

OLTRE I CONFINI

per Orchestra di Fiati

Daniilo Maiolini

Corrado Lambona

Danilo Maiolini - Corrado Lambona

OLTRE I CONFINI

per Corno e Banda

Lento $\text{♩} = 64$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute 1 (2), Oboe, 1 Clarinet in Bb, 2 Clarinet in Bb, 3 Clarinet in Bb, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F 1 (2), Trombone 1, Trombone 2, Euphonium, Tuba, Timpani, Percussion, Suspended Cymbal, and Percussion 2. The score is in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score shows the first few measures of the piece, with various melodic lines and rests for different instruments.

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This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features the following instruments and parts:

- Fl. 1 (2):** Flute 1 (2) part, starting at measure 42.
- Ob.:** Oboe part.
- Cl. 1, 2, 3:** Clarinet 1, 2, and 3 parts.
- B. Cl.:** Bass Clarinet part, marked *f*.
- Alto Sax. 1, 2:** Alto Saxophone 1 and 2 parts, marked *f*.
- Ten. Sax.:** Tenor Saxophone part, marked *f*.
- Bari. Sax.:** Baritone Saxophone part, marked *f*.
- Solo(F Hn.:** Solo Flute part, marked *f*.
- Tpt. 1, 2:** Trumpet 1 and 2 parts, marked *f*.
- Hn. 1 (2):** Horn 1 (2) part, marked *f*.
- Tbn. 1, 2:** Trombone 1 and 2 parts, marked *f*.
- Euph.:** Euphonium part, marked *f*.
- Tba.:** Tuba part, marked *f*.
- Timp.:** Timpani part, marked *f*.
- Perc.:** Percussion part, featuring triplets and marked *f*.
- S/Cym.:** Snare/Cymbal part, marked *f*, *mf*, and *f*.
- Perc. 2:** Percussion 2 part, marked *f*.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 42 and ends at measure 7. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

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Fl. 1 (2)

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo(F Hn.

Tpt. 1

Tpt. 2

Hn. 1 (2)

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Perc.

S/Cym.

Perc. 2

f

mf

ff

Piatti a 2

tr

3

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