

Giacomo PUCCINI



E LUCEVAN LE STELLE

per Coro di Clarinetti

Arrangiamento di
Francesco ALGIERI



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E lucevan le stelle

Partitura

Da Tosca - Atto III

Giacomo Puccini
trascr. Francesco Algieri

dolcissimo espressivo

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3

Clar. Contralto

Clarinetto Basso

Clar. Contrabbasso

p

This system contains the first five measures of the score. The Clarinet in B♭ 2 and Clarinet in B♭ 3 parts begin with a piano (*p*) dynamic. The Clarinet in B♭ 2 part features a melodic line with a slur and a crescendo hairpin. The Clarinet in B♭ 3 part has a similar melodic line with a slur and a crescendo hairpin. The Clarinet Alto part also has a melodic line with a slur and a crescendo hairpin. The Clarinet Bass and Clarinet Bassoon parts are mostly silent, with some notes in the Clarinet Bass part.

6

allarg. *allarg.* *a tempo* *rit.*

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. A.

Cl. B.

Cl. Cb.

p *f* *p* *pp* *f* *pp* *p*

This system contains measures 6 through 10. Measure 6 is marked *allarg.* and measure 7 is also marked *allarg.*. Measure 8 is marked *a tempo* and measure 9 is marked *rit.*. The Clarinet in B♭ 2 and Clarinet in B♭ 3 parts continue their melodic lines. The Clarinet Alto part has a melodic line with a slur and a crescendo hairpin. The Clarinet Bass part has a melodic line with a slur and a crescendo hairpin. The Clarinet Bassoon part has a melodic line with a slur and a crescendo hairpin. The Clarinet Bassoon part has a melodic line with a slur and a crescendo hairpin. The Clarinet Bassoon part has a melodic line with a slur and a crescendo hairpin.

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Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.Sib 3

Cl.A.

Cl.B.

Cl.Cb.

p

p

p

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