

Marce per banda
Nuova Serie

SUONA SUBITO!

Corrado Lambona

BELEN

Marcia





Corrado Lambona diplomato in Sassofono presso il Conservatorio A. Casella de L' Aquila, ha iniziato da subito un intenso percorso dedicato alla direzione, partecipando a Stage con Maestri di fama Internazionale come J. Van der Roost, F. Creux e L. Pusceddu.

Come naturale prosecuzione ha approfondito i suoi studi presso l' Accademia Musicale Pescarese sotto la guida del M° Creux e si è diplomato con il massimo dei voti. Già direttore della Banda di Pescina, fonda nel 1999 l' Orchestra di Fiati "Armelis" con cui, oltre ad aver eseguito numerosi concerti in Italia e all' estero, ha vinto il primo premio al concorso "P. Riccitelli" di Bellante. E' stato membro di giuria al II ed al III concorso di bande della provincia di Teramo ed al Festival Internazionale delle Bande Musicali di Giulianova negli anni 2009,2010,2011. Tra le sue composizioni è da citare la Marcia per Banda "Armelis", eseguita dalla Banda dell' Esercito Italiano in occasione dei concerti a Montecitorio nel 2006 e spesso rieseguita. Nel 2008 ha fondato le Edizioni Musicali "Accademia2008": attualmente alterna l'attività di Direttore, Compositore ed Editore. Nel

2011, oltre ad essersi classificato al secondo posto con l' Orchestra di fiati "Armelis", è stato premiato come miglior Direttore nel Concorso Nazionale di bande svoltosi a Monterosi (VT).

GUIDA MELODICA DELLA MARCIA

Score Melody

BELEN

Corrado Lambona

Marcia Brillante

The musical score is written for a single melodic line in 2/4 time, with a key signature of three flats (B-flat major). The score is divided into several systems, each with a measure number at the beginning. The first system starts at measure 16 and ends at measure 30. The second system starts at measure 31 and ends at measure 44. The third system starts at measure 45 and ends at measure 60. The fourth system starts at measure 61 and ends at measure 76. The fifth system starts at measure 77 and is labeled 'TRIO' at the beginning; it ends at measure 90. The sixth system starts at measure 91 and ends at measure 104. The seventh system starts at measure 103 and ends at measure 116. Dynamic markings include *f*, *mf*, and *ff*. There are first and second endings indicated by bracketed numbers 1 and 2. The score concludes with a double bar line and repeat signs.

BELEN

Marcia Brillante

Corrado Lambona

This musical score is for the piece 'BELEN' by Corrado Lambona, titled 'Marcia Brillante'. It is arranged for a full orchestra and percussion. The score is written in 2/4 time and the key signature has two flats (B-flat and E-flat). The instrumentation includes:

- C Flute
- C Oboe
- Bb Clarinet 1
- Bb Clarinet 2-3
- Sopran Sax
- Eb Alto Sax 1-2
- Bb Tenor Sax
- Eb Baritone Sax
- Eb Horn 1-2-3
- Bb Trumpet 1
- Bb Trumpet 2
- C Trombone 1-2-3
- C Euphonium 1-2
- Basses
- Glockenspiel
- Snare Drum
- Cymbals and Bass Drum

The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 14. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a repeat sign at the end of the second system.

11

Fl/Picc

Oboe

Cl1

Cl 2-3

S. Sax

A. Sax

T. Sax

B. Sax

E♭ Hrn

Tr. 1

Tr. 2

Tbn. 1-2-3

Euph.

Bas.

Glck

11

Snare

Perc.

31

Fl/Picc *ff* *mf*

Oboe *ff*

Cl 1 *ff* *mf*

Cl 2-3 *ff* *mf*

S. Sax *ff* *mf*

A. Sax *ff* *mf*

T. Sax *ff*

B. Sax *ff*

Eb Hrn

Tr. 1 *ff* *mf*

Tr. 2 *ff* *mf*

Tbn. 1-2-3 *ff*

Euph. *ff*

Bas. *ff*

Glck *ff*

31

Snare *ff*

Perc. *ff*

1

41 ²

Fl/Picc

Oboe

Cl 1

Cl 2-3

S. Sax

A. Sax

T. Sax

B. Sax

Eb Hrn

Tr. 1

Tr. 2

Tbn. 1-2-3

Euph.

Bas.

41

Glock

41

Snare

Perc.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Musical score for orchestral instruments starting at measure 51. The score is divided into three systems, each containing multiple staves for different instruments. The key signature is B-flat major.

- System 1:** Fl/Picc, Oboe, Cl 1, Cl 2-3, S. Sax, A. Sax, T. Sax, B. Sax, Eb Hrn, Tr. 1, Tr. 2, Tbn. 1-2-3, Euph., Bas.
- System 2:** Glock.
- System 3:** Snare, Perc.

The score includes various musical notations such as dynamics (*f*), accents (>), and phrasing slurs. The percussion parts (Snare and Perc.) are indicated with box notation.

Musical score for a symphony orchestra, measures 61-68. The score includes staves for Fl/Picc, Oboe, Cl1, Cl2-3, S. Sax, A. Sax, T. Sax, B. Sax, Eb Hrn, Tr. 1, Tr. 2, Tbn. 1-2-3, Euph., Bas., Glck., Snare, and Perc. The key signature is B-flat major, and the tempo is marked with a '4' in a square. The dynamic marking *ff* (fortissimo) is prominently featured across many staves starting from measure 61.

Trio

Musical score for a Trio section, measures 71-80. The score includes parts for Fl/Picc, Oboe, Cl1, Cl2-3, S. Sax, A. Sax, T. Sax, B. Sax, Eb Hrn, Tr. 1, Tr. 2, Tbn. 1-2-3, Euph., Bas., Glck., Snare, and Perc. Dynamics include *ff*, *f*, and *mf*. The score features first and second endings for measures 71-72.

81

Fl/Pic

Oboe

Cl 1

Cl 2-3

S. Sax

A. Sax

T. Sax
mf

B. Sax
mf

Eb Hrn

Tr. 1

Tr. 2

Tbn. 1-2-3

Euph.
mf

Bas.
mf

81

Glock

81

Snare
mf

Perc.
mf

99

Fl/Picc

Oboe

Cl 1

Cl 2-3

S. Sax

A. Sax

T. Sax

B. Sax

Eb Hrn

Tr. 1

Tr. 2

Tbn. 1-2-3

Euph.

Bas.

99

Glnk.

99

Snare

Perc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

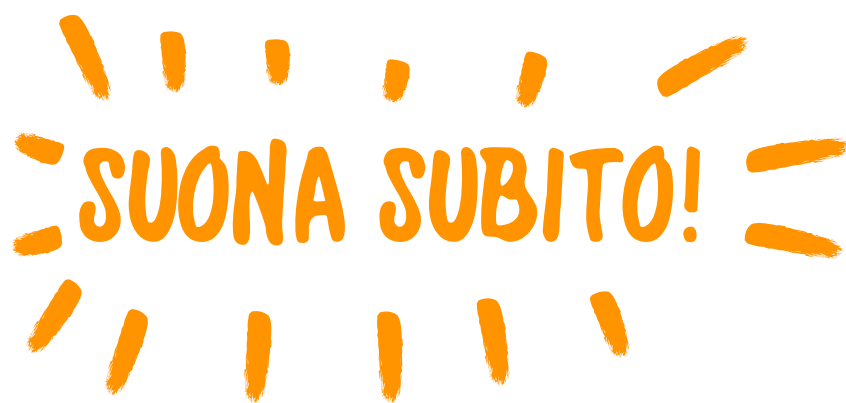
ff

This musical score page contains measures 107 through 110 for a symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl/Picc:** Flute and Piccolo. Measures 107-110 show a melodic line with a first ending (marked '1') and a second ending (marked '2').
- Oboe:** Oboe part, mirroring the flute line.
- Cl 1:** Clarinet in C. Measures 107-110 show a melodic line with a first ending (marked '1') and a second ending (marked '2').
- Cl 2-3:** Clarinets in B-flat. Measures 107-110 show a melodic line with a first ending (marked '1') and a second ending (marked '2').
- S. Sax:** Soprano Saxophone. Measures 107-110 show a melodic line with a first ending (marked '1') and a second ending (marked '2').
- A. Sax:** Alto Saxophone. Measures 107-110 show a melodic line with a first ending (marked '1') and a second ending (marked '2').
- T. Sax:** Tenor Saxophone. Measures 107-110 show a melodic line with a first ending (marked '1') and a second ending (marked '2').
- B. Sax:** Baritone Saxophone. Measures 107-110 show a melodic line with a first ending (marked '1') and a second ending (marked '2').
- Eb Hrn:** E-flat Horn. Measures 107-110 show a rhythmic accompaniment of chords.
- Tr. 1:** Trumpet 1. Measures 107-110 show a melodic line with a first ending (marked '1') and a second ending (marked '2').
- Tr. 2:** Trumpet 2. Measures 107-110 show a melodic line with a first ending (marked '1') and a second ending (marked '2').
- Tbn. 1-2-3:** Trombones 1, 2, and 3. Measures 107-110 show a rhythmic accompaniment of chords.
- Euph.:** Euphonium. Measures 107-110 show a melodic line with a first ending (marked '1') and a second ending (marked '2').
- Bas.:** Bass. Measures 107-110 show a rhythmic accompaniment of chords.
- Glock:** Glockenspiel. Measures 107-110 show a melodic line with a first ending (marked '1') and a second ending (marked '2').
- Snare:** Snare Drum. Measures 107-110 show a rhythmic accompaniment of chords.
- Perc.:** Percussion. Measures 107-110 show a rhythmic accompaniment of chords.

The score includes dynamic markings such as *mf* (mezzo-forte) and *mf* (mezzo-forte). The page number 107 is indicated at the beginning of the first staff.

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BELEN

Marcia Brillante

STRUMENTAZIONE

Flauto e Ottavino in Do	<i>C Flute I</i>
Oboe	<i>Oboe</i>
Clarinetto in Mib	<i>Eb Clarinet</i>
Clarinetto in Sib I/II	<i>Bb Clarinet I/II</i>
Sax Soprano in Sib	<i>Bb Soprano Sax</i>
Sassofono Contralto in Mib I/II	<i>Eb Alto Sax I/II</i>
Sassofono Tenore in Sib	<i>Bb Tenor Sax</i>
Sassofono Baritono in Mib	<i>Eb Baritone Sax</i>
Tromba in Mib	<i>Eb Trumpet</i>
Tromba in Sib I/II	<i>Bb Trumpet I/II</i>
Trombone in Do I/II/III	<i>C Trombone I/II/III</i>
Trombone in Sib I/II/III	<i>Bb Trombone I/II/III</i>
Corno in Mib I/II/III	<i>Eb Horn I/II/III</i>
Corno in Fa I/II/III	<i>F Horn I/II/III</i>
Flicornino in Mib	<i>Eb Flugelhorn</i>
Flicorno Soprano in Sib I/II	<i>Bb Flugelhorn I/II</i>
Flicorno Tenore in Sib	<i>Bb Tenorhorn</i>
Flicorno Baritono in Do I/II	<i>C Euphonium I/II</i>
Flicorno Baritono in Sib I/II	<i>Bb Euphonium I/II</i>
Bassi in Fa/Mib	<i>F/Eb Basses I</i>
Basso in Sib	<i>C Basses II</i>
Glockenspiel	<i>Glockenspiel</i>
Rullante	<i>Snare Drum</i>
Cassa e Piatti	<i>Bass Drum & Cymbals</i>

Flauto e Ottavino in DO
Flute C / Piccolo C

BELEN

Marcia Brillante

Corrado Lambona

f 15 *f*

26 *ff*

37 1 2 15 *f*

64 *ff* 1 2

77 **TRIO** *ff* 15 *f*

104 *ff* 1 2

Oboe
C Oboe

BELEN

Marcia Brillante

Corrado Lambona

The musical score is written for Oboe in C and consists of six staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), and *ff* (fortissimo) with accents. Rehearsal marks are placed at measures 15, 28, 42, 66, 77, and 103. First and second endings are indicated by bracketed lines with '1' and '2' above them. The score concludes with a double bar line and repeat dots.

Clarinetto Piccolo in Mib
E♭ Clarinet

BELEN

Marcia Brillante

Corrado Lambona

Musical staff 1: Clarinet part, measures 1-27. Dynamics: *f*.

Musical staff 2: Clarinet part, measures 28-36. Dynamics: *ff*.

Musical staff 3: Clarinet part, measures 37-64. Dynamics: *f*.

Musical staff 4: Clarinet part, measures 65-76. Dynamics: *ff*.

TRIO

Musical staff 5: Clarinet part, measures 77-103. Dynamics: *ff*.

Musical staff 6: Clarinet part, measures 104-112. Dynamics: *ff*.

I Clarinetto in Sib
Bb Clarinet I

BELEN

Corrado Lambona

Marcia Brillante

16 *f* *mf*

31 *ff* *mf* *f*

45 *f*

60 *ff*

77 **TRIO** *ff* *mf*

92 *f*

103 *ff* *mf*

II Clarinetto in Sib
Bb Clarinet II

BELEN

Corrado Lambona

Marcia Brillante

The musical score is written for Bb Clarinet II in 2/4 time. It begins with a key signature of one flat (Bb) and a dynamic of *f*. The first staff (measures 1-15) features a melody with a *mf* dynamic. The second staff (measures 16-30) continues the melody with a *f* dynamic. The third staff (measures 31-45) includes a *ff* dynamic and a first ending with two endings. The fourth staff (measures 46-59) features a rhythmic pattern with accents and a *f* dynamic. The fifth staff (measures 60-76) includes a *ff* dynamic and a first ending. The **TRIO** section begins at measure 77. The sixth staff (measures 77-91) features a *ff* dynamic and a *mf* dynamic. The seventh staff (measures 92-103) continues with a *f* dynamic. The eighth staff (measures 104-110) includes a *ff* dynamic and a first ending with two endings.

Sax Soprano in Sib
Bb Sopran Sax

BELEN

Marcia Brillante

Corrado Lambona

15 *f* *mf* *f* *ff* *f* *ff* *TRIO* *ff* *f* *ff*

I Sax Contralto in Mib
E♭ Alto Sax I

BELEN

Corrado Lambona

Marcia Brillante

15 *f* *mf* *f*

30 *ff* *mf* *f*

44 *f*

60 *ff* *f*

76 **TRIO** *ff* *mf*

91 *f*

103 *ff*

II Sax Contralto in Mib
Eb Alto Sax II

BELEN

Marcia Brillante

Corrado Lambona

15 *f* *mf* *f*

30 *ff* *mf* *f*

44 *f*

60 *ff* *f*

77 **TRIO** *ff* *mf* *f*

93 *f*

103 *ff*

Sax Tenore in Sib

Bb Tenor Sax

BELEN

Marcia Brillante

Corrado Lambona

The musical score is written for Sax Tenore in Sib (Bb Tenor Sax) in 2/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (>) and slurs throughout. The score is divided into sections, with a 'TRIO' section starting at measure 77. The piece concludes with a double bar line and repeat signs.

Sax Baritono in Mib

E♭ Baritone Sax

BELEN

Marcia Brillante

Corrado Lambona

14 *f*

27 *f*

39 *ff*

51

64 *f*

77 **TRIO**

87 *ff* *mf*

95 *f*

104 *ff*

I Corno in Mib

Eb Horn I / Eb Alto I

BELEN

Marcia Brillante

Corrado Lambona

14 *f*

27

40

53 *ff*

66

77 **TRIO** *ff*

90 *mf*

103 *ff*

mf

f

1 2

1 2

1 2

II Corno in Mib
Eb Horn II/ Eb Alto II

BELEN

Corrado Lambona

Marcia Brillante

13 *f*

26

39 *mf*

53 *f*

67 *ff*

77 **TRIO**

90 *ff* *mf*

102 *f* *ff*

III Corno in Mib

E♭ Horn III / E♭ Alto III

BELEN

Marcia Brillante

Corrado Lambona

The musical score is written for the III Corno in Mib (E♭ Horn III / E♭ Alto III) and is in 2/4 time. It consists of 103 measures, divided into two main sections: a Marcia Brillante section (measures 13-68) and a TRIO section (measures 77-103). The Marcia Brillante section begins with a forte (*f*) dynamic and includes a first ending at measure 46. The TRIO section begins at measure 77 with a fortissimo (*ff*) dynamic and includes a first ending at measure 103. The score features various dynamics including *f*, *mf*, and *ff*, along with accents and slurs. The key signature is one flat (B♭), and the piece concludes with a double bar line.

I Corno in Fa
F Horn I

BELEN

Corrado Lambona

Marcia Brillante

14 *f* *mf*

27

40 *ff*

52 *f*

65 *ff*

77 **TRIO**

90 *ff* *mf*

103 *f*

II Corno in Fa

F Horn II

BELEN

Marcia Brillante

Corrado Lambona

The musical score is written for the second horn in F major. It consists of ten staves of music. The first six staves (measures 1-66) are part of the 'Marcia Brillante' section. The first staff begins with a dynamic marking of *f* and includes accents. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff (measures 77-90) is the beginning of the 'TRIO' section, starting with a dynamic marking of *ff*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *ff*. The score includes various musical notations such as accents, slurs, and first/second endings.

III Corno in Fa

F Horn III

BELEN

Marcia Brillante

Corrado Lambona

13 *f*

25

35

46

56

68

77 **TRIO**

90 *ff* *mf*

102 *f* *ff*

I Tromba in Sib

Bb Trumpet I / Bb Cornet I

BELEN

Marcia Brillante

Corrado Lambona

16 *f* *mf*

31 *ff* *mf* *f*

45 *f*

60 *ff*

77 **TRIO** *ff* *mf* a defet

95 *ff* *f* Play

103 *ff* *mf*

Detailed description: This is a musical score for the first trombone part of the piece 'Belen' by Corrado Lambona. The score is written in B-flat major and 2/4 time. It consists of 103 measures. The first section (measures 1-60) is marked 'Marcia Brillante' and features various dynamics including *f*, *mf*, and *ff*. It includes several first and second endings. The second section (measures 77-103) is marked 'TRIO' and begins with a 'Play' instruction. It also features dynamics like *ff* and *mf*, and includes a 'a defet' marking. The score is presented on six systems of two staves each.

II Tromba in Sib

Bb Trumpet II / Bb Cornet II

BELEN

Marcia Brillante

Corrado Lambona

15 *f* *mf*

29 *f* *mf* 1 2

43 *ff* *mf*

55 *f*

68 *f* *ff* 1 2

77 **TRIO** *a defect* *mf* *Play*

92 *ff* *f*

104 *ff* *mf*

Flicornino in Mib

E♭ Bugle

BELEN

Marcia Brillante

Corrado Lambona

15

f

28

ff

37

1 2

15

f

65

ff

1 2

77 **TRIO**

15

ff *f*

104

1 2

Tromba in Mib
E♭ Trumpet / E♭ Cornet

BELEN

Marcia Brillante

Corrado Lambona

15 *f*

28 *ff*

37 1 2 15 *f*

65 *ff* 1 2

77 **TRIO** *ff* 15 *f*

104 *ff* 1 2

I Flicorno Soprano in Sib
Bb Bugle I / Bb Flueghorn I

BELEN

Corrado Lambona

Marcia Brillante

15 *f* *mf*

29 *f*

43 *ff* *mf* 1 2

68 *f* *ff* 1 2

77 **TRIO** *ff* *mf*

93 *f*

102 *ff* *mf* 1 2

II° Flicorno Soprano in Sib
Bb Bugle II / Bb Fluehorn II

BELEN

Marcia Brillante

Corrado Lambona

15 *f* *mf*

29 *ff* *mf*

43 15 *f* *ff*

68 1 2

77 **TRIO** *ff* *mf*

92 *f* *ff*

106 1 2 *mf*

Flicorno tenore in Sib

Bb Tenorhorn

BELEN

Marcia Brillante

Corrado Lambona

15 *f* *mf*

29 *f*

42 *ff*

57 *f*

67 *ff* *f*

TRIO

91 *ff* *mf*

105 *ff*

1° Flicorno Baritono in Do
C Euphonium I / C Baritone I

BELEN

Corrado Lambona

Marcia Brillante

15

29

42

57

66

77 **TRIO**

91

104

f *mf* *ff* *f* *ff* *mf* *f* *ff*

I° Flicorno Baritono in Sib

Bb Euphonium I / Bb Baritone I

BELEN

Marcia Brillante

Corrado Lambona

15 *f*

29 *mf*

42 *ff*

57 *f*

66 *f*

77 **TRIO** *ff*

91 *mf*

104 *ff*

The musical score is written for the first Flicorno Baritono in Sib. It consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The piece is titled 'BELEN' and is a 'Marcia Brillante' by Corrado Lambona. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (>) and articulation marks throughout. The score is divided into sections, with a 'TRIO' section starting at measure 77. The piece concludes with a double bar line and repeat signs.

II° Flicorno Baritono in Do
C Euphonium II / C Baritone II

BELEN

Corrado Lambona

Marcia Brillante

15

29

42

57

66

77 **TRIO**

91

104

f *mf* *f* *ff* *f* *ff* *mf* *f* *ff*

II° Flicorno Baritono in Sib

Bb Euphonium II / Bb Baritone II

BELEN

Marcia Brillante

Corrado Lambona

15 *f* *mf*

29 *f*

43 *ff* *f*

58 *f*

66 *ff* *f*

77 **TRIO** *ff* *mf* *f*

91 *ff* *f*

104 *ff*

I Trombone in Do

C Trombone I

BELEN

Corrado Lambona

Marcia Brillante

14 *f*

27 *f*

40 *ff*

55 *f*

67 *ff*

77 **TRIO**

90 *ff*

103 *ff*

II Trombone in Do
C Trombone II

BELEN

Marcia Brillante

Corrado Lambona

14 *f* *mf*

27 *f*

40 *ff*

55 *f* *ff*

68 *f* *ff*

77 **TRIO** *ff* *mf* *f*

90 *f*

103 *ff*

III Trombone in Do
C Trombone III

BELEN

Marcia Brillante

Corrado Lambona

14 *f* *mf*

27 *f*

40 *ff*

54 *f*

68 *f* *ff*

77 **TRIO**

90 *ff* *mf*

103 *ff*

I Trombone in Sib

B♭ Trombone I

BELEN

Marcia Brillante

Corrado Lambona

14 *f* *mf*

27 *f* 1

40 2 *ff*

55 *f* *ff*

67 1 2 *f* *ff*

77 **TRIO** *ff* *mf*

90 *f*

103 1 2 *ff*

II Trombone in Sib
Bb Trombone II

BELEN

Marcia Brillante

Corrado Lambona

14 *f* *mf*

27 *f* 1

40 2 *ff*

55 *f*

68 1 2 *ff* *f*

77 **TRIO** *ff* *mf*

90 *f*

103 1 2 *ff*

III Trombone in Sib

Bb Trombone III

BELEN

Marcia Brillante

Corrado Lambona

The musical score is written for the III Trombone in Sib (Bb Trombone III) in 2/4 time. It consists of 103 measures, divided into two systems. The first system contains measures 14 to 66, and the second system contains measures 67 to 103. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (>) and slurs throughout the piece. A TRIO section begins at measure 77, marked with *ff*. The score features several first and second endings, indicated by bracketed numbers 1 and 2. The key signature is one flat (Bb), and the time signature is 2/4.

Bassi in Fa-Mib

F-Eb Basses I

BELEN

Marcia Brillante

Corrado Lambona

15 *f* *mf*

28 *f*

40 *ff*

53 *f*

65 *f*

77 **TRIO** *ff* *mf*

90 *f*

102 *ff*

Bassi in Sib

C Basses II

BELEN

Marcia Brillante

Corrado Lambona

Musical score for Basses in Sib, C Basses II. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music. The first staff starts at measure 14 with a forte (*f*) dynamic. The second staff starts at measure 26 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 38 with a fortissimo (*ff*) dynamic. The fourth staff starts at measure 52 with a forte (*f*) dynamic. The fifth staff starts at measure 65 with a forte (*f*) dynamic. The sixth staff starts at measure 77 with a fortissimo (*ff*) dynamic. The seventh staff starts at measure 90 with a mezzo-forte (*mf*) dynamic. The eighth staff starts at measure 102 with a forte (*f*) dynamic. The ninth staff starts at measure 115 with a fortissimo (*ff*) dynamic. The score includes various dynamics, articulation marks, and repeat signs with first and second endings.

BELEN

Marcia Brillante

16

37

64

77

104

f

ff

f

ff

ff

ff

TRIO

f

Tamburo
Snare Drum

BELEN

Corrado Lambona

Marcia Brillante

15 *f* *mf*

28 *f*

41 *ff*

54 *f* *ff*

67 *f* *ff*

77 **TRIO**

89 *ff* *mf*

102 *f* *ff*

Detailed description: This is a musical score for a snare drum in 2/4 time. The piece is titled 'BELEN' and is a 'Marcia Brillante' (brilliant march) by Corrado Lambona. The score is divided into several systems of staves. The first system starts at measure 15 with a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. The second system starts at measure 28 with a *f* dynamic. The third system starts at measure 41 with a *ff* (fortissimo) dynamic. The fourth system starts at measure 54 with a *f* dynamic and a *ff* section. The fifth system starts at measure 67 with a *f* dynamic and a *ff* section. The sixth system starts at measure 77, marked 'TRIO', with a *ff* dynamic. The seventh system starts at measure 89 with a *ff* dynamic and a *mf* section. The eighth system starts at measure 102 with a *f* dynamic and a *ff* section. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *f*, *mf*, and *ff*. There are also first and second endings marked with '1' and '2'.

BELEN

Marcia Brillante

14 *f* *mf*

27 *f*

40 *ff*

54 *f*

67 *f*

77 *ff* TRIO

91 *ff* *mf*

104 *f* *ff*