

Felix Mendelssohn

Bartholdy



Konzertstück N.2 Op.114
per Clarinetto, Corno di Bassetto e quartetto di Clarinetti

Arrangiamento di
Michele GIOVINAZZO



Via Arno, 16 Pescina (AQ) 67057 - Tel. 328 4854736 - www.accademia2008.it - info@accademia2008.it

Konzertstück n.2 op. 114

per clarinetto, corno di bassetto (o 2 clarinetti in sib)
e quartetto di clarinetti

Felix Mendelssohn Bartholdy
Arr. Michele Giovinazzo

Presto

Clarinetto in sib 1 solo

Corno di bassetto solo

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto in Sib 3

Clarinetto basso in Sib

Cl.1

Cor. ba.

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Cl. b. in Sib

Cl.1

Cor. ba.

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Cl. b. in Sib

16

Cl.1: Measures 16-18. Dynamics: ff, mp. Measure 19: f, p.

Cor. ba.: Measures 16-18. Measures 19-20: eighth-note patterns.

Cl. in Sib 1: Measures 16-20: rests.

Cl. in Sib 2: Measures 16-20: rests.

Cl. in Sib 3: Measures 16-20: rests.

Cl. b. in Sib: Measures 16-20: rests.

21

Cl.1: Measures 21-23. Dynamics: p, sfz. Measure 24: sf.

Cor. ba.: Measures 21-23. Measures 24-25: eighth-note patterns.

Cl. in Sib 1: Measures 21-23. Dynamics: p, mp. Measure 24: mp.

Cl. in Sib 2: Measures 21-23. Dynamics: p. Measure 24: -.

Cl. in Sib 3: Measures 21-23. Dynamics: p. Measure 24: -.

Cl. b. in Sib: Measures 21-23. Dynamics: p. Measure 24: -.

26

Cl.1: Measures 26-28. Dynamics: sf, sf, mp, f, mp, f.

Cor. ba.: Measures 26-28. Dynamics: sf, sf, mp, mp, f, mp.

Cl. in Sib 1: Measures 26-28. Dynamics: f.

Cl. in Sib 2: Measures 26-30: eighth-note patterns.

Cl. in Sib 3: Measures 26-30: eighth-note patterns.

Cl. b. in Sib: Measures 26-28. Dynamics: sf, sf.

78

Cl.1

Cor. ba.

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Cl. b. in Sib

Musical score for orchestra, page 10, measures 85-86. The score includes parts for Clarinet 1 (Cl. 1), Bassoon (Cor. ba.), Clarinet in B-flat 1 (Cl. in Sib 1), Clarinet in B-flat 2 (Cl. in Sib 2), Clarinet in B-flat 3 (Cl. in Sib 3), and Bassoon in B-flat (Cl. b. in Sib). The key signature is one sharp. Measure 85 starts with eighth-note patterns in Cl. 1 and Cor. ba., followed by eighth-note patterns in Cl. in Sib 1, Cl. in Sib 2, Cl. in Sib 3, and Cl. b. in Sib. Measure 86 begins with eighth-note patterns in Cl. 1 and Cor. ba., followed by eighth-note patterns in Cl. in Sib 1, Cl. in Sib 2, Cl. in Sib 3, and Cl. b. in Sib. Measure 87 starts with eighth-note patterns in Cl. 1 and Cor. ba., followed by eighth-note patterns in Cl. in Sib 1, Cl. in Sib 2, Cl. in Sib 3, and Cl. b. in Sib.

Musical score for orchestra, page 10, measures 92-93. The score includes parts for Clarinet 1 (Cl. 1), Bassoon (Cor. ba.), Clarinet in B-flat 1 (Cl. in Sib 1), Clarinet in B-flat 2 (Cl. in Sib 2), Clarinet in B-flat 3 (Cl. in Sib 3), and Bassoon in B-flat (Cl. b. in Sib). The key signature is one sharp. Measure 92 starts with a rest for Cl. 1, followed by eighth-note patterns for Cor. ba., Cl. in Sib 1, Cl. in Sib 2, and Cl. in Sib 3. Measure 93 begins with a dynamic **f** for Cor. ba. and Cl. in Sib 1, followed by eighth-note patterns for all parts. Measures 92-93 feature slurs and grace notes.

162

Cl.1
Cor. ba.
Cl. in Sib 1
Cl. in Sib 2
Cl. in Sib 3
Cl. b. in Sib

ritardando *cresc.* -
ritardando *cresc.*

p

p

p

p

presto e con fuoco

169

Cl.1
Cor. ba.
Cl. in Sib 1
Cl. in Sib 2
Cl. in Sib 3
Cl. b. in Sib

f *p* *ff*
presto e con fuoco

-

-

-

-

176

Cl.1
Cor. ba.
Cl. in Sib 1
Cl. in Sib 2
Cl. in Sib 3
Cl. b. in Sib

-

ff

ff

ff

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