

Felix Mendelssohn

Bartholdy



Konzertstück N.1 Op.113

per Clarinetto, Corno di Bassetto e quartetto di Clarinetti

Arrangiamento di
Michele GIOVINAZZO



Via Arno, 16 Pescina (AQ) 67057 - Tel. 328 4854736 - www.accademia2008.it - info@accademia2008.it

Konzertstück n.1 op. 113

per clarinetto, corno di bassetto (o 2 clarinetti in sib)
e quartetto di clarinetti

Felix Mendelssohn Bartholdy
Arr. Michele Giovinazzo

Allegro con fuoco

Clarinetto in sib 1 solo
f *ad libitum* *f*

Corno di bassetto 2 solo
f *f*

Clarinetto in Sib 1
ff *ff* *a tempo*

Clarinetto in Sib 2
ff *ff* *a tempo*

Clarinetto in Sib 3
ff *ff* *a tempo*

Clarinetto basso in Sib
ff *ff* *a tempo*

Cl. 1
a tempo *p*

Cor. ba.
ad libitum *a tempo* *p*

Cl. in Sib 1
ff *a tempo* *p*

Cl. in Sib 2
ff *p*

Cl. in Sib 3
ff *p*

Cl. b. in Sib
ff *p*

26

Cl. 1

Cor. ba.

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Cl. b. in Sib

f *pp* *f*

f *pp* *f*

f *pp* *f*

f *p* *mf*

f *p* *mf*

32

Cl. 1

Cor. ba.

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Cl. b. in Sib

p *mf* *sf*

p *mf* *sf*

p

mf

p

p

37

Cl. 1

Cor. ba.

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Cl. b. in Sib

f *dolce con espressione* *sf*

f *sf* *sf*

f *pp*

p

p

113

Cl. 1

Cor. ba.

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Cl. b. in Sib

This block contains the musical score for measures 113 through 118. It features six staves for different instruments: Clarinet 1, Cor Anglais, Clarinet in Sib 1, Clarinet in Sib 2, Clarinet in Sib 3, and Clarinet in Bb. The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff (Cl. 1) begins with a trill (tr) and a dynamic marking of *f*, followed by a *ff* section with a complex melodic line. The Cor Anglais part (Cor. ba.) also features a *ff* dynamic and a similar melodic pattern. The other staves have various rhythmic and melodic parts, with several instances of *ff* dynamics and trills. The notation includes slurs, accents, and dynamic markings throughout the measures.

119

Cl. 1

Cor. ba.

Cl. in Sib 1

Cl. in Sib 2

Cl. in Sib 3

Cl. b. in Sib

This block contains the musical score for measures 119 through 124. It features the same six staves as the previous block. The music continues with complex melodic lines and dynamics. The first staff (Cl. 1) has a *ff* dynamic and a trill (tr) with a wavy line above it. The Cor Anglais part (Cor. ba.) also has a *ff* dynamic and a trill with a wavy line. The other staves have various rhythmic and melodic parts, with several instances of *ff* dynamics. The notation includes slurs, accents, and dynamic markings throughout the measures.

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