

Salvatore **RAJMONDO**



SCACCO ALLA TUBA
per Orchestra di Fiati



Accademia
Edizioni Musicali

2008

Via Arno, 16 Pescina (AQ) 67057 - Tel. 328 4854736 - www.accademia2008.it - info@accademia2008.it

Scacco alla tuba

In questa composizione si simula una partita a scacchi dove la Tuba sfida una scacchiera infernale. Il brano si divide in tre movimenti distinti dove attraverso ritmi ed effetti viene simulato tutto il match con i suoi movimenti.

Il primo movimento ruota tutto su cinque note, estratte dall'apertura di una partita di scacchi. Il prologo si basa su accordi rapidi realizzati da tutta l'orchestra, e la tuba risponde in forma di cadenza. Un ritmo binario sempre incalzante dà il via alla partita, attraverso ritmi speculari, viene simulato il duello di gioco tra il solista e la scacchiera. Nel secondo movimento una sovrapposizione di accordi apre una porta spazio temporale, l'ascoltatore viene catapultato in un mondo medievale, meditativo, il giocatore affronta il suo io, le sue debolezze, le paure della partita. Un orologio scandisce il passare del tempo, la partita che prosegue. Un accenno di fuga chiude il momento su un accordo di settima. Ed infine al terzo movimento una quartina veloce fa ripartire la sfida e la partita si avvia alla fine.

In tutto il brano gli intrecci si fanno sempre più serrati, i giocatori rispondono alle mosse con una velocità sempre più incalzante. Lo strumentario e i ritmi sono sempre turbinosi fino ad arrivare ad un vivo finale che chiude la partita. Tutti sussurreranno scacco, ma sarà l'ascoltatore a decretare il vincitore.

Scacco alla tuba

In this composition a chess game is simulated where the Tuba challenges an infernal chessboard. The song is divided into three distinct movements where the entire match with its movements is simulated through rhythms and effects.

The first movement revolves entirely around five notes, extracted from the opening of a chess game. The prologue is based on rapid chords made by the entire orchestra, and the tuba responds in the form of a cadence. An ever-pressing binary rhythm starts the game, through mirrored rhythms, the game duel between the soloist and the board is simulated. In the second movement a superposition of chords opens a space-time door, the listener is catapulted into a medieval, meditative world, the player faces his ego, his weaknesses, the fears of the game. A clock marks the passage of time, the game that continues. A hint of fugue closes the moment on a seventh chord. And finally in the third movement a quick quatrain restarts the challenge and the match comes to an end.

Throughout the piece the plots become increasingly tighter, the players respond to the moves with an increasingly pressing speed. The instruments and rhythms are always whirlwind until reaching a lively finale that closes the game. Everyone will whisper failure, but the listener will decide who's the winner.

Scacco alla tuba

En esta composición se simula una partida de ajedrez donde la Tuba desafía un tablero infernal. La canción se divide en tres movimientos distintos donde se simula todo el partido con sus movimientos a través de ritmos y efectos.

El primer movimiento gira íntegramente en torno a cinco notas, extraídas del comienzo de una partida de ajedrez. El prólogo se basa en acordes rápidos realizados por toda la orquesta, y la tuba responde en forma de cadencia. Un ritmo binario siempre apremiante inicia el juego; a través de ritmos reflejados se simula el duelo entre el solista y el tablero. En el segundo movimiento, una superposición de acordes abre una puerta espacio-temporal, el oyente es catapultado a un mundo medieval y meditativo, el jugador se enfrenta a su ego, sus debilidades, los miedos del juego. Un reloj marca el paso del tiempo, el juego que continúa. Un indicio de fuga cierra el momento en un acorde de séptima. Y finalmente en el tercer movimiento una rápida cuarteta reinicia el desafío y el partido llega a su fin.

A lo largo de la pieza las tramas se vuelven cada vez más ajustadas, los jugadores responden a los movimientos con una velocidad cada vez más apremiante. Los instrumentos y ritmos son siempre un torbellino hasta llegar a un animado final que cierra el juego. Todos susurrarán el fracaso, pero el oyente decidirá el ganador.

Organico:

1 Ottavino
2 Flauti
2 Oboe
1 Fagotto
4 Clarinetto 1 Sib
4 Clarinetto 2 Sib
4 Clarinetto 3
1 Clarinetto Basso
2 Sax Contralti
1 Sax Tenore
1 Sax Baritono
3 Trombe Sib
4 Corni Fa
2 Tromboni
1 Trombone Basso
1 Euphonium
2 Tube
2 Violoncelli
1 Contrabbasso
1 Rullante
1 Timpani
1 Vibrafono
2 Percussion

This page of a musical score contains 21 staves for various instruments. The instruments listed are: Tuba, Otr., Fl. 1-2, Ob., Fg., Cl. Sib 1-2, Cl. Sib 3, Cl. B., Sax. A. 1-2, Sax. T., Sax. Bar., Cr. 1-2, Cr. 3-4, Trb. Sib 1-2, Trb. Sib 3, Tbn. 1-2, Tbn. B., Euf., Tuba, Vc., D.B., Timp., Vib., Rull., Perc. 1, and Perc. 2. The score is written in a complex rhythmic structure with multiple time signatures (3/8, 2/8, 1/4, 3/4, 4/4). Dynamic markings such as *f*, *ff*, *sfz*, and *sfzP* are used throughout. A rehearsal mark '75' is present at the beginning of several staves. The bottom of the page features a drum set part with a snare drum (Rull.) and two percussion parts (Perc. 1 and Perc. 2).

This page of a musical score, page 21, is written in 2/4 time. It features a variety of instruments and includes several dynamic markings and rehearsal marks. The instruments and their parts are as follows:

- Tuba:** Part 176, starting with a melodic line.
- Ott.** Part 176, starting with a melodic line.
- Fl. 1-2:** Part 176, starting with a melodic line.
- Ob.** Part 176, starting with a melodic line.
- Fg.** Part 176, starting with a melodic line.
- Cl. Sib 1-2:** Part 176, starting with a melodic line.
- Cl. Sib 3:** Part 176, starting with a melodic line.
- Cl. B.** Part 176, starting with a melodic line.
- Sax. A. 1-2:** Part 176, starting with a melodic line.
- Sax. T.** Part 176, starting with a melodic line.
- Sax. Bar.** Part 176, starting with a melodic line.
- Cr. 1-2:** Part 176, starting with a melodic line.
- Cr. 3-4:** Part 176, starting with a melodic line.
- Trb. Sib 1-2:** Part 176, starting with a melodic line.
- Trb. Sib 3:** Part 176, starting with a melodic line.
- Tbn. 1-2:** Part 176, starting with a melodic line.
- Tbn. B.** Part 176, starting with a melodic line.
- Euf.** Part 176, starting with a melodic line.
- Tuba:** Part 176, starting with a melodic line.
- Vc.** Part 176, starting with a melodic line.
- D.B.** Part 176, starting with a melodic line.
- Timp.** Part 176, starting with a melodic line.
- Vib.** Part 176, starting with a melodic line.
- Rull.** Part 176, starting with a melodic line.
- Perc. 1:** Part 176, starting with a melodic line.
- Perc. 2:** Part 176, starting with a melodic line.

Dynamic markings include *p*, *pp*, and *mf*. Rehearsal marks 176 and 177 are present. A *China cymbal* is also indicated.

Lento

280 Cantato

Tuba

Ott.

Fl. 1-2

Ob.

Fg.

Cl. Sib 1-2

Cl. Sib 3

Cl. B.

Sax. A. 1-2

Sax. T.

Sax. Bar.

Cr. 1-2

Cr. 3-4

Trb. Sib 1-2

Trb. Sib 3

Tbn. 1-2

Tbn. B.

Euf.

Tuba

Vc.

D.B.

Timp.

Vib.

Rull.

Perc. 1

Perc. 2

ride cymbal

bass drum

mf *Dim.* *p* *Dim.* *pp* *mp* *p* *f* *ff* *fz*

368

Tuba

Otr.

Fl. 1-2

Ob.

Fg.

Cl. Sib 1-2

Cl. Sib 3

Cl. B.

Sax. A. 1-2

Sax. T.

Sax. Bar.

Cr. 1-2

Cr. 3-4

Trb. Sib 1-2

Trb. Sib 3

Tbn. 1-2

Tbn. B.

Euf.

Tuba

Vc.

D.B.

Timp.

Vib.

Rull.

Perc. 1

Perc. 2

sfz

p

mf

This page of a musical score, numbered 53, contains 24 staves for various instruments. The score is divided into two systems of 12 staves each. The first system includes Tuba, Otr., Fl. 1-2, Ob., Fg., Cl. Sib 1-2, Cl. Sib 3, Cl. B., Sax. A. 1-2, Sax. T., and Sax. Bar. The second system includes Cr. 1-2, Cr. 3-4, Trb. Sib 1-2, Trb. Sib 3, Tbn. 1-2, Tbn. B., Euf., Tuba, Vc., D.B., Timp., Vib., Rull., Perc. 1, and Perc. 2. The Tuba part features a melodic line with a fermata at the end of the first system. The Vib. part has a melodic line with a fermata. The Perc. 1 part has a rhythmic pattern. The Perc. 2 part has a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a time signature of 6/8. The page number 463 is visible at the beginning of several staves.

ISBN : 979 12 59 835 54 3

