



Michele Emanuele Pio Surgo

AL CASTELLO  
DI MANFREDI

*Per Orchestra di fiati*

# Al Castello di Manfredi

"alla città di Manfredonia e alla NG Wind Orchestra"

Michele Emanuele Pio Surgo

## INTRO

Tempo di Marcia ♩ = 120

The musical score is arranged for a large wind ensemble. It features 20 staves, each representing a different instrument. The instruments are: Ottavino, Flauto, Clarinetto in Sib 1, Clarinetto in Sib 2, Clarinetto basso in Sib, Sassofono contralto 1, Sassofono contralto 2, Sassofono tenore, Sassofono baritono, Corno in Mi♭ 1, Corno in Mi♭ 2, Tromba 1, Tromba 2, Flicorno soprano, Trombone 1, Trombone 2, Eufonio, Tuba, Glockenspiel, Grancassa da concerto, Tamburo rullante, and Piatti. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 120 beats per minute. The introduction begins with a series of rests for most instruments, followed by a melodic line in the Clarinetto basso in Sib and the Sassofono baritono, marked with a piano (p) dynamic. The Trombone 1 and Trombone 2 also have melodic lines. The Tuba has a rhythmic pattern of eighth notes. The Tamburo rullante has a steady eighth-note pattern. The Piatti are silent.

This musical score page, numbered 31, contains 21 staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat (Cl. b. Sib), Saxophone Alto 1 (Sax. a. 1), Saxophone Alto 2 (Sax. a. 2), Saxophone Tenor (Sax. t.), and Saxophone Baritone (Sax. bar.). The brass section includes Cor Anglais 1 (Cor. Mi♭ 1), Cor Anglais 2 (Cor. Mi♭ 2), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Euphonium (Euf.), and Tuba (Tba.). The percussion section includes Glockenspiel (Glock.), Congas (Gr. conc.), Tambourine (Tamb. rull.), and Tom-toms (Ptt.). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and saxophones have active parts, while the brass and percussion are mostly silent, indicated by rests or slashes.

Ott.

Fl.

Cl. Sib 1

Cl. Sib 2

Cl. b. Sib

Sax. a. 1

Sax. a. 2

Sax. t.

Sax. bar.

Cor. Mi $\flat$  1

Cor. Mi $\flat$  2

Tr. 1

Tr. 2

Fic. s.

Trb. 1

Trb. 2

Euf.

Tba.

Glock.

Gr. conc.

Tamb. rull.

Ptt.

81

This page contains a musical score for measures 81 through 84. The score is arranged in a system with 20 staves. The instruments and their parts are as follows:

- Ott.** (Oboe): Treble clef, playing a melodic line with eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth notes.
- Cl. Sib 1** (Clarinete soprano): Treble clef, playing a melodic line with eighth notes.
- Cl. Sib 2** (Clarinete soprano): Treble clef, playing a melodic line with eighth notes.
- Cl. b. Sib** (Clarinete baixo): Bass clef, playing a melodic line with eighth notes.
- Sax. a. 1** (Saxofone alto): Treble clef, playing a melodic line with eighth notes.
- Sax. a. 2** (Saxofone alto): Treble clef, playing a melodic line with eighth notes.
- Sax. t.** (Saxofone tenor): Bass clef, playing a melodic line with eighth notes.
- Sax. bar.** (Saxofone barítono): Bass clef, playing a melodic line with eighth notes.
- Cor. Mi♭ 1** (Cornete mi bemol): Treble clef, playing a melodic line with eighth notes.
- Cor. Mi♭ 2** (Cornete mi bemol): Treble clef, playing a melodic line with eighth notes.
- Tr. 1** (Trompete): Treble clef, playing a melodic line with eighth notes.
- Tr. 2** (Trompete): Treble clef, playing a melodic line with eighth notes.
- Fic. s.** (Fagote): Bass clef, playing a melodic line with eighth notes.
- Trb. 1** (Trombone): Bass clef, playing a melodic line with eighth notes.
- Trb. 2** (Trombone): Bass clef, playing a melodic line with eighth notes.
- Euf.** (Eufônio): Bass clef, playing a melodic line with eighth notes.
- Tba.** (Tubá): Bass clef, playing a melodic line with eighth notes.
- Glock.** (Glockenspiel): Treble clef, playing a melodic line with eighth notes.
- Gr. conc.** (Grande caixa): Percussion, playing a rhythmic pattern.
- Tamb. rull.** (Tamborim): Percussion, playing a rhythmic pattern.
- Ptt.** (Pandeiro): Percussion, playing a rhythmic pattern.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Ott.

Fl.

Cl. Sib 1

Cl. Sib 2

Cl. b. Sib

Sax. a. 1

Sax. a. 2

Sax. t.

Sax. bar.

Cor. Mib 1

Cor. Mib 2

Tr. 1

Tr. 2

Fic. s.

Trb. 1

Trb. 2

Euf.

Tba.

Glock.

Gr. conc.

Tamb. rull.

Ptt.

179

Ott.

Fl.

Cl. Sib 1

Cl. Sib 2

Cl. b. Sib

Sax. a. 1

Sax. a. 2

Sax. t.

Sax. bar.

Cor. Miß 1

Cor. Miß 2

Tr. 1

Tr. 2

Flic. s.

Trb. 1

Trb. 2

Euf.

Tba.

Glock.

Gr. conc.

Tamb. rull.

Ptt.

**ISBN : 979 12 59 835 81 9**



