



Danilo Campo

# I miei Angeli

Marcia Funebre  
per banda

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# I miei Angeli

Marcia Funebre ♩ = 41

Danilo Campo

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Flauto**: Treble clef, playing a melodic line with triplets and a forte (*f*) dynamic.
- Clarinetto in M $\flat$** : Treble clef, playing a melodic line with triplets and a forte (*f*) dynamic.
- Clarinetto in S $\flat$  1**: Treble clef, playing a melodic line with triplets and a forte (*f*) dynamic.
- Clarinetto in S $\flat$  2**: Treble clef, playing a melodic line with triplets and a forte (*f*) dynamic.
- Sax Soprano**: Treble clef, playing a melodic line with triplets and a forte (*f*) dynamic.
- Sax Contralto**: Treble clef, playing a melodic line with triplets and a forte (*f*) dynamic.
- Sax Tenore**: Treble clef, playing a rhythmic accompaniment with sixteenth-note patterns and a forte (*f*) dynamic.
- Sax Baritono**: Treble clef, playing a melodic line with triplets and a forte (*f*) dynamic.
- Corno in FA**: Treble clef, playing a rhythmic accompaniment with eighth-note patterns and a forte (*f*) dynamic.
- Trombone**: Bass clef, playing a rhythmic accompaniment with eighth-note patterns and a forte (*f*) dynamic.
- Tromba in S $\flat$  1**: Treble clef, playing a melodic line with triplets and a forte (*f*) dynamic.
- Tromba in S $\flat$  2**: Treble clef, playing a melodic line with triplets and a forte (*f*) dynamic.
- Flicorno Tenore**: Treble clef, playing a rhythmic accompaniment with sixteenth-note patterns and a forte (*f*) dynamic.
- Flicorno Baritono 1**: Bass clef, playing a rhythmic accompaniment with sixteenth-note patterns and a forte (*f*) dynamic.
- Flicorno Baritono 2**: Bass clef, playing a rhythmic accompaniment with sixteenth-note patterns and a forte (*f*) dynamic.
- Basso Tuba**: Bass clef, playing a melodic line with a forte (*f*) dynamic.
- Rullante**: Percussion, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Piatti Cassa**: Percussion, playing a rhythmic accompaniment with a forte (*f*) dynamic.

4

Fl. *mf* *ff* 3

Cl. Mb *mf* *ff* 3

Cl. 1 *mf* *ff* 3

Cl. 2 *mf* *ff* 3

S.S. *mf* *ff* 3

S.C. *mf* *ff* 3

S.T. *mf* *ff* 3

S.B. *mf* *ff* 3

Cor. Fa 1 2 3 *mf* *ff*

Trb. 1 2 3 *mf* *ff*

Tr. 1 *mf* *ff* 3

Tr. 2 *mf* *ff* 3

F.T. *mf* *ff* 3

F.B. 1 *mf* *ff* 3

F.B. 2 *mf* *ff* 3

B.T. *mf* *ff* 3

Rull. *mf* *ff*

P. C. *mf* *ff*

A

7

Fl.

Cl. Mb

Cl. 1

Cl. 2

S.S.

S.C.

S.T.

S.B.

Cor. Fa 1 2 3

Trb. 1 2 3

Tr. 1

Tr. 2

FT.

F.B. 1

F.B. 2

B.T.

Rull.

P. C.

*mf* *f* *mp*

3

11

Fl.

Cl. Mb

Cl. 1

Cl. 2

S.S.

S.C.

S.T.

S.B.

Cor. Fa 1  
2  
3

Trb. 1  
2  
3

Tr. 1

Tr. 2

FT.

FB. 1

FB. 2

B.T.

Rull.

P.  
C.

**B**

16

Fl. *tr* *mf*

Cl. M $\flat$  *mf*

Cl. 1 *mf*

Cl. 2 *mf*

S.S. *mp* *mf*

S.C. *mf*

S.T. *mf*

S.B. *mf*

Cor. Fa *mf*

Trb. 1 *f* *mf*

Trb. 2 *f* *mf*

FT. *mf*

F.B. 1 *mf*

F.B. 2 *mf*

B.T. *mf*

Rull. *mf*

P. C. *mf*

This page of a musical score, numbered 6, contains the following instruments and parts:

- Fl.:** Flute part, starting at measure 21, featuring triplets and dynamic markings *f* and *mp*.
- Cl. Mb:** Clarinet in B-flat part, featuring triplets and dynamic markings *f* and *mp*.
- Cl. 1:** Clarinet in C part, featuring triplets and dynamic markings *f* and *mp*.
- Cl. 2:** Clarinet in C part, featuring triplets and dynamic markings *f* and *mp*.
- S.S.:** Saxophone in C part, featuring triplets and dynamic markings *f* and *mp*.
- S.C.:** Saxophone in C part, featuring triplets and dynamic markings *f* and *mp*.
- S.T.:** Saxophone in B-flat part, featuring dynamic markings *f* and *mp*.
- S.B.:** Saxophone in B-flat part, featuring dynamic markings *f* and *mp*.
- Cor. Fa:** Horns in F part, featuring dynamic marking *f*.
- Trb.:** Trombones, featuring dynamic marking *f*.
- Tr. 1:** Trumpet in C part, featuring triplets and dynamic marking *f*.
- Tr. 2:** Trumpet in C part, featuring triplets and dynamic marking *f*.
- FT.:** French Horn in F part, featuring dynamic markings *f* and *mp*.
- FB. 1:** Bass Drum part, featuring dynamic markings *f* and *mp*.
- FB. 2:** Bass Drum part, featuring dynamic markings *f* and *mp*.
- B.T.:** Bass Drum part, featuring dynamic markings *f* and *mp*.
- Rull.:** Snare Drum part, featuring dynamic marking *f*.
- P. C.:** Percussion part, featuring dynamic marking *f*.

The score includes a double bar line with first and second endings (1. and 2.) at the end of the page.

C

Fl. *f* *mf* *f* *ff*

Cl. Mb *f* *mf* *f* *ff*

Cl. 1 *f* *mf* *f* *ff*

Cl. 2 *f* *mf* *f* *ff*

S.S. *f* *mf* *f* *ff*

S.C. *f* *mf* *f* *ff*

S.T. *f* *mf* *f* *ff*

S.B. *f* *mf* *f* *ff*

Cor. Fa *f* *mf* *f* *ff*

Trb. *f* *mf* *f* *ff*

Tr. 1 *f* *mf* *f* *ff*

Tr. 2 *f* *mf* *f* *ff*

E.T. *f* *mf* *f* *ff*

F.B. 1 *f* *mf* *f* *ff*

F.B. 2 *f* *mf* *f* *ff*

B.T. *f* *mf* *f* *ff*

Rull. *f* *mf* *f* *ff*

P. C. *f* *mf* *f* *ff*



**D**

32

Fl. *f* *mf*

Cl. Mb *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

S.S. *f* *mf*

S.C. *f* *mf*

S.T. *f* *mf*

S.B. *f* *mf*

Cor. Fa *f* *mf*

Trb. 1 *f* *mf*

Tr. 2 *f* *mf*

E.T. *f* *mf*

F.B. 1 *f* *mf*

F.B. 2 *f* *mf*

B.T. *f* *mf*

Rull. *f* *mf*

P. C. *f* *mf*

1.

2.

37

Fl.

Cl. Mb

Cl. 1

Cl. 2

S.S.

S.C.

S.T.

S.B.

Cor. Fa 1  
2  
3

Trb. 1  
2  
3

Tr. 1

Tr. 2

F.T.

F.B. 1

F.B. 2

B.T.

Rull.

P.  
C.

TRIO

The musical score is for a Trio section, starting at measure 42. It features the following instruments and parts:

- Fl. (Flute):** Melodic line with triplets in measures 42-43 and sustained notes in 44-45.
- Cl. Mb (Clarinet in Bb):** Melodic line with triplets in measures 42-43 and sustained notes in 44-45.
- Cl. 1 (Clarinet in A):** Melodic line with triplets in measures 42-43 and sustained notes in 44-45.
- Cl. 2 (Clarinet in Bb):** Melodic line with triplets in measures 42-43 and sustained notes in 44-45.
- S.S. (Saxophone Soprano):** Melodic line with triplets in measures 42-43 and sustained notes in 44-45.
- S.C. (Saxophone Alto):** Melodic line with triplets in measures 42-43 and sustained notes in 44-45.
- S.T. (Saxophone Tenor):** Melodic line with triplets in measures 42-43 and sustained notes in 44-45.
- S.B. (Saxophone Baritone):** Melodic line with triplets in measures 42-43 and sustained notes in 44-45.
- Cor. Fa (Cor Anglais):** Chordal accompaniment with triplets in measures 42-43 and sustained notes in 44-45.
- Trb. 1, 2 (Trumpet and Trombone):** Chordal accompaniment with triplets in measures 42-43 and sustained notes in 44-45.
- Tr. 1, 2 (Trumpet and Trombone):** Melodic lines with triplets in measures 42-43 and sustained notes in 44-45.
- FT. (French Trumpet):** Melodic line with triplets in measures 42-43 and sustained notes in 44-45.
- F.B. 1, 2 (French Bass):** Melodic lines with triplets in measures 42-43 and sustained notes in 44-45.
- B.T. (Bass Trombone):** Melodic line with triplets in measures 42-43 and sustained notes in 44-45.
- Rull. (Snare Drum):** Rhythmic accompaniment with triplets in measures 42-43 and sustained notes in 44-45.
- P. C. (Cymbal):** Rhythmic accompaniment with triplets in measures 42-43 and sustained notes in 44-45.

The score is in 3/4 time and features dynamic markings of *mp* (mezzo-piano) throughout. The key signature has two flats (Bb and Eb).

47

Fl.

Cl. Mb

Cl. 1

Cl. 2

S.S.

S.C.

S.T.

S.B.

Cor. Fa 1/2/3

Trb. 1/2/3

Tr. 1

Tr. 2

F.T.

F.B. 1

F.B. 2

B.T.

Rull.

P.  
C.

F

52

Fl. *mf*

Cl. Mb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

S.S. *mf*

S.C. *mf*

S.T. *mf*

S.B. *mf*

Cor. Fa 1 2 3 *mf*

Trb. 1 2 3 *mf*

Tr. 1 *mp* *mf*

Tr. 2 *mp* *mf*

F.T. *mf*

F.B. 1 *mf*

F.B. 2 *mf*

B.T. *mf*

Rull. *mf*

P. C. *mf*

57

Fl. *f* *mp* *mp*

Cl. Mb. *f* *mp* *mp*

Cl. 1 *f* *mp* *mp*

Cl. 2 *f* *mp* *mp*

S.S. *f* *mp* *mp*

S.C. *f* *mp* *mp*

S.T. *f* *mp* *mp*

S.B. *f* *mp* *mp*

Cor. Fa *f* *mp*

Trb. *f* *mp*

Tr. 1 *f* *mp*

Tr. 2 *f* *mp*

E.T. *f* *mp*

F.B. 1 *f* *mp*

F.B. 2 *f* *mp*

B.T. *f* *mp* *mp*

Rull. *f* *mp*

P.C. *f* *mp*

G

62

Fl. *ff*

Cl. Mb *ff*

Cl. I *ff*

Cl. 2 *ff*

S.S. *ff*

S.C. *ff*

S.T. *ff*

S.B. *ff*

Cor. Fa 1 2 3 *ff*

Trb. 1 2 3 *ff*

Tr. 1 *ff*

Tr. 2 *ff*

F.T. *ff*

F.B. 1 *ff*

F.B. 2 *ff*

B.T. *ff*

Rull. *ff*

P. C. *ff*

66

Fl.

Cl. Mb

Cl. 1

Cl. 2

S.S.

S.C.

S.T.

S.B.

Cor. Fa 1  
2  
3

Trb. 1  
2  
3

Tr. 1

Tr. 2

F.T.

F.B. 1

F.B. 2

B.T.

Rull.

P.  
C.

Detailed description of the musical score: The score is for a large ensemble, likely a concert band or symphonic band. It consists of 15 staves. The top section includes woodwinds and saxophones: Flute (Fl.), Clarinet in Bb (Cl. Mb), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Soprano (S.S.), Saxophone Contralto (S.C.), Saxophone Tenor (S.T.), and Saxophone Baritone (S.B.). The middle section includes brass instruments: Cor Anglais (Cor. Fa) with three parts (1, 2, 3), Trumpet (Trb.) with three parts (1, 2, 3), Trombone 1 (Tr. 1), Trombone 2 (Tr. 2), Euphonium Tenor (F.T.), Euphonium Baritone 1 (F.B. 1), Euphonium Baritone 2 (F.B. 2), and Bass Trombone (B.T.). The bottom section includes percussion: Snare Drum (Rull.) and Percussion/Cymbal (P. C.). The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score is divided into four measures. The first measure starts at measure 66. The woodwinds and saxophones play melodic lines with various articulations, including slurs and triplets. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment. The score is well-organized and clearly labeled for each instrument.



**ISBN : 979 12 59 835 67 3**



# Clarinetto in Mi $\flat$

# I miei Angeli

Danilo Campo

*Marcia Funebre*  $\text{♩} = 41$

**f**  $\text{mf} < \text{f}$   $\text{mf} < \text{f}$  **mp**

**B**  $\text{mf}$   $\text{f}$   $\text{mp}$   $< \text{f}$

**D**  $\text{mf}$   $\text{f}$

**E** **TRIO** **mp**

**F**  $\text{mf}$   $\text{f}$   $\text{mp}$   $\text{mp}$  **ff**

**G**  $\text{mp}$   $\text{mp}$  **ff**

# Clarinetto in Si $\flat$ 1

# I miei Angeli

Danilo Campo

*Marcia Funebre* = 41

**A**

**B**

**C**

**D**

**TRIO**

**E**

**F**

**G**

*f* *mf* *f* *mp* *f* *mf* *mp* *f* *ff* *mf* *f* *mp* *mf* *ff* *mp* *mp* *ff*

# Clarinetto in Si $\flat$ 2

# I miei Angeli

Danilo Campo

Marcia Funebre = 41

**A**

**B**

**C**

**D**

**TRIO**

**E**

**F**

**G**

68

# Corno in Mi $\flat$

# I miei Angeli

Danilo Campo

Marcia Funebre  $\text{♩} = 41$

**f** **mf** **ff** **mf** **f** **mp**

**A**

**B** **mf** **f**

**C**

**D** **f** **mf** **f** **ff** **f**

**TRIO**

**E** **mp** **f** **mf**

**F**

**G** **f** **mp** **ff**

**66**

# Corno in Fa

# I miei Angeli

Danilo Campo

Marcia Funebre  $\text{♩} = 41$

**f** **mf** **ff** **mf** **f** **mp**

**B**

**C**

**f** **f** **mf** **f** **ff**

**D**

**f** **mf** **f**

**TRIO** **E**

**mp** **mp**

**F** **G**

**mf** **f** **mp** **ff**

**3** **3** **3** **3**

63

# Flauto

# I miei Angeli

Danilo Campo

Marcia Funebre = 41

*f* 3 3 *mf* < *f* 3 3 *mf* < *f* 3 3 *mf* 3 3 3

22 3 *f* 3 3 3 < *f* *mf* 3 *f* 3

31 *ff* 3 *f* 3 *mf* 3 *f* 3

42 *TRIO* 3 3 *mp* *E* *G* *mf* *F*

54 *f* 3 3 *mp* *mp* *mf* *ff*

65 3 3





# Flicorno Baritono 1

# I miei Angeli

Danilo Campo

Marcia Funebre = 41

*f* *mf* *ff* *mp* *f* *mf* *mp*

**A** **B** **C** **D**

*f* *ff* *f* *mf*

**TRIO** **E** **F**

*f* *mp* *mp* *mf*

The score is written for a Baritone Horn in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic of *f* and features a series of eighth-note patterns with slurs and accents. The second staff continues with a dynamic of *ff* and includes a *mf* section. The third staff contains first and second endings, marked with **A**, **B**, and **C**, and includes dynamics *mp* and *f*. The fourth staff features a first and second ending, marked with **D**, and includes dynamics *f*, *mp*, and *f*. The fifth staff contains first and second endings, marked with **E**, and includes dynamics *f*, *ff*, *f*, and *mf*. The sixth staff is the beginning of the **TRIO** section, marked with **E**, and includes dynamics *f*, *mp*, and *mp*. The seventh staff is marked with **F** and includes a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

57 Musical notation for measures 57-65. Measure 57 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measures 58-60 contain first and second endings. Measure 61 has a fortissimo (*ff*) dynamic. Measures 62-65 feature triplets and a 'G' chord marking.

66 Musical notation for measures 66-70. Measures 66-70 consist of continuous triplet eighth notes.

# Flicorno Baritono 2

# I miei Angeli

Danilo Campo

Marcia Funebre  $\text{♩} = 41$

*f* *mf* *ff* *mf* *mp*

**A** **B** **C** **D** **E** **F** **G**

*f* *mp* *f* *mf* *f* *ff*

**TRIO** *mp* *mp* *mf* *f* *mp*

# Flicorno Baritono C.V. 1

# I miei Angeli

Danilo Campo

Marcia Funebre  $\text{♩} = 41$

The musical score is written for a Baritone Horn in C (Flicorno Baritono C.V. 1) and is titled "I miei Angeli" by Danilo Campo. It is a funeral march (Marcia Funebre) in 3/4 time, with a tempo of quarter note = 41. The key signature has two flats (B-flat and E-flat). The score is divided into eight staves, each containing musical notation with various dynamics and articulations. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes several sections marked with letters A through G, and a section marked "TRIO". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also several triplet markings throughout the piece.

Staff 1: *f* (fortissimo)

Staff 2: *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano)

Staff 3: *mf* (mezzo-forte), *f* (fortissimo)

Staff 4: *mp* (mezzo-piano), *f* (fortissimo), *mf* (mezzo-forte), *f* (fortissimo), *ff* (fortissimo), *f* (fortissimo)

Staff 5: *mf* (mezzo-forte), *f* (fortissimo), *mp* (mezzo-piano)

Staff 6: *f* (fortissimo), *mp* (mezzo-piano), *ff* (fortissimo)

Staff 7: *f* (fortissimo), *mp* (mezzo-piano), *ff* (fortissimo)

Staff 8: *f* (fortissimo)

# Flicorno Baritono C.V. 2 I miei Angeli

Danilo Campo

Marcia Funebre  $\text{♩} = 41$

The musical score for Flicorno Baritono C.V. 2, titled "I miei Angeli" by Danilo Campo, is a funeral march in a minor key. It begins with a tempo marking of  $\text{♩} = 41$  and a dynamic of *f*. The score is divided into several sections marked with letters A through G. Section A (measures 5-10) features a dynamic of *mf* and includes a triplet. Section B (measures 11-15) is marked *mf* and contains a triplet. Section C (measures 16-24) is marked *mf* and includes a first and second ending. Section D (measures 25-33) shows a dynamic shift from *f* to *mp* and includes a first and second ending. Section E (measures 34-45) is marked *mp* and includes a first and second ending, with a "TRIO" section starting at measure 34. Section F (measures 46-56) is marked *mf* and includes a first and second ending. Section G (measures 57-66) is marked *f* and includes a first and second ending. The score concludes with a final triplet in measure 67.

# Piatti e Cassa

# I miei Angeli

Danilo Campo

Marcia Funebre = 41

The musical score is written for Piatti and Cassa in 2/4 time. It begins with a tempo marking of *Marcia Funebre = 41*. The score is divided into seven systems, each with a key signature of one flat (Bb) and a common time signature of 2/4. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes several sections marked with letters in boxes: A, B, C, D, E, and G. A section labeled "TRIO" begins at measure 34. The score includes first and second endings for sections A, C, D, and G. The piece concludes with a final double bar line at measure 72.

# Rullante

# I miei Angeli

Danilo Campo

Marcia Funebre  $\text{♩} = 41$

Musical notation for measures 1-11. Dynamics: *mf*, *ff*, *mf*, *f*, *mp*. Rehearsal mark A.

Musical notation for measures 12-18. Dynamics: *mf*. Rehearsal mark B.

Musical notation for measures 19-28. Dynamics: *f*. Rehearsal marks C, 1., 2.

Musical notation for measures 29-39. Dynamics: *mf*, *f*, *ff*, *f*. Rehearsal mark D.

Musical notation for measures 40-49. Dynamics: *mp*. Rehearsal marks TRIO, E.

Musical notation for measures 50-58. Dynamics: *mf*, *f*. Rehearsal mark F.

Musical notation for measures 59-68. Dynamics: *mp < ff*. Rehearsal mark G, 1., 2.

Musical notation for measures 69-70.



# Sax baritono

# I miei Angeli

Danilo Campo

*Marcia Funebre* = 41

**A**

*f* *mf* *ff* *mf* *f* *mp* *mp*

**B**

*mf* *f* *mp* *f* *mf*

**C**

**D**

*f* *ff* *f* *mf* *f*

**TRIO** **E** **F**

*mp* *mp* *mf*

**G**

*f* *mp* *mp* *ff* *f* *f*

# Sax contralto

# I miei Angeli

Danilo Campo

*Marcia Funebre* = 41

**A**

**B**

**C**

**D**

**TRIO** **E**

**F**

**G**

70

# Sax soprano

# I miei Angeli

Danilo Campo

*Marcia Funebre* = 41

**f** **mf < f** **mf** **mf**

**f** **mp** **f** **mf** **f** **ff**

**f** **mf** **f**

**mp** **mf** **f**

**mp** **mp** **ff**

**A** **B** **C** **D** **E** **F** **G** **TRIO**

# Sax tenore

# I miei Angeli

Danilo Campo

Marcia Funebre  $\text{♩} = 41$

The musical score is written for Tenor Saxophone in B-flat major, 2/4 time, with a tempo of  $\text{♩} = 41$ . It is titled 'Marcia Funebre' by Danilo Campo. The score is divided into sections labeled A through G, with a 'TRIO' section starting at measure 34. Dynamics and articulations include *f*, *ff*, *mf*, *mp*, *fz*, and *ffz*. There are numerous triplets and accents throughout the piece. The key signature changes to E major at the end of the score.

# Tromba in Sib 1

# I miei Angeli

Danilo Campo

*Marcia Funebre* = 41

1. **f** 3 **mf** < **f** 3 **mf** < **f** 3 **f** 3 **mf**

22 **f** 3 3 3 **f** < **f** 3 **mf** 3 **f** 3 **ff** 3

33 **f** 3 **mf** 3 3 **TRIO** **E** 7

53 **F** **f** 3 3 3 3 **G** 3 3 3 3 **mp**

64 3

# Tromba in Sib 2

# I miei Angeli

Danilo Campo

Marcia Funebre = 41

**System 1:** Measures 1-11. Dynamics: *f*, *mf* < *f*, *mf* < *f*, *f*, *mf*. Markings: **A**, **B**. Includes triplets and a sixteenth-note run.

**System 2:** Measures 12-23. Dynamics: *f*, *f*, *mf*, *f*, *ff*, *f*. Markings: **C**. Includes first and second endings.

**System 3:** Measures 24-33. Dynamics: *mf*, *f*, *mp*, *mf*. Markings: **D**, **TRIO**, **E**, **F**. Includes first and second endings.

**System 4:** Measures 34-54. Dynamics: *f*, *mp*, *ff*. Markings: **G**. Includes first and second endings.

**System 5:** Measures 55-67. Dynamics: *f*. Markings: **G**. Includes a triplet.

**System 6:** Measures 68-70. Dynamics: *f*. Markings: **G**. Includes a triplet.

# Trombone C.V. 1

# I miei Angeli

Danilo Campo

Marcia Funebre = 41

**A**

Musical staff A, measures 1-13. Dynamics: *f*, *mf*, *ff*, *mf*, *f*, *mp*.

**B**

Musical staff B, measures 14-26. Dynamics: *mf*, *f*. First and second endings are indicated.

**C**

**D**

Musical staff C, measures 27-38. Dynamics: *f*, *mf*, *f*, *ff*, *f*, *> mf*, *f*. First and second endings are indicated.

**TRIO**

**E**

Musical staff E, measures 39-50. Dynamics: *> mp*, *mp*.

**F**

Musical staff F, measures 51-61. Dynamics: *mf*, *f*, *mp*. Triplet markings are present in the second ending.

**G**

Musical staff G, measures 62-70. Dynamics: *ff*.

# Trombone C.V. 2

# I miei Angeli

Danilo Campo

Marcia Funebre = 41

A

1. *f* *mf* *ff* *mf* *f* *mp*

B

13. *mf* *f*

C

26. *f* *mf* *f* *ff* *f* *> mf*

D

TRIO

E

37. *f* *> mp* *mp*

F

44. *mf* *f*

G

61. *mp* *ff*



# Trombone C.V. 3

# I miei Angeli

Danilo Campo

Marcia Funebre = 41

**A**

Staff 1: Marcia Funebre = 41, measures 1-10. Dynamics: *f*, *mf*, *ff*, *mf*, *f*, *mp*.

**B**

Staff 2: measures 11-22. Dynamics: *mf*.

**C**

Staff 3: measures 23-32. Dynamics: *f*, *f*, *mf*, *f*, *ff*.

**D**

Staff 4: measures 33-42. Dynamics: *f*, *> mf*, *f*.

**TRIO**

**E**

**F**

Staff 5: measures 43-53. Dynamics: *> mp*, *mp*, *mf*.

**G**

Staff 6: measures 54-63. Dynamics: *f*, *mp*, *ff*.

Staff 7: measures 64-73. Dynamics: *f*.

# Trombone 1

# I miei Angeli

Danilo Campo

Marcia Funebre = 41

**A**

*f* *mf* *ff* *mf* *f* *mp*

12

**B**

*mf* *f*

24

1. 2.

**C**

*f* *mf* *f* *ff* *f*

34

1. 2.

**D** **TRIO**

*> mf* *f* *> mp*

45

**E** **F**

*mp* *mf*

55

1. 2.

*f* *mp* *ff*

64

# Trombone 2

# I miei Angeli

Danilo Campo

Marcia Funebre = 41

A

*f* *mf* *ff* *mf* *f* *mp*

B

*mf* *f*

C

*f* *mf* *f* *ff* *f* *> mf*

D

*f* *> mp* *mp*

TRIO

E

*mf* *f*

F

*mp* *ff*

G

# Trombone 3

# I miei Angeli

Danilo Campo

Marcia Funebre = 41

**A**

Musical staff A, measures 1-12. Dynamics: *f*, *mf*, *ff*, *mf*, *f*, *mp*.

**B**

Musical staff B, measures 13-25. Dynamics: *mf*, *f*. First ending bracket over measures 24-25.

**C**

**D**

Musical staff C, measures 26-36. Dynamics: *f*, *mf*, *f*, *ff*, *f*, *mf*. First ending bracket over measures 35-36, second ending bracket over measures 37-38.

**TRIO**

**E**

Musical staff E, measures 37-48. Dynamics: *f*, *mp*, *mp*.

**F**

**1.**

Musical staff F, measures 49-60. Dynamics: *mf*, *f*. First ending bracket over measures 59-60.

**G**

Musical staff G, measures 61-72. Dynamics: *mp*, *ff*. Triplet markings (3) over measures 61-64. First ending bracket over measures 71-72.

# Tuba in Si $\flat$

# I miei Angeli

Danilo Campo

Marcia Funebre = 41

15

**A**

*f* *mf* *ff* *mf* *f* *mp* *mp*

15

**B**

*mf* *f* *mp*

27

**C** **D**

*f* *mf* *f* *ff* *f* *mf* *f*

40

**TRIO** **E**

*mp* *mp*

52

**F** **G**

*mf* *f* *mp* *mp* *ff* *f*

65

*f*