

# Mikhail GLINKA



## OVERTURE da “Ruslan And Ludmila”

per Ensemble di Clarinetti

Arrangiamento di  
**Giuseppe Colacino**  
**Xie Kunqi**



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**Presto**  $\text{♩} = 150$

Piccolo Mib  
Clarinetto Sib  
Clarinetto Sib  
Clarinetto Sib  
Clarinetto Basso Sib

Cl.  
Cl.  
Cl.  
Cl.  
B. Cl.

Cl.  
Cl.  
Cl.  
Cl.  
B. Cl.

Cl.  
Cl.  
Cl.  
Cl.  
B. Cl.

193

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl.

*mf*

*cresc.*

201

G

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl.

*ff*

*p*

*mf*

209

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl.

*p*

217

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl.

*cresc.*

*mf*

*p*

*mf*

289

Cl. *mf* *dim.*

Cl. *dim.*

Cl. *mf*

Cl. *mf* *dim.*

B. Cl. *mf* *dim.*

297

Cl. *p*

Cl. *p*

Cl. *p*

Cl.

B. Cl. *p*

305

Cl. *p*

Cl.

Cl. *p*

Cl.

B. Cl. *p*

313

Cl. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl. *mf* *cresc.*

Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*



321

ff

329

J

p

337

p

345

K

mf

353

Cl. *cresc.* *ff*

Cl. *cresc.* *ff*

Cl. *cresc.* *ff*

Cl. *cresc.* *ff*

B. Cl. *cresc.* *ff*

Detailed description: This system contains measures 353 to 360. It features five staves: four for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The key signature is two sharps (F# and C#). The music is marked with a crescendo (*cresc.*) and fortissimo (*ff*) dynamics. The top staff has a long melodic line with a fermata. The other staves have more rhythmic and harmonic accompaniment.

361

Cl.

Cl.

Cl.

Cl.

B. Cl.

Detailed description: This system contains measures 361 to 368. It features five staves: four for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The key signature is two sharps. The music continues with rhythmic patterns and some melodic lines. There are accents (>) and dynamic markings throughout.

369

**Piú mosso**  
♩ = 300

Cl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Detailed description: This system contains measures 369 to 376. It features five staves: four for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The key signature is two sharps. The tempo is marked **Piú mosso** with a metronome marking of ♩ = 300. The music is marked fortissimo (*ff*). There are triplets and accents in several parts.

377

Cl.

Cl.

Cl.

Cl.

B. Cl.

Detailed description: This system contains measures 377 to 384. It features five staves: four for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The key signature is two sharps. The music continues with rhythmic patterns and some melodic lines. There are accents (>) and dynamic markings throughout.

385

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl.

This musical system covers measures 385 to 393. It features five staves: four for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The key signature is two sharps (F# and C#). The top four staves (Cl. 1-4) play a rhythmic pattern of quarter notes with accents, often followed by rests. The Bass Clarinet part (B. Cl.) plays a steady eighth-note accompaniment. The system concludes with a double bar line and a fermata over the final measure.

394

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
B. Cl.

This musical system covers measures 394 to 402. It features five staves: four for Clarinet (Cl.) and one for Bass Clarinet (B. Cl.). The key signature is two sharps (F# and C#). The Clarinet parts (Cl. 1-4) play melodic lines with various articulations, including slurs and accents. The Bass Clarinet part (B. Cl.) continues with an eighth-note accompaniment. The system concludes with a double bar line and a fermata over the final measure.



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