:** Bass line starting with a half note G3, followed by eighth notes. Dynamics: *p*.
- Corno in Fa:** Bass line starting with a half note G3, followed by eighth notes. Dynamics: *p*.

System 2 (Measures 7-12):

- S:** Enters in measure 7 with a half note G4. Dynamics: *f ed espressivo*.
- Fl.:** Melodic line starting with a half note G4, followed by eighth notes. Dynamics: *dim.* then *p*.
- Ob.:** Melodic line starting with a half note G4, followed by eighth notes. Dynamics: *dim.* then *p*.
- Cl. Sib:** Melodic line starting with a half note G4, followed by eighth notes. Dynamics: *dim.* then *p*.
- Fg.:** Bass line starting with a half note G3, followed by eighth notes. Dynamics: *p*.
- Cr.:** Bass line starting with a half note G3, followed by eighth notes. Dynamics: *p*.

ISBN : 979 12 59 835 80 2

