

Vito Clericò



GNAU

Marcia Militare



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Scherzo Marciabile

The musical score is for a Scherzo Marciabile in 2/4 time, key of B-flat major. It features a full orchestra and percussion. The instruments and their parts are:

- Flauto 1 - 2**: Flute 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- Oboe**: Oboe, playing a melodic line with a forte (*f*) dynamic.
- E♭ Clarinet**: E-flat Clarinet, playing a melodic line with a forte (*f*) dynamic.
- B♭ Clarinet 1**: B-flat Clarinet 1, playing a melodic line with a forte (*f*) dynamic.
- B♭ Clarinet 2 - 3**: B-flat Clarinet 2 and 3, playing a melodic line with a forte (*f*) dynamic.
- B♭ Bass Clarinet**: B-flat Bass Clarinet, playing a melodic line with a forte (*f*) dynamic.
- E♭ Alto Saxophone 1 - 2**: E-flat Alto Saxophone 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- B♭ Tenor Saxophone**: B-flat Tenor Saxophone, playing a melodic line with a forte (*f*) dynamic.
- E♭ Baritone Saxophone**: E-flat Baritone Saxophone, playing a melodic line with a forte (*f*) dynamic.
- Flicorno**: Piccolo, playing a melodic line with a forte (*f*) dynamic.
- B♭ Trumpet 1 - 2**: B-flat Trumpet 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- F Horn 1 - 2 - 3**: F Horn 1, 2, and 3, playing a melodic line with a forte (*f*) dynamic.
- Corno in Mib**: Horn in E-flat, playing a melodic line with a forte (*f*) dynamic.
- Trombone 1 - 2 - 3**: Trombone 1, 2, and 3, playing a melodic line with a forte (*f*) dynamic.
- Euphonium**: Euphonium, playing a melodic line with a forte (*f*) dynamic.
- Tuba**: Tuba, playing a melodic line with a forte (*f*) dynamic.
- Glockenspiel**: Glockenspiel, playing a melodic line with a forte (*f*) dynamic.
- Snare Drum**: Snare Drum, playing a rhythmic pattern with a forte (*f*) dynamic.
- Percussion**: Percussion, playing a rhythmic pattern with a forte (*f*) dynamic.

Gnau

6

Fl 1-2 *p*

Ob. *p*

Cl. Mib *p*

Cl. 1 *p*

Cl. 2-3 *p*

B. Cl. *p*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *p*

Flic. *p*

Trb 1 *p*

Horn 1-2-3 *p*

Cr. Mib *p*

Tbn. 1-2-3 *p*

Euph. *p*

Tuba *p*

Glk. *p*

S.dr *p*

Perc. *p*

2

Gnau

10

Fl 1-2
Ob.
Cl. Mib
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Flic.
Trb 1
Horn 1-2-3
Cr. Mib
Tbn. 1-2-3
Euph.
Tuba
Glk.
S.dr
Perc.

The musical score is written for a large ensemble. It consists of 18 staves. The first 17 staves are for melodic instruments: Flutes 1-2, Oboe, Clarinet in B-flat, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Flute Piccolo, Trumpet 1, Horns 1-2-3, Cor Anglais, Trombones 1-2-3, Euphonium, and Tuba. The 18th staff is for Snare Drum (S.dr) and the 19th for Percussion (Perc.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings like accents (>) and hairpins are present throughout. The key signature has two flats.

Gnau

14

Fl 1-2
Ob.
Cl. Mib
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Flic.
Trb 1
Horn 1-2-3
Cr. Mib
Tbn. 1-2-3
Euph.
Tuba
Glk.
S.dr
Perc.

The musical score is written for a large ensemble. It consists of 18 staves. The first 17 staves are for woodwinds and brass instruments, and the 18th and 19th staves are for percussion. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The woodwinds and brass instruments play complex passages, while the percussion instruments provide a steady rhythmic accompaniment. The score is marked with a '14' at the beginning, indicating the measure number.

Gnau

18

Fl 1-2
Ob.
Cl. Mib
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Flic.
Trb 1
Horn 1-2-3
Cr. Mib
Tbn. 1-2-3
Euph.
Tuba
Glk.
S.dr
Perc.

Gnau

25

Fl 1-2

Ob.

Cl. Mib

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Flic.

Trb 1

Horn 1-2-3

Cr. Mib

Tbn. 1-2-3

Euph.

Tuba

Glk.

S.dr

Perc.

Gnau

29

Fl 1-2 *p*

Ob. *p*

Cl. Mib *p*

Cl. 1 *p*

Cl. 2-3 *p*

B. Cl. *pp*

A. Sax. 1-2 *p*

T. Sax. *p*

B. Sax. *pp*

Flic. *p*

Trb 1 *pp*

Horn 1-2-3 *pp*

Cr. Mib *pp*

Tbn. 1-2-3 *pp*

Euph. *p*

Tuba *pp*

Glk. *p*

S.dr *pp*

Perc. *pp*

Gnau

33

Fl 1-2
Ob.
Cl. Mib
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Flic.
Trb 1
Horn 1-2-3
Cr. Mib
Tbn. 1-2-3
Euph.
Tuba
Glk.
S.dr
Perc.

Detailed description of the musical score: The score is for a piece titled 'Gnau' starting at measure 33. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instrumentation includes: Flutes 1-2 (triplets), Oboe (long notes), Clarinet in Middle C (long notes), Clarinet 1 (triplets), Clarinets 2-3 (triplets), Bass Clarinet (quarter notes), Alto Saxophones 1-2 (triplets), Tenor Saxophone (long notes), Bass Saxophone (quarter notes), Flageolet (long notes), Trumpet 1 (long notes), Horns 1-2-3 (chords), Cor Anglais (chords), Trombones 1-2-3 (chords), Euphonium (long notes), Tuba (quarter notes), Glockenspiel (long notes), Snare Drum (slashes), and Percussion (slashes). The score is arranged in a standard orchestral layout with staves for each instrument.

Gnau

41

Fl 1-2

Ob.

Cl. Mib

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Flic.

Trb 1

Horn 1-2-3

Cr. Mib

Tbn. 1-2-3

Euph.

Tuba

Glk.

S.dr

Perc.

Gnau

49

Fl 1-2
Ob.
Cl. Mib
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Flic.
Trb 1
Horn 1-2-3
Cr. Mib
Tbn. 1-2-3
Euph.
Tuba
Glk.
S.dr
Perc.

Gnau

53

Fl 1-2
Ob.
Cl. Mib
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Flic.
Trb 1
Horn 1-2-3
Cr. Mib
Tbn. 1-2-3
Euph.
Tuba
Glk.
S.dr
Perc.

Detailed description: This is a page of a musical score for a symphonic band or orchestra. The score is for a piece titled 'Gnau'. It features 18 staves, each representing a different instrument or section. The instruments listed are: Flutes 1-2, Oboe, Clarinet in Middle C (Cl. Mib), Clarinet 1, Clarinets 2-3, Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Flute (Flic.), Trumpet 1 (Trb 1), Horns 1-2-3 (Horn 1-2-3), Cor Anglais (Cr. Mib), Trombones 1-2-3 (Tbn. 1-2-3), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Snare Drum (S.dr), and Percussion (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins at measure 53. The music is divided into two systems by a double bar line. The first system contains measures 53-55, and the second system contains measures 56-58. The notation includes various rhythmic values, accidentals, and articulation marks. The percussion parts are indicated with a double bar line and a 'Perc.' label.

Gnau

65

Fl 1-2
Ob.
Cl. Mib
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Flic.
Trb 1
Horn 1-2-3
Cr. Mib
Tbn. 1-2-3
Euph.
Tuba
Glk.
S.dr
Perc.

Detailed description of the musical score: The score is for a piece titled 'Gnau' and is page 65. It features a large ensemble of instruments. The woodwinds include Flutes 1-2, Oboe, Clarinet in Middle C (Cl. Mib), Clarinet 1, Clarinets 2-3, Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section consists of Flugelhorn (Flic.), Trumpet 1 (Trb 1), Horns 1-2-3, Cornet in Middle C (Cr. Mib), Trombones 1-2-3 (Tbn. 1-2-3), Euphonium (Euph.), and Tuba. The percussion includes Glockenspiel (Glk.), Snare Drum (S.dr), and Percussion (Perc.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings (not explicitly shown but implied by the context) play a rhythmic pattern of eighth notes. The saxophones play a melodic line with some slurs and accents. The brass instruments play a rhythmic pattern of eighth notes. The percussion instruments play a rhythmic pattern of eighth notes.

Gnau

69

Fl 1-2

Ob.

Cl. Mib

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Flic.

Trb 1

Horn 1-2-3

Cr. Mib

Tbn. 1-2-3

Euph.

Tuba

Glk.

S.dr

Perc.

Gnau

73

Fl 1-2
Ob.
Cl. Mib
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Flic.
Trb 1
Horn 1-2-3
Cr. Mib
Tbn. 1-2-3
Euph.
Tuba
Glk.
S.dr
Perc.

Gnau

77

Fl 1-2
f

Ob.
f

Cl. Mib
f

Cl. 1
f

Cl. 2-3
f

B. Cl.
f

A. Sax. 1-2
f

T. Sax.
f

B. Sax.
f

Flic.
f

Trb 1
f

Horn 1-2-3
f

Cr. Mib
f

Tbn. 1-2-3
f

Euph.
f

Tuba
f

Glk.
f

S.dr
f

Perc.
f

Gnau

81

Fl 1-2
Ob.
Cl. Mib
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Flic.
Trb 1
Horn 1-2-3
Cr. Mib
Tbn. 1-2-3
Euph.
Tuba
Glk.
S.dr
Perc.

Gnau

85

Fl 1-2
Ob.
Cl. Mib
Cl. 1
Cl. 2-3
B. Cl.
A. Sax. 1-2
T. Sax.
B. Sax.
Flic.
Trb 1
Horn 1-2-3
Cr. Mib
Tbn. 1-2-3
Euph.
Tuba
Glk.
S.dr
Perc.

Gnau

93

Fl 1-2

Ob.

Cl. Mib

Cl. 1

Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Flic.

Trb 1

Horn 1-2-3

Cr. Mib

Tbn. 1-2-3

Euph.

Tuba

Glk.

S.dr

Perc.

ISBN : 979 12 59 835 17 8



Gnau

Flaute 1 - 2

Vito Clericò

Marcia Militare

11 *f* *p*

18 2 2

31 *f* *p* 2

43 2 *mf*

52 *mf* **Trio** 2 11

72

85 *f* 1 2

Gnau

Oboe

Vito Clericò

Marcia Militare

10 *f* *p*

20 1. 2. 2 2

29 *f* 3

43 2 *p* *f*

53 1. 2. *mf* **Trio2** 11

72 *f*

85 *f*

Gnau

E♭ Clarinet

Vito Clericò

Marcia Militare

11 *f* *p*

18 1. 2. 2 2

31 3

43 *p* 2 *f*

52 1. *mf* **Trio** *f* 11

72

85 *f* 1. 2.

B \flat Bass Clarinet

Gnau

Vito Clericò

Marcia Militare

11 *f* *p* 1. 2. *f*

23 *pp*

34 *f*

45 1. 2.

57 **Trio** *mf* 3 3

70 *f* *mf* 3

82 1. *f* 2. *ff*

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E♭ Alto Saxophone 1 - 2

Gnau

Vito Clericò

Marcia Militare

10 *f*

18 *p*

31 *f*

43 *f*

57 **Trio 2** *mf*

68 *f* *mf*

85 *ff* *mf*

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B \flat Tenor Saxophone

Gnau

Vito Clericò

Marcia Militare

12 *f* *p* 1. 2. *f*

23 *p*

35

46 *f* 1. 2.

57 **Trio** *mf*

67 *f* *mf* *f* 1. 2. *ff* *mf*

83

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E♭ Baritone Saxophone

Gnau

Vito Clericò

Marcia Militare

11 *f* *p*

21 *f*

30

43 *pp* *f*

57 **Trio** *f* *mf*

69 *f* *mf*

82 *f* *ff*

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B \flat Bass Saxophone

Gnau

Vito Clericò

Marcia Militare

11 *f* *p* 1. 2. *f*

23 *pp*

34 *f*

45 1. 2.

57 **Trio** *mf* 3

70 *f* *mf* 3

82 *f* 2. *ff*

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E♭ Flicornino

Gnau

Vito Clericò

Marcia Militare

8 *f* *p*

16 1. 2.

23 8

38 8 *p*

53 1. *mf* 2. **Trio 4** 11

72 *f*

85 1. 2.

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Flicorno

Gnau

Vito Clericò

Marcia Militare

10 *f* *p*

18 1. 2. 8 *p*

36 8 *p*

53 1. 2. *mf* **Trio 2** 11 *f*

72 *f*

81 *f*

89 1. 2.

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F Horn 1

Gnau

Vito Clericò

Marcia Militare

11 *f*

23 *p*

33 *f* *pp*

44 *f*

54 *mf* **Trio**

71 *mf*

84 *f* *ff*

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F Horn 2

Gnau

Vito Clericò

Marcia Militare

11 *f* *p* 1. 2.

23 *f* *pp*

33 *f* 1.

44 *f* 1.

54 *mf* **Trio4** 2. *mf*

71 *f* 1. 2.

84 *ff*

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F Horn 3

Gnau

Vito Clericò

Marcia Militare

11 *f* *p* 1. 2.

23

33 *f* *pp* 1.

44 *f* 1.

54 *mf* **Trio4** 2. *mf*

71 *f* 1. 2.

84 *ff* 1. 2.

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E♭ Horn 1

Gnau

Vito Clericò

Marcia Militare

11 *f* *p* 1. 2.

23

33 *f* *pp*

44 *f* 1.

54 2. **Trio 4** *mf*

71 *mf*

84 *f* 1. 2. *ff*

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E♭ Horn 2

Gnau

Vito Clericò

Marcia Militare

11 *f* *p*

23 *f* *pp*

33 *f*

44 *f*

54 *mf*
Trio 4

71 *mf*

84 *f* *ff*

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E♭ Horn 3

Gnau

Vito Clericò

Marcia Militare

11 *f* *p* 1. 2.

23 *f* *pp*

33 *f* 1.

44 *f* 1.

54 2. **Trio 4** *mf*

71 *mf* *f* 1. 2.

84 *ff*

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B♭ Trumpet 1

Gnau

Vito Clericò

Marcia Militare

10 *f* *p*

20 1. 2.

31 *f*

46 *pp* *f* 1. 2.

57 **Trio** 4 11

77

87 *f* 1. 2.

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Bb Trumpet 2

Gnau

Vito Clericò

Marcia Militare

The musical score is written for Bb Trumpet 2 in 2/4 time. It consists of six staves of music. The key signature has one flat (Bb). The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also accents and slurs. The score is divided into sections: the first section ends at measure 11, and the second section starts at measure 46. A 'Trio' section begins at measure 57, marked with a '4' and an '11'. The score includes first and second endings for several phrases.

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Trombone 1

Gnau

Vito Clericò

Marcia Militare

11 *f*

23 *f*

33 *pp*

46 *f*

57 **Trio 4** *mf*

75 *mf*

86 *f*

ff

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Trombone 2

Gnau

Vito Clericò

Marcia Militare

11 *f* *p* 1. 2.

23 *f*

33 *pp*

46 *f* 1. 2.

57 **Trio 4** *mf*

75 *mf*

86 *f* 1. 2. *ff*

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Trombone 3

Gnau

Vito Clericò

Marcia Militare

11 *f* *p*

23 *f*

33 *pp*

46 *f*

57 *mf* **Trio 4**

75 *mf*

86 *f* *ff*

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Euphonium

Gnau

Vito Clericò

Marcia Militare

12 *f* *p*

23 *f*

32 *p*

45 *f*

57 **Trio** *mf*

69 *f* *mf*

83 *ff* *mf*

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Gnau

Tuba

Vito Clericò

Marcia Militare

9 *f* *p*

21 1. 2. *f*

31 *pp* *f*

43 1. *f* *mf* 3 3

55 2. **Trio** *mf* 3 3

68 *f* *mf* 3

82 1. *f* 2. *ff*

Gnau

Glockenspiel

Vito Clericò

Marcia Militare

10 *f*

19 1. 2. 2

31 3 *f* 2

46 *p* 1. *f* 2.

57 *mf* Trio 2 11

76 *f*

86 *f* 2.

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Gnau

Percussion

Vito Clericò

Marcia Militare

6 *f*

23 *p* *f*

39 *pp* *f*

57 *f* **Trio** **2** *mf*

61 *sfz* *pp*

77 *mf* *ff*

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