



Danilo Campo

# I miei Angeli

Marcia Funebre  
per banda

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# I miei Angeli

Marcia Funebre ♩ = 41

Danilo Campo

The musical score is arranged in a standard orchestral format with the following parts:

- Flauto**: Treble clef, *f*, triplet of eighth notes.
- Clarinetto in M♭**: Treble clef, *f*, triplet of eighth notes.
- Clarinetto in SI♭ 1**: Treble clef, *f*, triplet of eighth notes.
- Clarinetto in SI♭ 2**: Treble clef, *f*, triplet of eighth notes.
- Sax Soprano**: Treble clef, *f*, triplet of eighth notes.
- Sax Contralto**: Treble clef, *f*, triplet of eighth notes.
- Sax Tenore**: Treble clef, *f*, sixteenth-note patterns.
- Sax Baritono**: Treble clef, *f*, quarter notes.
- Corno in FA**: Treble clef, *f*, chords.
- Trombone**: Bass clef, *f*, chords.
- Tromba in SI♭ 1**: Treble clef, *f*, triplet of eighth notes.
- Tromba in SI♭ 2**: Treble clef, *f*, triplet of eighth notes.
- Flicorno Tenore**: Treble clef, *f*, sixteenth-note patterns.
- Flicorno Baritono 1**: Bass clef, *f*, sixteenth-note patterns.
- Flicorno Baritono 2**: Bass clef, *f*, sixteenth-note patterns.
- Basso Tuba**: Bass clef, *f*, quarter notes.
- Rullante**: Percussion, *f*, quarter notes.
- Piatti Cassa**: Percussion, *f*, quarter notes.

This page of a musical score, numbered '2' in the top left, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in Bb (Cl. Mb), Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2), Saxophone Soprano (S.S.), Saxophone Alto (S.C.), Saxophone Tenor (S.T.), and Saxophone Baritone (S.B.). The brass section consists of Trumpets (1, 2, 3), Trombones (1, 2, 3), and Timpani (T.). The percussion section includes Snare Drum (P.) and Cymbal (C.). The score is written in a key signature of two flats and a 3/4 time signature. It begins with a measure number '4' at the top left. The dynamics are marked as mezzo-forte (mf) and fortissimo (ff). The woodwinds and saxophones play melodic lines, often with triplet markings. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.



11

Fl.

Cl. Mb

Cl. 1

Cl. 2

S.S.

S.C.

S.T.

S.B.

Cor. Fa 1  
2  
3

Trb. 1  
2  
3

Tr. 1

Tr. 2

E.T.

F.B. 1

F.B. 2

B.T.

Rull.

P.  
C.

**B**

16

Fl. *tr* *mf*

Cl. Mb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

S.S. *mp* *mf*

S.C. *mf*

S.T. *mf*

S.B. *mf*

Cor. Fa 1 2 3 *mf*

Trb. 1 2 3 *mf*

Tr. 1 *f* *mf*

Tr. 2 *f* *mf*

F.T. *mf*

F.B. 1 *mf*

F.B. 2 *mf*

B.T. *mf*

Rull. *mf*

P. C. *mf*



C

27

Fl. *f* *mf* *f* *ff*

Cl. M/B *f* *mf* *f* *ff*

Cl. 1 *f* *mf* *f* *ff*

Cl. 2 *f* *mf* *f* *ff*

S.S. *f* *mf* *f* *ff*

S.C. *f* *mf* *f* *ff*

S.T. *f* *mf* *f* *ff*

S.B. *f* *mf* *f* *ff*

Cor. Fa 1 *f* *mf* *f* *ff*

2 *f* *mf* *f* *ff*

3 *f* *mf* *f* *ff*

Trb. 1 *f* *mf* *f* *ff*

2 *f* *mf* *f* *ff*

3 *f* *mf* *f* *ff*

Tr. 1 *f* *mf* *f* *ff*

Tr. 2 *f* *mf* *f* *ff*

E.T. *f* *mf* *f* *ff*

F.B. 1 *f* *mf* *f* *ff*

F.B. 2 *f* *mf* *f* *ff*

B.T. *f* *mf* *f* *ff*

Rull. *f* *mf* *f* *ff*

P. *f* *mf* *f* *ff*

C. *f* *mf* *f* *ff*





TRIO

Fl. *mp mp*

Cl. Bb *mp mp*

Cl. A *mp mp*

Cl. Bb *mp mp*

S.S. *mp mp*

S.C. *mp mp*

S.T. *mp mp*

S.B. *mp mp*

Cor. Fa *mp mp*

Trb. *mp mp*

Tr. 1

Tr. 2

F.T. *mp mp*

F.B. 1 *mp mp*

F.B. 2 *mp mp*

B.T. *mp mp*

Rull. *mp mp*

P. C. *mp mp*

47

Fl.

Cl. Bb

Cl. I

Cl. 2

S.S.

S.C.

S.T.

S.B.

Cor. Fa 1/2/3

Trb. 1/2/3

Tr. 1

Tr. 2

E.T.

F.B. 1

F.B. 2

B.T.

Rull.

P.  
C.

F

52

Fl. *mf*

Cl. Mb *mf*

Cl. 1 *mf*

Cl. 2 *mf*

S.S. *mf*

S.C. *mf*

S.T. *mf*

S.B. *mf*

Cor. Fa 1 2 3 *mf*

Trb. 1 2 3 *mf*

Tr. 1 *mp* *mf*

Tr. 2 *mp* *mf*

F.T. *mf*

F.B. 1 *mf*

F.B. 2 *mf*

B.T. *mf*

Rull. *mf*

P. C. *mf*



G

62

Fl. *ff*

Cl. Mb *ff*

Cl. I *ff*

Cl. 2 *ff*

S.S. *ff*

S.C. *ff*

S.T. *ff*

S.B. *ff*

Cor. Fa 1 2 3 *ff*

Trb. 1 2 3 *ff*

Tr. 1 *ff*

Tr. 2 *ff*

F.T. *ff*

F.B. 1 *ff*

F.B. 2 *ff*

B.T. *ff*

Rull. *ff*

P. C. *ff*

66

Fl.

Cl. Bb

Cl. A 1

Cl. A 2

S.S.

S.C.

S.T.

S.B.

Cor. Fa 1  
2  
3

Trb. 1  
2  
3

Tr. 1

Tr. 2

F.T.

F.B. 1

F.B. 2

B.T.

Rull.

P.  
C.

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# Clarinetto in Mi $\flat$

# I miei Angeli

Danilo Campo

*Marcia Funebre* = 41

**A** *f* *mf* *f* *mf* *f* *mp*

**B** *mf* *f* *mp* *f*

**C** *mp* *f*

**D** *mf* *f*

**E** *mp*

**F** *mf* *f* *mp* *mp* *ff*

**G** *mp* *mp* *ff*

**TRIO**

64

# Clarinetto in Si $\flat$ 1

# I miei Angeli

Danilo Campo

*Marcia Funebre* = 41

**f** **mf < f** **mp**

**[A]**

**[B]** **mf** **f** **mp** **f**

**[C]** **1.** **2.**

**[D]** **1.** **2.** **mf**

**[E]** **TRIO** **f** **mp**

**[F]** **mf** **f** **mp** **mp** **ff**

**[G]** **1.** **2.** **mp** **mp** **ff**

**63**

# Clarinetto in Si $\flat$ 2

# I miei Angeli

Danilo Campo

Marcia Funebre = 41

**A**

**B**

**C**

**D**

**TRIO**

**E**

**F**

**G**



# Corno in Fa

# I miei Angeli

Danilo Campo

Marcia Funebre  $\text{♩} = 41$

**f** **mf** **ff** **mf** **f** **mp**

**B**

**C**

**f** **f** **mf** **f** **ff**

**D**

**f** **mf** **f**

**TRIO** **E**

**mp** **mp**

**F** **G**

**mf** **f** **mp** **ff**

**3** **3** **3** **3**

**63**









# Flicorno Baritono 2

# I miei Angeli

Danilo Campo

Marcia Funebre  $\text{♩} = 41$

*f* *mf* *ff* *mf* *mp*

**A** **B** **C** *mf*

*f* *mp* *f* **D** *mf* *f* *ff*

*f* *mp* *f*

**TRIO** **E** *mp* *mp*

**F** *mf* *f* *mp*

**G** *ff*

# Flicorno Baritono C.V. 1

# I miei Angeli

Danilo Campo

Marcia Funebre  $\text{♩} = 41$

The musical score is written for a Baritone Horn in C. It begins with a tempo marking of  $\text{♩} = 41$  and a dynamic of *f*. The score is divided into sections A through G, with a TRIO section starting at measure 34. Dynamics range from *ff* to *mp*. The piece concludes with a final *f* dynamic.

Measure numbers: 5, 12, 25, 34, 46, 57, 67.

Section markers: A, B, C, D, E, F, G, TRIO.

Dynamics: *f*, *ff*, *mf*, *mp*, *f*, *ff*.



# Piatti e Cassa

# I miei Angeli

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Marcia Funebre = 41

**A** **B**

*mf* *ff* *mf* *f* *mp* *f*

19 **C**

*f* *f* *f* *mf* *f* *ff* *f*

34 **D** **TRIO** **E**

*f* *mf* *f* *mp*

48 **F** **G**

*mf* *f* *mp* *ff*

64

# Rullante

# I miei Angeli

Danilo Campo

Marcia Funebre  $\text{♩} = 41$

11 **A**  
*mf* *ff* *mf* *f* *mp*

12 **B**  
*mf*

19 **C**  
1. *f* 2. *f*

29 **D**  
*mf* *f* *ff* *f* *mf*

40 **TRIO** **E**  
*mp* *mp*

50 **F**  
*mf* *f*

59 **G**  
1. 2. *mp < ff*

69 **G**

# Sax baritono

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*Marcia Funebre* = 41

**A**

**B**

**C**

**D**

**TRIO**

**E**

**F**

**G**

*f* *mf* *ff* *mf* *f* *mp* *mp*

*mf* *f* *mp* *f* *mf* *f*

*f* *ff* *f* *mf* *f*

*mp* *mp* *ff* *f* *f*

# Sax contralto

# I miei Angeli

Danilo Campo

*Marcia Funebre* = 41

**A**

**B**

**C**

**D**

**TRIO** **E**

**F**

**G**

Measures: 1, 16, 28, 41, 54, 67

Dynamics: *f*, *mf*, *mp*, *ff*

Articulations: accents, slurs, triplets









# Trombone C.V. 1

# I miei Angeli

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Marcia Funebre = 41

**A**

Musical staff A, measures 1-13. Dynamics: *f*, *mf*, *ff*, *mf*, *f*, *mp*.

**B**

Musical staff B, measures 14-26. Dynamics: *mf*, *f*. First and second endings are indicated.

**C**

Musical staff C, measures 27-38. Dynamics: *f*, *mf*, *f*, *ff*, *f*, *> mf*, *f*. First and second endings are indicated.

**D**

**TRIO**

**E**

Musical staff E, measures 39-50. Dynamics: *> mp*, *mp*.

**F**

Musical staff F, measures 51-65. Dynamics: *mf*, *f*, *mp*. Triplet markings are present in the second ending.

**G**

Musical staff G, measures 66-74. Dynamics: *ff*.

# Trombone C.V. 2

# I miei Angeli

Danilo Campo

Marcia Funebre = 41

A

Musical staff 1: Marcia Funebre = 41, section A. Dynamics: *f*, *mf*, *ff*, *mf*, *f*, *mp*.

B

Musical staff 2: section B. Dynamics: *mf*, *f*.

C

D

Musical staff 3: section C and D. Dynamics: *f*, *mf*, *f*, *ff*, *f*, *> mf*.

TRIO

E

Musical staff 4: section E. Dynamics: *f*, *> mp*, *mp*.

F

Musical staff 5: section F. Dynamics: *mf*, *f*.

G

Musical staff 6: section G. Dynamics: *mp*, *ff*.

# Trombone C.V. 3

# I miei Angeli

Danilo Campo

Marcia Funebre = 41

**A**

Staff 1: Marcia Funebre = 41, measures 1-10. Dynamics: *f*, *mf*, *ff*, *mf*, *f*, *mp*.

**B**

Staff 2: measures 11-22. Dynamics: *mf*.

**C**

Staff 3: measures 23-32. Dynamics: *f*, *f*, *mf*, *f*, *ff*.

**D**

Staff 4: measures 33-42. Dynamics: *f*, *> mf*, *f*.

**TRIO**

**E**

**F**

Staff 5: measures 43-53. Dynamics: *> mp*, *mp*, *mf*.

**G**

Staff 6: measures 54-63. Dynamics: *f*, *mp*, *ff*.

Staff 7: measures 64-73. Dynamics: *f*.

# Trombone 1

# I miei Angeli

Danilo Campo

Marcia Funebre = 41

**A**

*f* *mf* *ff* *mf* *f* *mp*

12

**B**

*mf* *f*

24

1. 2.

**C**

*f* *mf* *f* *ff* *f*

34

1. 2.

**D** **TRIO**

*> mf* *f* *> mp*

45

**E** **F**

*mp* *mf*

55

1. 2.

*f* *mp* *ff*

64

# Trombone 2

# I miei Angeli

Danilo Campo

Marcia Funebre = 41

A

*f* *mf* *ff* *mf* *f* *mp*

B

*mf* *f*

C

*f* *mf* *f* *ff* *f* *> mf*

D

TRIO

E

*f* *> mp* *mp*

F

*mf* *f*

G

*mp* *ff*

# Trombone 3

# I miei Angeli

Danilo Campo

Marcia Funebre = 41

**A**

Musical staff A, measures 1-12. Dynamics: *f*, *mf*, *ff*, *mf*, *f*, *mp*.

**B**

Musical staff B, measures 13-25. Dynamics: *mf*, *f*. First ending bracket (1.) spans measures 24-25.

**C**

**D**

Musical staff C, measures 26-36. Dynamics: *f*, *mf*, *f*, *ff*, *f*, *mf*. First ending bracket (1.) spans measures 34-35. Second ending bracket (2.) spans measures 35-36.

**TRIO**

**E**

Musical staff E, measures 37-48. Dynamics: *f*, *mp*, *mp*. A key signature change to one flat occurs at measure 45.

**F**

**1.**

Musical staff F, measures 49-60. Dynamics: *mf*, *f*. First ending bracket (1.) spans measures 59-60.

**G**

Musical staff G, measures 61-72. Dynamics: *mp*, *ff*. Triplet markings (3) are present under measures 61-64.

# Tuba in Si $\flat$

# I miei Angeli

Danilo Campo

Marcia Funebre = 41

15

**A**

*f* *mf* *ff* *mf* *f* *mp* *mp*

15

**B**

*mf* *f* *mp* <

27

**C** **D**

*f* *mf* < *f* *ff* *f* *mf* *f*

40

**TRIO** **E**

*mp* *mp* <

52

**F** **G**

*mf* *f* *mp* *mp* *ff* < *f*

65

*f*