



# Germogli

di  
*Maurizio Fucetola*

*Per ensemble di Clarinetti*

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# Germogli

## I PARTE

Fucetola Maurizio

Cl in Mi $\flat$

Cl in Si $\flat$  1

Cl in Si $\flat$  2

Cl in Si $\flat$  3

Cl in Si $\flat$  4

Cl Basso

The first system of the musical score is for the first part of the piece. It consists of six staves. The top staff is for Clarinet in E-flat (Cl in Mi $\flat$ ), which plays a melodic line with long notes and slurs. The next four staves are for Clarinets in B-flat (Cl in Si $\flat$  1, 2, 3, 4), which play a rhythmic accompaniment of eighth notes. The bottom staff is for the Bass Clarinet (Cl Basso), which plays a similar rhythmic accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Cl.Mi $\flat$

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Cl.B $\flat$  4

Cl.B.

The second system of the musical score starts at measure 9. It consists of six staves. The top staff is for Clarinet in E-flat (Cl.Mi $\flat$ ), which plays a melodic line with eighth notes. The next four staves are for Clarinets in B-flat (Cl.B $\flat$  1, 2, 3, 4), which play a rhythmic accompaniment of eighth notes. The bottom staff is for the Bass Clarinet (Cl.B.), which plays a similar rhythmic accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4.

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## III parte

Maurizio Fucetola

Intro

This section is the introduction for the third part of the piece. It features six staves for different clarinet parts: Cl in Mi♭, Cl in Si♭ 1, Cl in Si♭ 2, Cl in Si♭ 3, Cl in Si♭ 4, and Cl Basso. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music begins with a whole rest for all parts, followed by a series of rhythmic patterns. The Cl in Mi♭ part has a melodic line with eighth and quarter notes. The other parts provide harmonic support with chords and moving lines. The section ends with repeat signs.

This section contains the main body of the third part, starting at measure 6. It features six staves for different clarinet parts: Cl.Mi♭, Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, Cl.B♭ 4, and Cl.B. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Cl.Mi♭ part has a melodic line with eighth and quarter notes, including triplets. The Cl.B♭ 1 part also has a melodic line with triplets. The Cl.B♭ 2, Cl.B♭ 3, and Cl.B♭ 4 parts have harmonic support with chords and moving lines. The Cl.B. part has a rhythmic pattern. The section starts with a *p* (piano) dynamic marking. The music ends with repeat signs.

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