

CARL BAERMANN



ROMANZA Op.63 N. 14

per Clarinetto Solo e Quartetto di Clarinetti

Arrangiamento di
Michele GIOVINAZZO



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Carl Baermann

Arr. Michele Giovinazzo

The musical score is arranged in two systems. The first system includes staves for Clarinetto in Sib solo, Clarinetto in Sib 1, Clarinetto in Sib 2, Clarinetto in Sib 3, and Clarinetto basso in Sib. The second system includes staves for Cl. solo, Cl. in Sib 1, Cl. in Sib 2, Cl. in Sib 3, and Cl. b. in Sib. The score features various musical notations such as rests, notes, slurs, and dynamic markings like *mp* and *p*. Measure numbers 7 and 13 are indicated at the beginning of their respective systems.

73

Cl. solo

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Cl. b. in Sib

77

Cl. solo

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Cl. b. in Sib

morendo

81

Cl. solo

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Cl. b. in Sib

pp

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