

Giacomo PUCCINI



MANON LESCAUT

“INTERMEZZO”
per 6 Clarinetti

Trascrizione di
Giuseppe Scotto Galletta



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MANON LESCAUT

"Intermezzo"

PARTITURA

Trascrizione per 6 Clarinetti in Sib

GIACOMO PUCCINI (1858 - 1924)

arr. Giuseppe Scotto Galletta

Lento espressivo

Clarinetto in Sib 1
Solo
p espress.

Clarinetto in Sib 2
Solo
mf espress.

Clarinetto in Sib 3
Solo
p espress.

Clarinetto in Sib 4
Solo
p espress.

Clarinetto in Sib 5

Clarinetto in Sib 6

The first system of the score features six staves for Clarinet in B-flat. The first four staves have melodic lines with dynamic markings of *p* and *mf*, and the instruction *espress.*. The fifth and sixth staves are silent. The music is in 4/4 time and includes triplets and slurs.

Cl. B \flat 1
7
rall.

Cl. B \flat 2
mf

Cl. B \flat 3
p

Cl. B \flat 4

Cl. B \flat 5

Cl. B \flat 6

The second system continues the six parts. The first staff has a *rall.* marking. The second staff has a *mf* marking. The third staff has a *p* marking. The fourth, fifth, and sixth staves are silent. The music is in 4/4 time and includes triplets and slurs.

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66

Cl. B \flat 1 *allargando* *tenuto* *Meno ma sempre sostenuto* *mp*

Cl. B \flat 2 *allargando* *Meno ma sempre sostenuto* *p*

Cl. B \flat 3 *allargando* *Meno ma sempre sostenuto*

Cl. B \flat 4 *allargando* *Meno ma sempre sostenuto* *mf* *mp* *p*

Cl. B \flat 5 *allargando* *Meno ma sempre sostenuto* *mp*

Cl. B \flat 6 *allargando* *Meno ma sempre sostenuto*

74

Cl. B \flat 1 *poco allargando* *f* *molto allarg... sempre* *lusingando* *dolce* *rall.*

Cl. B \flat 2 *poco allargando* *molto allarg... sempre*

Cl. B \flat 3 *poco allargando* *f* *molto allarg... sempre*

Cl. B \flat 4 *poco allargando* *f* *molto allarg... sempre* *pp*

Cl. B \flat 5 *poco allargando* *mf* *molto allarg... sempre* *pp*

Cl. B \flat 6 *poco allargando* *f* *molto allarg... sempre* *pp*

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P

90

Cl.B. 1 *p*

Cl.B. 2 *pp*

Cl.B. 3 *pp* *p*

Cl.B. 4 *pp*

Cl.B. 5 *pp* *mp* *stentando* *p*

Cl.B. 6 *pp*

3

3

3

3

3

3

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