

Giacomo PUCCINI



MANON LESCAUT

“INTERMEZZO”

per 5 Clarinetti e Clarinetto Basso

Trascrizione di
Giuseppe Scotto Galletta



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MANON LESCAUT

PARTITURA

"Intermezzo"

Trascrizione per 5 Clarinetti e

Clarinetto Basso in Sib

GIACOMO PUCCINI (1858 - 1924)

Arr. Giuseppe Scottò Galletta

Lento espressivo

Solo

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto in Sib 3

Clarinetto in Sib 4

Clarinetto in Sib 5

Clarinetto Basso

First system of musical notation for five clarinets and one bass clarinet. The score is in 3/4 time with a key signature of two flats. Clarinet 1 has a melodic line starting with a *p* dynamic and *espress.* marking, featuring a triplet. Clarinet 2 has a *Solo* marking and *mf espress.* dynamic. Clarinets 3 and 4 have *Solo* markings and *p espress.* dynamics. Clarinets 5 and the Bass Clarinet are silent in this system.

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B \flat 4

Cl.B \flat 5

Cl.B.

Second system of musical notation for five clarinets and one bass clarinet. Clarinet 1 has a *mf* dynamic. Clarinet 3 has a *p* dynamic and triplet markings. Clarinet 4 has a *mf* dynamic. Clarinet 5 and the Bass Clarinet have melodic lines. The score includes various dynamics and articulation marks.

55 **G** *sostenendo*

Cl.B^b 1 *sostenendo*

Cl.B^b 2 *sostenendo*

Cl.B^b 3 *mf sostenendo*

Cl.B^b 4 *sostenendo*

Cl.B^b 5 *cresc. sostenendo*

Cl.B.

59 **H** *muovendo*

Cl.B^b 1 *f muovendo*

Cl.B^b 2 *mf muovendo*

Cl.B^b 3 *muovendo*

Cl.B^b 4 *muovendo*

Cl.B^b 5 *muovendo*

Cl.B.

84 **O** *allargando*

Cl.B. 1 *f* *stentando* *p* *ff* *allargando*

Cl.B. 2 *tr* *stentando* *pp* *mf* *ff* *allargando*

Cl.B. 3 *mf* *stentando* *pp* *mp* *ff* *tr* *allargando* *tr*

Cl.B. 4 *mf* *stentando* *pp* *mp* *ff* *allargando*

Cl.B. 5 *mf* *stentando* *mp* *fff* *ppp*

Cl.B. *mf* *pp* *ff*

90 **P**

Cl.B. 1 *p*

Cl.B. 2 *pp*

Cl.B. 3 *pp* *p*

Cl.B. 4 *pp*

Cl.B. 5 *pp* *pp* *stentando*

Cl.B. *mp* *p*

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