



Samuel Scheidt

# CANZON CORNETTO

*Per Quartetto di Tube*

Trascrizione di  
**Davide Borgonovi**

# Canzon Cornetto

Partitura

Samuel Scheidt (1587 - 1654)

arr. D. Borgonovi

The musical score is arranged in two systems. The first system includes parts for Tuba 1, Tuba 2, Tuba 3, and Tuba 4. Tuba 1 has a melodic line starting with a forte (*f*) dynamic and a trill (*tr*) in the final measure. Tuba 2, 3, and 4 play sustained notes, with Tuba 2 having a forte (*f*) dynamic in the final measure. The second system includes parts for T1, T2, T3, and T4. T1 and T2 have melodic lines, with T2 featuring a trill (*tr*) in the third measure. T3 and T4 play sustained notes, with T4 having a forte (*f*) dynamic in the third measure. The score is in 4/4 time with a key signature of one flat.

71

Musical score for measures 71-75, featuring four tenors (T1, T2, T3, T4) in bass clef. The key signature has one flat. T1 and T3 play a rhythmic pattern of eighth notes and quarter notes. T2 and T4 play a similar pattern with some rests. Measure 75 includes a flat accidental on the second staff.

76

Musical score for measures 76-80. Measures 76-79 feature a melodic line in T1 with a forte (*f*) dynamic marking. T2 and T3 provide harmonic support with quarter notes. Measure 80 features a complex rhythmic pattern in T3 and T4, also marked with *f*.

81

Musical score for measures 81-85. Measures 81-85 feature a melodic line in T1 with a forte (*f*) dynamic marking. T2 and T3 provide harmonic support with quarter notes. Measure 85 features a complex rhythmic pattern in T3 and T4, also marked with *f*.

118

Musical score for measures 118-123. The score is for four parts: T1, T2, T3, and T4. The key signature is one flat (B-flat). Measure 118 starts with a whole note G2 in T1. Measures 119-120 are rests for all parts. Measure 121 begins with a mezzo-forte (*mf*) dynamic. T1 has a quarter note G2, T2 has a quarter note F2, T3 has a quarter note E2, and T4 has a quarter note D2. From measure 122 to 123, all parts play sixteenth-note patterns. T1 and T2 have upward hairpins, while T3 and T4 have downward hairpins.

124

Musical score for measures 124-129. The score is for four parts: T1, T2, T3, and T4. The key signature is one flat (B-flat). Measure 124 starts with a dotted quarter note G2 in T1. Measures 125-126 are rests for T1 and T2. Measure 127 begins with a mezzo-forte (*mf*) dynamic. T1 has a quarter note G2, T2 has a quarter note F2, T3 has a quarter note E2, and T4 has a quarter note D2. From measure 128 to 129, all parts play sixteenth-note patterns. T1 and T2 have upward hairpins, while T3 and T4 have downward hairpins.

130

Musical score for measures 130-135. The score is for four parts: T1, T2, T3, and T4. The key signature is one flat (B-flat). Measure 130 starts with a whole note G2 in T1. Measures 131-132 are rests for all parts. Measure 133 begins with a fortissimo (*ff*) dynamic. T1 has a quarter note G2, T2 has a quarter note F2, T3 has a quarter note E2, and T4 has a quarter note D2. From measure 134 to 135, all parts play sixteenth-note patterns. T1 and T2 have upward hairpins, while T3 and T4 have downward hairpins.

Davide Borgonovi si è laureato con lode al conservatorio di Mantova sotto la guida del Maestro Neldo Lodi nel 1991, successivamente si perfeziona con il Maestro Stefano Ammannati e con il Maestro Roger Bobo presso il Conservatorio di Losanna, ottenendo "Premier Prix de Virtuositè de tuba".

Primo classificato nelle maggiori Fondazioni Lirico Sinfoniche italiane, come Teatro Lirico di Cagliari, Teatro Comunale di Bologna, Teatro La Fenice di Venezia, Teatro Carlo Felice di Genova, Teatro Bellini di Catania, Teatro Massimo di Palermo, Orchestra Sinfonica Siciliana, Teatro dell'Opera di Roma. Nella sua esperienza orchestrale iniziata nel 1990 come membro dell'Orchestra Giovanile Italiana, ha suonato con grandi direttori d'orchestra tra i quali Zubin Metha, Lorin Maazel, Mstislav Rostropovic, Christoph Von Dohnanyi, Antonio Pappano, Riccardo Muti, Myung Whun Chung e compositori come Luciano Berio.

Ha suonato con prestigiose orchestre sinfoniche internazionali quali la Israel Philharmonic Orchestra, la NDR Sinfonieorchester di Amburgo.

Vincitore di concorsi pubblici per titoli e esami, primo classificato presso le Bande Militari Centrali a Roma, per i ruoli di orchestrale come Banda dell'Esercito per i ruoli di tuba in fa e tuba in mib. Banda della Marina Militare per i ruoli di 3 posti Tuba C/Bassa in sib: 1, 2 e 3 parte.

È docente di Basso Tuba dal 2000 al 2012 presso il Conservatorio Statale "N. Piccinni" di Bari.

Dal novembre del 2012 è docente di Basso Tuba presso il Conservatorio Statale "A.Casella" L'Aquila.

Davide Borgonovi graduated with honors from the Conservatory of Mantua under the guidance of Maestro Neldo Lodi in 1991, and subsequently perfected his studies with Maestro Stefano Ammannati and Maestro Roger Bobo at the Conservatory of Lausanne, obtaining the "Premier Prix de Virtuositè de Tuba".

He was awarded first prize in the major Italian Lyric Symphonic Foundations, such as Teatro Lirico di Cagliari, Teatro Comunale di Bologna, Teatro La Fenice di Venezia, Teatro Carlo Felice di Genova, Teatro Bellini di Catania, Teatro Massimo di Palermo, Orchestra Sinfonica Siciliana, Teatro dell'Opera di Roma. In his orchestral experience, which began in 1990 as a member of the Italian Youth Orchestra, he has played with great conductors including Zubin Metha, Lorin Maazel, Mstislav Rostropovic, Christoph Von Dohnanyi, Antonio Pappano, Riccardo Muti, Myung Whun Chung and composers such as Luciano Berio.

He has played with prestigious international symphony orchestras such as the Israel Philharmonic Orchestra and the NDR Sinfonieorchester of Hamburg.

Winner of public competitions for qualifications and exams, he ranked first at the Bande Militari Centrali in Rome for the roles of orchestral player as Banda dell'Esercito for the roles of Tuba in F and Tuba in Eb as well as Banda della Marina Militare for the roles of 1st, 2nd and 3rd Tuba BBb.

He taught Bass Tuba at the State Conservatory "N. Piccinni" of Bari from 2000 to 2012.

Since November 2012 he has been teaching Bass Tuba at the Conservatorio Statale "A.Casella" in L'Aquila.



**ISBN : 979 12 59 835 47 5**

