



Emanuele Stracchi

UT RE MI

For Tuba solo

1° Premio Assoluto
al 20° Concorso Internazionale
di Composizione "Vitti" 2024

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No form repeats itself, every moment
is a secret variation.
Thus, life unfolds in a thousand faces,
where differences weave
the harmony of the whole.

to Gianmario Strappati

total time
4'

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♩ = 60

5

the dotted line does not indicate a time distribution, but is only an aid for the performer

p *pp*

Detailed description: This block contains the first four measures of the piece. Measure 5 starts with a bass clef and a half note G2. Measure 6 has a dotted half note G2. Measure 7 has a half note G2. Measure 8 has a dotted half note G2. Dynamics are *p* for measures 5-6 and *pp* for measures 7-8. A box with a dotted line spans measures 5-8, with a note that it is only an aid for the performer.

9

sf p *p f*

Detailed description: This block contains measures 9-12. Measure 9: quarter note G2, quarter note F2. Measure 10: quarter note E2, quarter note D2. Measure 11: quarter note C2, quarter note B1. Measure 12: quarter note A1, quarter note G1. Dynamics are *sf p* for measures 9-10 and *p f* for measures 11-12.

13

pp sf p

Detailed description: This block contains measures 13-16. Measure 13: quarter note G2, quarter note F2. Measure 14: quarter note E2, quarter note D2. Measure 15: quarter note C2, quarter note B1. Measure 16: quarter note A1, quarter note G1. Dynamics are *pp* for measures 13-14 and *sf p* for measures 15-16.

A

13

ff ff

Detailed description: This block shows two versions of measures 13-16. The left version is marked *ff* and the right version is also marked *ff*. Both versions consist of quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

17

ff

Detailed description: This block shows two versions of measures 17-18. The left version has a whole rest in measure 17 and a quarter note G1 in measure 18. The right version has a quarter note G1 in measure 17 and a quarter note F1 in measure 18. Both are marked *ff*.

19

sf

Detailed description: This block shows two versions of measures 19-20. The left version has a quarter note G1 in measure 19 and a quarter note F1 in measure 20. The right version has a quarter note G1 in measure 19 and a quarter note E1 in measure 20. Both are marked *sf*.

B

21

ff pp

Detailed description: This block shows two versions of measures 21-22. The left version has a whole rest in measure 21 and a quarter note G1 in measure 22. The right version has a whole rest in measure 21 and a quarter note F1 in measure 22. Dynamics are *ff* for the left and *pp* for the right.

4
43

Musical staff 1: Bass clef, measures 43-44. Dynamic markings: *sf*, *pp*.

Musical staff 2: Bass clef, measures 45-48. Dynamic markings: *p*, *sf*, *p*, *sf*, *p*, *sf*, *pp*.

D

cantabile

Musical staff 3: Bass clef, measures 49-52. Dynamic markings: *p*, *sf*, *p*.

Musical staff 4: Bass clef, measures 53-56. Dynamic markings: *sf*, *p*, *f*, *sf*, *pp*.

Musical staff 5: Bass clef, measures 57-58. Dynamic markings: *sf*, *pp*. Includes a "sing" instruction.

Musical staff 6: Bass clef, measures 59-60. Dynamic markings: *pp*.

Musical staff 7: Bass clef, measures 61-62. Dynamic markings: *pf*.

Musical staff 8: Bass clef, measures 63-64.

Musical staff 9: Bass clef, measures 65-66. Dynamic markings: *sf*, *fff*. Includes instruction "ie lowest possible".

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